

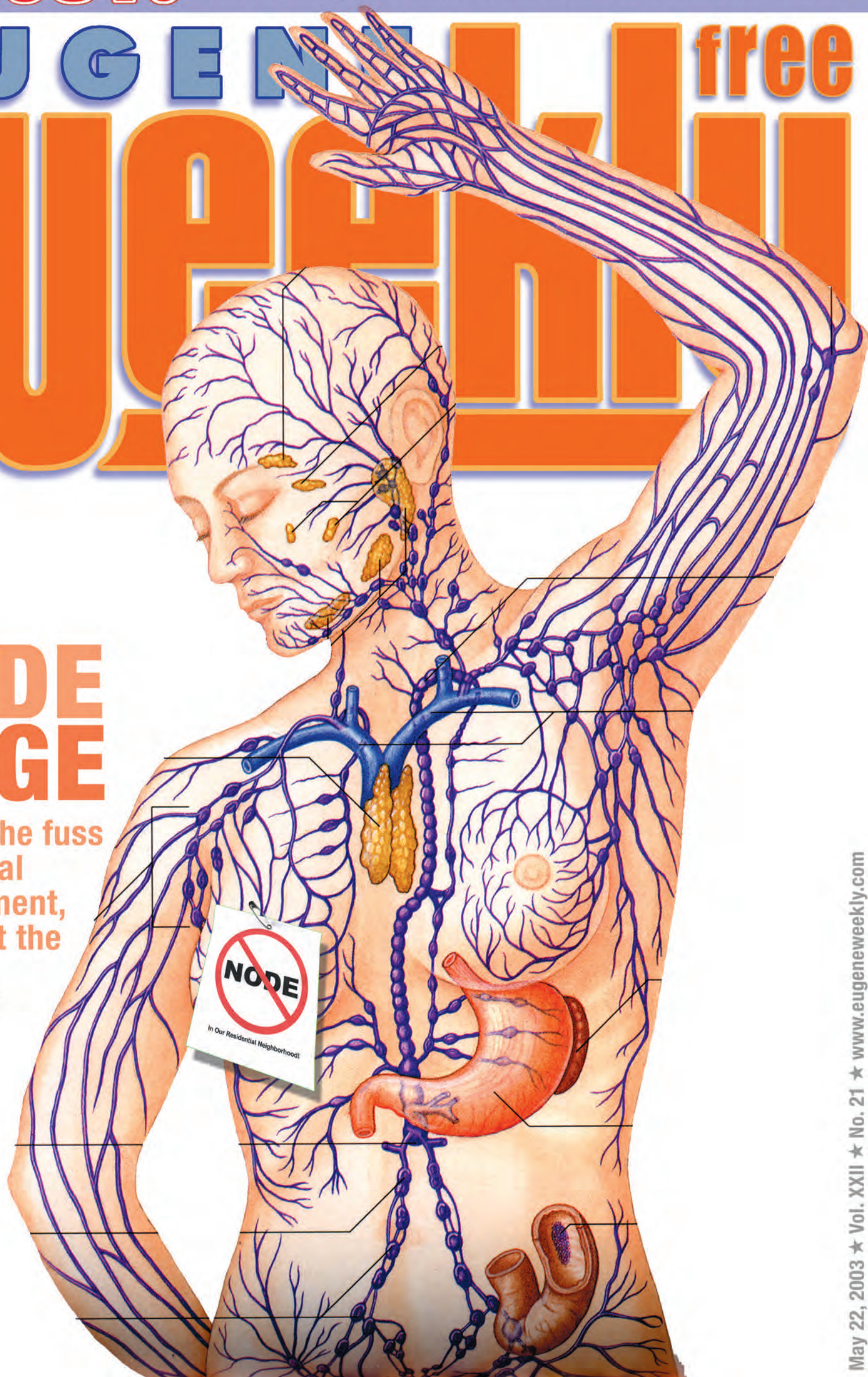
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NODE RAGE

Why all the fuss
over nodal
development,
and what the
hell is it
anyway?

p. 12



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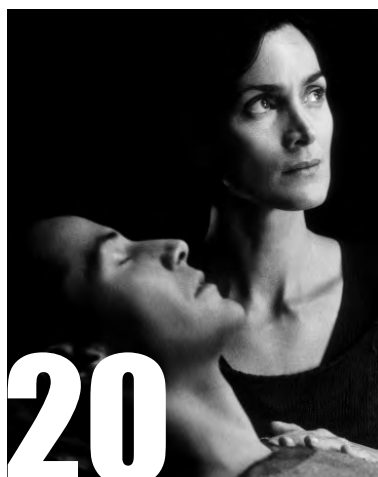
COVER STORY: ODE TO NODE: What the hell is nodal development, and why does our future depend on it?

news:

- | | |
|----------------------------|----------------------|
| 4 Letters | 7 News Briefs |
| 4 Insider Baseball | 8 Commentary |
| 6 Out of Commission | 9 News |

arts & entertainment:

- 13** Calendar
19 Galleries
20 Movies
21 Clips
22 Theater
23 Music
26 Clubs
28 Morsels



MOVIES: Keanu Reeves and Carrie Moss in *The Matrix Reloaded*.

ect:

- 29** Uniquely Weekly
30 Classifieds
31 Crossword Puzzle
34 Free Will Astrology
35 Personals

ZIGGY MARLEY: Plays the McDonald May 23.

pg 24

21 years

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LOVE'S LABOR LOANED

As a former professional stage manager and member of Actor's Equity, I would like to offer my perspective on the issues raised in "To Pay or Not to Pay" (New, 5/8). I do not doubt that Willamette Repertory Theatre (WRT) is financially strapped due to the current economic crisis. This fact does not release them from their legal and ethical responsibility to honor their contracts, whether with union or non-union actors or workers of any profession. Mr. Brandt says he "feels bad" about WRT's inability to follow through on these signed contracts, and Mr. Boyd assures us that they are not trying to "screw anybody." That's good to know. However, it is telling that WRT admits to hiring more non-union actors because they are cheaper. It appears there is the added advantage of it being easier to break their contracts.

Salary is not the only difference between union and non-union actors. Union contracts protect actors from abusive scheduling while providing for health insurance and retirement benefits. And the benefit works both ways. A union actor has a contractual obligation to perform to a certain standard. If they fail to meet this obligation they can be fined and sanctioned by the union. If WRT makes a habit of paying their actors late, they may find themselves scrambling to replace a non-union actor on opening night; after all, if WRT is not obligated to follow through with a contractual deadline, why should actors be so obliged?

Semi-professional actors such as Mr. Shaw perform a service for the public and the theater company with which they work. They deserve to be paid in a timely manner for this service. For almost 10 years I worked in union and non-union theater venues. I saw firsthand the value of union protection in the

face of artistic excess and fiscal mismanagement. I encourage Mr. Shaw and his colleagues to join Actor's Equity and receive the full protection and benefits of a union contract. In addition, I hope the Willamette Repertory Theatre will end this practice of balancing their budget on the backs of the very performers who are bringing in their audience.

Claire Syrett
Eugene

GIVE BACK FORESTS

I was saddened to read Ray Cole's letter in your May 8 issue. In it, he suggests that Sen. Gordon Smith's drive to return national forest land to the tribes of the Coos and Lower Umpqua is basically a sham.

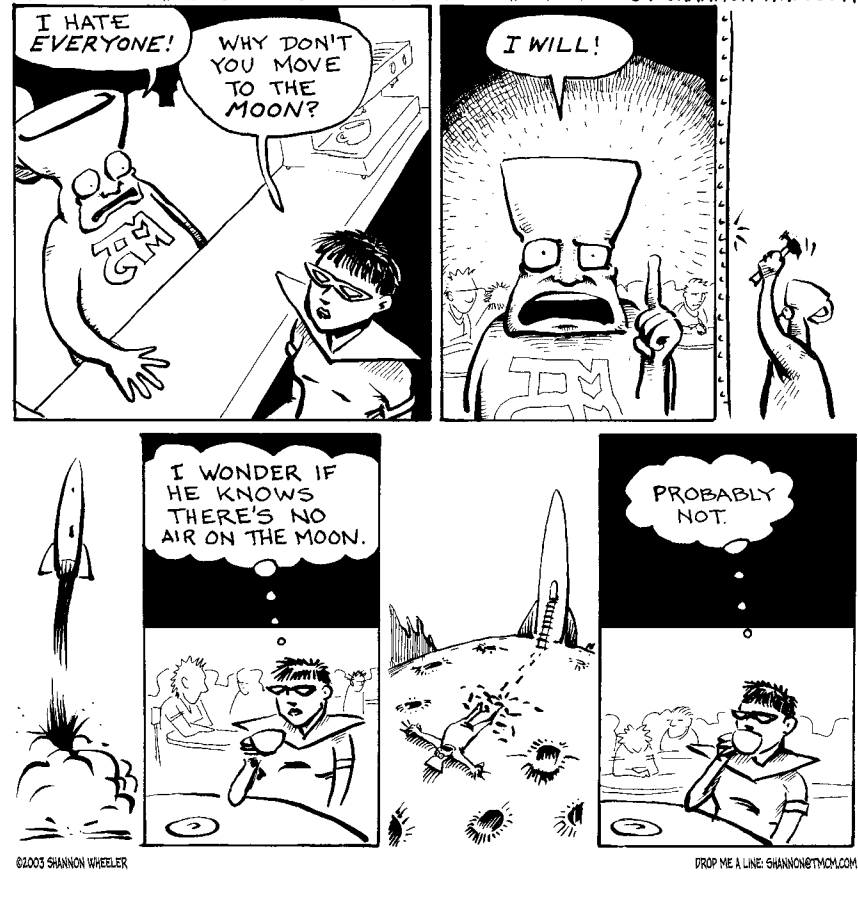
There's more to the story here than timber sales. Cole fails to mention that this land was stolen from the tribes in a blatant lawless action by the United States. Smith is trying to right a past wrong and return this land to the people who have been a part of it for thousands of years. Cole suggests that the tribes cannot be trusted to care for the land that we stole from them!

Although it's not comfortable to admit, we must acknowledge that large swaths of our national forests were illegally taken from native peoples by force or by broken treaty. Our government's policies have destroyed native culture and thrown native peoples off their own land. If we are to be a nation that respects the rule of law then we must admit our mistakes and make corrective action.

The next time you ponder this issue, try another approach. Would you be opposed if the property in question was looted art from World War II being returned to its rightful owners? Of course not. Then what's the difference here?

I am not a Republican, and I did not vote

TOO MUCH COFFEE MAN BY SHANNON WHEELER



for Smith. However, I must give credit where it is due and admit that he is doing the right thing.

Chuck Fee
Eugene

STOP OBJECTIFICATION

Like many others, I do find that the objectification of women in media is harmful, frightening many a child into becoming a young woman who is too afraid to be all she can be, you know? And sticks up for her own

ideas, dreams and what is true for her.

In the May 8 *EW*, these things objectify women, in my eye and mind: the picture of folk musician Dar Williams on the top of page 27, the Hot Body Club ad on page 30 and the Silver Dollar Club ad on page 31. The last two objectify through the photos and through the nature of the business advertised. The group of ads on the bottom of page 39 do not seem to me to objectify through the images, but definitely through the nature of the business advertised.

INSIDER BASEBALL BY TONY CORCORAN

SARS and Lars

One is a deadly virus.

Unfortunately, you've become the poster child of what the states are going through. Oregon has been known as a place that always aimed for a high quality of public service and education and environment, and to see what has happened now is very dispiriting because of where it's happened.

— David Broder, Washington Post Columnist (*Register-Guard*)

After five sessions, I've come to appreciate the ritual surrounding the May 15th presentation of the revised revenue forecast by Dr. Tom Potiowsky, our state economist. Although the ethnic neighborhoods of Salem surround the capitol with surnames like Kulongoski and Potiowsky and Prozanski, an occasional Irishman can sneak in.

Hearing Room A is packed with lobbyists and citizens, paparazzi, TV cameras, and clicking Canons. The House Revenue Committee invites the Senate Revenue Committee over for a joint presentation. The lights are dimmed, candles are lit, and in walks His Eminence, the state economist, wearing robes and a wizard hat that looks from a distance like a dunce cap. His chief executioner, Michael Kennedy, another economist in a Darth Vader costume, trails Potiowsky flinging rose pedals.

I'm so busy soaking in the pomp and circumstance that I miss Dr. Tom's allusion, in one of his geopolitical incantations, to a new variable in the mix: "Did you say Lars or SARS?" I asked. "They are synonymous," the witch doctor explained "One is a deadly virus which lives in sewers and kills the hosts — it can devour an entire state — and it's spread by mouth. The other is an infectious respiratory disease."

Seriously, it was pretty amazing to hear SARS listed for the first time in a revenue forecast as a factor. Another new word we heard for the first time was "deflation" — the opposite of inflation — the phenomenon of downward-spiraling prices and wages that Japan's been dealing with for the last decade. For the first time in my five sessions, deflation is discussed as a possibility.



Overall, the forecast is devastating: We're an additional \$60 million short for this biennium — with only June left until the '03-'05 biennium starts July 1. For the next biennium we take an additional \$650 million drop, this on top of the \$1.1 billion we've cut already since the last regular session. This is called the "close of session" forecast, the one upon which we base the next biennium budget. Dr. Tom boldly predicts that in 26 months the general fund will have \$9.8 billion — when he did this little exercise exactly two years ago, he thought we'd have \$11.5 billion. If he underestimates the future by 2 percent, the kicker kicks in; if he overestimates, we have a hole in our budget. Since his prediction calls for very slow growth for the next two years in Oregon's economy — and even though we're technically down \$3.1 billion from providing the same level of services we proposed in July of 2001 — we could still have a kicker.

The building is in shock; House Republicans are freaking out. They've been in control of the Oregon House since 1991; they've been warned repeatedly that we are over-dependent on the income tax, and that an economic downturn would be disastrous. But they're still trying to buy their last margarita as the Titanic goes down. Even the governor, who's been quiet until now, says, "I think there is consensus in the building that there will be additional revenue." The speaker, however, was in "virtual hiding" — whatever that means — and refused to meet with reporters to answer questions or to comment on her caucus' willingness to allow revenue-raising bills, or to allow measures that cut tax breaks, out of House Revenue. According to the Oregon Constitution, revenue bills can only originate in the House.

Meanwhile, Republicans from both chambers are nervously approaching their Democratic colleagues asking us to "give us your number." In other words, what is your bottom line for accepting the budget cuts we'd have to consider if we don't raise enough revenue? My response is simple, I'm not voting on a budget that cuts any lower than we cut when we left here after the second Special Session. I want to restore what we've cut since — whether it's K-12, community colleges and higher ed, public safety or human services.

I tell the Republicans very calmly: no, I'm not giving you a "number," I'm telling you what services I won't leave the building without. This could be a long summer.

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

My request to you has two parts: My first choice: that you no longer use objectifying photos of women who are the subject of columns or articles (such as Dar Williams, who is lying in a prone position with a blank expression, in a "sexy" low cut spaghetti strap dress), and that you no longer accept any ads for phone sex, peep shows, escort services that use sex to advertise, topless clubs, strip dancers, etc.

My second choice: that you no longer use objectifying photos for articles and columns, as above, and that, if you are not willing to stop taking sex-industry advertisements, to only run their advertisements with no photos or with discreet photos of women with real expressions on their faces, like they have their own feelings and thoughts and are not just there on display as someone else's toy!

I think you'll agree that sex is fine, normal, and healthy, as long as it's consensual and aware, and *not* made into an industry. That's where it tends to go wonky, aye?

Greta Loeffelbein
Corvallis

PULL OUT ALL STOPS

Although *EW* seems to portray Terry Tempest Williams as a kind of guru ("Coffee Talk," 5/8), I wasn't particularly impressed. She is simply repeating what everyone is already saying. She says of America, "This is a democracy in the fullest sense." No, it definitely isn't.

The Bush administration is not just hapless, misguided or mean, they are *deliberately* creating this chaos. They use words like

"democracy," but every chance they get they destroy the English language. They have the utmost contempt for democracy. No matter what they say, if you want to know what their true policies are, follow the *results*. In the end, the rationales will be forgotten while we endure the reality.

Sitting at the dinner table talking about the issues, as Williams enthusiastically suggests, won't help much; those in power have planned this and are already 10 steps ahead. We simply must take power back, we must destroy their authority and we must reject their legitimacy, utterly. People are hoping the 2004 election could do the trick. After Florida, Bush and Co. have allotted *billions* of dollars on making the voting process computerized, private and corporate. The will of the voters will not be accurately counted. It wasn't before, and it's sadly naive to hope it will be next time.

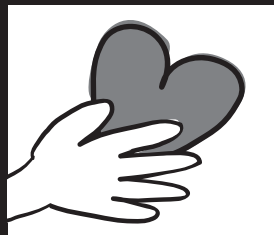
It's not just this country and its citizenry that are under direct attack — it's the whole world. Time to start thinking 10 steps ahead. There is nothing less than the survival of the human species at stake. Time to pull out all the stops. Forget about being polite.

David Caruso
Eugene

NO DEEPER CUTS

It's no secret that Oregon's schools are in crisis. Many of us in the education community support reductions in tax breaks as a way to recover revenue for schools and social services. By reducing tax credits by just 25 percent, it is possible to recover \$1.7 billion.

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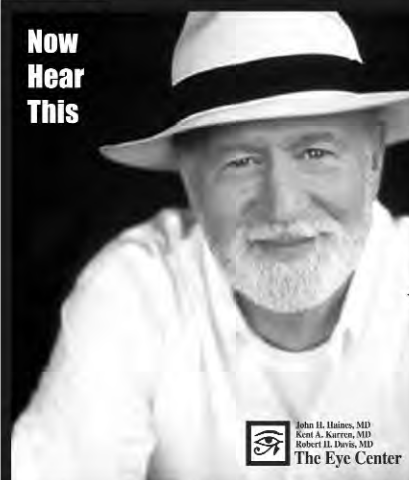
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The Matrix Unloaded

Computer program will release a higher number of jail inmates.

Willamette Week (Portland's pale imitation of *Eugene Weekly*) ran an interesting story this past January. A reporter for *Willamette Week* wrote that inmates in the Multnomah County Detention Center were advocating against Measure 28. The inmates had taken trays from the cafeteria and had written "No on 28!" on the back of the trays. The inmates were holding up these trays in the windows of their cells.

It turns out that the guys in the orange jumpsuits are better at picking locks than persuading voters. (Gosh, they seemed so trustworthy as they waved at the passing cars!) Voters in Multnomah County approved Measure 28 by a margin of 57 to 43 percent. But 33 of Oregon's 36 counties rejected the measure. The failure of Measure 28 required the state to cut its budget by over \$300 million.

Why were the inmates at MDC so politically engaged? Were they worried about the tax burden imposed that Measure 28 would have imposed? Nope — it's a safe bet that most of these gentlemen aren't paying taxes.

Their real concern was that state budget cuts would reduce bed space in the county jails. That means a computer program known as "the matrix" must release a higher number of inmates than ever before. The matrix was created as a result of a federal consent decree that limited the number of inmates to 93 percent of the available beds in county jails. If the occupancy exceeds 93 percent, the computer starts issuing "get out of jail free" cards.

Keanu Reeves himself would be mystified by Oregon's version of the matrix. It's stranger than science fiction. The matrix takes account of an inmate's criminal history and present offense, but the main criterion is *who else is in the jail*. If you beat up your girlfriend, but you're lucky enough to go to jail when the other prisoners are murderers and rapists, then the matrix may call your number. On the other hand, if you're a two-bit drug dealer, and your colleagues at the jail all happen to be less serious offenders, then you're staying put.

This week the Lane County Budget Committee is considering whether to adopt a staff recommendation that we close 84 more beds in the jail. We've learned that the loss of bed space would increase the number of matrix releases by 25 percent. A total of 5,000 offenders and pretrial detainees would be "matrixed" before the date when the judges said they should be released.

Who are these offenders? The way the bar has been set lately, a number of domestic abusers are becoming eligible for matrix releases, and this number would increase with the loss of 84 more beds. At the budget hearings, we saw photos of a badly beaten woman whose assailant had been "matrixed" twice.

Sometimes the jail staff can override the matrix when they recognize that certain domestic abusers pose a high risk of recidivism. But we can't expect the jail staff to seal the cracks when the dam is about to burst. The staff can't change the federal consent decree. It's not the Sheriff's fault when budget cuts convert his jail into a revolving door for certain offenders.

A man who beats a woman should go to jail and stay there. He shouldn't be released four hours later to come back home and finish the job. I hope that in a few years, the only matrix that a domestic abuser will be thinking about is a rerun of an awful Keanu Reeves movie on that little black-and-white television at the Lane County Jail.

Tom Lininger is a county commissioner and a member of the Lane County Domestic Violence Council.



LETTERS TO THE EDITOR

Schools must not make deeper cuts. It's not fair to our students and it's insanity for the future of our state. Don't feel powerless! Here's something you can do! Let's make our leaders accountable. Let's urge our legislators to examine and reduce tax breaks.

*Michelle Holman
Deadwood*

BLASTIN' GNATS

So the newly crowned emperor of the universe, George Bush, has won a great victory over a tiny, beaten-up nation of Third World, non-Christian, dark-skinned peoples. The largest war machine ever seen on this planet, funded with tax dollars desperately needed for our own citizens' welfare, should be ashamed of itself. The victory is a totally dishonorable, heinous crime, akin to shooting a gnat with an elephant gun. Which gnat will be the next target for our courageous, heroic, ugly bullies? Syria, Iran, Cuba, Canada?

There is not one shred of human decency or kindness in our present corporate-gangster military regime. They should all be charged with war crimes against the most vulnerable among us.

*Alice Keiser Greth
Bend*

FATE OF THE STATE

The fate of the state's most vulnerable is with our elected officials in Salem. To cover the deficit of \$480 million they can: 1) increase taxes to make up the needed funding, 2) make dramatic cuts that deny needed services and will end up costing the state several times over to fix challenges that could have been dealt with, 3) look at the tax incentives and reduce or temporarily suspend to balance the budget. As it now stands the state actually receives only about 42 cents on the dollar collected.

This is not to say that tax incentives aren't needed to encourage business development and new sources of potential revenue. What needs to be done? An additional \$1.7 billion over the next budget cycle could remove the burden and restore much needed services with monies left over to maintain the quality of life that we currently enjoy. One example is a write-off on a family's vacation home. A recently passed bill in the house expanded the incentives rather than reduce them.

Is it fair that we allow investments to grow and profits to be made with the promise that jobs will be created and taxes paid when the reality is that these concerns can move when and where they chose? Sadly the an-

swer is yes and these lessons have yet to be learned.

I urge those elected to carefully consider tax incentives and redistribute the funding to those who need it most.

*George G. Brooks
Eugene*

AXIS OF ARROGANCE

We all have an inalienable right to question authority; it is at the core of our national character. But Bush has no patience with the democratic process. He has single-mindedly focused on getting us into Iraq with the hope of setting up a sequence of events that will establish an American Empire in the entire Middle East. The document titled "The National Security Strategy of the U.S." was first drafted in 1991 by Wolfowitz. You can read the document at www.whitehouse.gov/nsc/nss.html

Under the guidance of the 30-year-old Cheney-Rumsfeld-Wolfowitz Axis of Arrogance, the priorities are perfectly clear: oil, empire and limitless corporate profits — a New World Order. Far from being conservatives who believe in limited government — they are sinking billions of our tax dollars into war. But we'll pay far more than money. Our long history of democratic idealism is being drained and parts of our Constitution are being suspended in the name of national security.

The "Bush Doctrine," or "Bully Policy," far from making our world more secure, is creating unplumbed resentment, giving corporate and military imperialism an American face and address.

How far will all this go? The great hope of American democracy is in the people themselves. We all need to pay attention and not just by watching mega-corporate TV controlled by Bush campaign contributors who hope to reap tax and deregulation paybacks. Hurrah for local newspapers, radio and TV, wherever they remain. The administration's push for deregulation and consolidation of TV, cable and radio stations continues to enlarge a major obstacle to public forum and debate on the important issues before us.

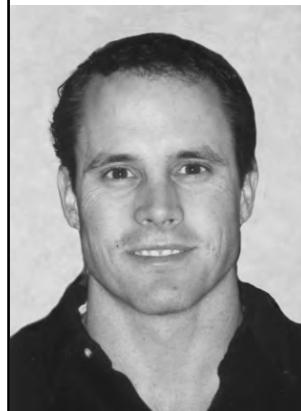
*Laura Stuart
Eugene*

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Hope Abbey restored.



HUGH PRICHARD

A STORY OF HOPE

A remarkable success story is unfolding in east Eugene. Against great odds, a group of citizens has been quietly working for more than 10 years to save and restore a unique landscape and a historic building. Performing hands-on labor and raising donations has been slow, challenging work. But this group of determined volunteers is succeeding at a level that surprises even them.

In 1913, Ellis Lawrence designed Hope Abbey. It was the young architect's first building in Eugene. He went on to design many stunning buildings on the UO campus, including the Knight Library, the art museum, Mac Court and several other familiar campus landmarks.

But while his university buildings became well-loved treasures, Lawrence's Hope Abbey, just seven blocks from campus, became dilapidated and forgotten. Over the years, it was so badly vandalized that all 70 of its windows had to be bricked shut. It was covered in graffiti and full of water in winter. To make matters worse, it stood in an equally deteriorated setting: 10 acres of overgrown and untended land. The surrounding neighborhood had turned its back on the eyesore.

Efforts had been made over the years to stop the decline, but the task seemed impossible until the early 1990s, when a small group of people met to brainstorm. From that meeting, Kay Holbo emerged to lead the transformation.

On this Memorial Day weekend, you can see for yourself what a group of determined citizens with a clear vision can accomplish.

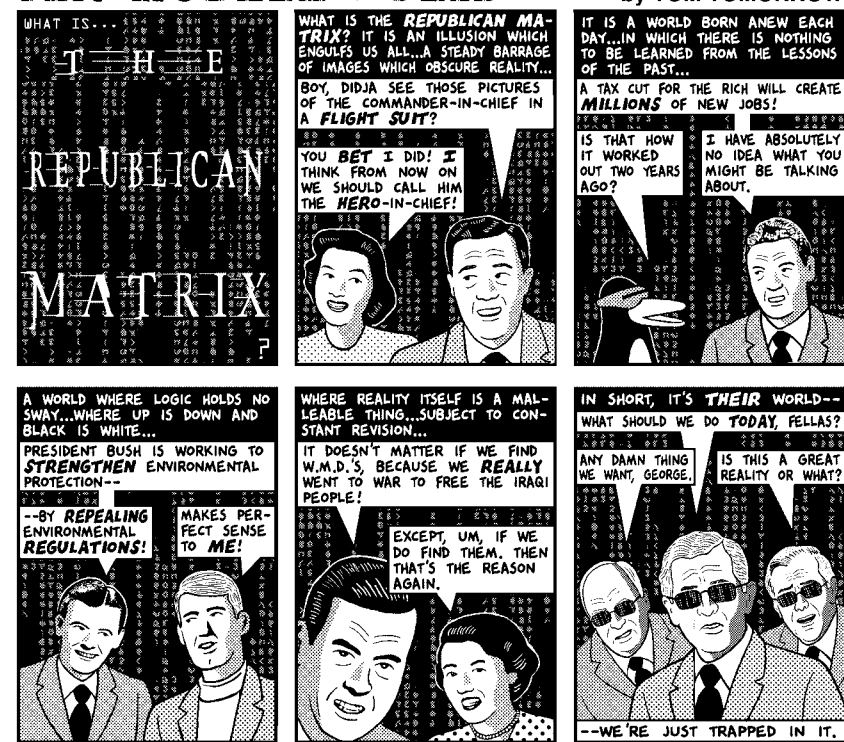
The most stunning sight will be light pouring into the interior of Hope Abbey for the first time in more than 40 years. All of the windows have been replaced and 13 have been restored with stained glass and the original metal work. Laboriously reconstructed copper-clad entrance doors open into a space that has been cleaned and painted. Original light fixtures have been restored by the same company that supplied the originals. There is still much work to be done, but the transformation is dramatic.

Outside, the landscape is also being transformed. Guided by a detailed plan, work proceeds to restore native plants, remove invasive non-natives, and renovate the plots and walkways. Self-guided walking tours with excellent signage and information have been installed to help visitors explore the flora and history of this 10-acre retreat. The history plaques provide a fascinating glimpse of old Eugene.

Hope Abbey and the surrounding Eugene Masonic Cemetery at East 25th and University will be open from 10 am to 4 pm this Saturday, Sunday and Monday. Veterans' graves will be honored and Taps will be played at noon each day by a veteran who lives adjacent to the cemetery. — *Hugh Prichard*

THIS MODERN WORLD

by TOM TOMORROW



FOE GATHERS

Bob Stacey, new executive director of 1000 Friends of Oregon, will give the keynote speech at the Friends of Eugene (FoE) annual meeting in Eugene at 7 pm Thursday, May 22, at the First United Methodist Church, 1376 Olive St. The event is free and open to all.

The 1000 Friends legal team represented FoE and other local petitioners in their successful challenge to the City of Eugene's approval of the West Eugene Parkway.

FoE President Kevin Matthews will open the public program with some highlights of FoE efforts over the last year, and brief comments on future directions for the local 1000 Friends affiliate.

Stacey will address the significant challenges facing Oregon's land use system today, and talk about continuing efforts to protect Oregon's quality of life through the conservation of farm and forestlands, protection of natural and historic resources and promotion of more compact and livable cities, especially in Lane County.

More information: www.FriendsofEugene.org

CORRECTIONS/CLARIFICATIONS

Regarding last week's cover story on Faith in Action, it appears we were misinformed regarding the history of Two Rivers Interfaith Ministry. The Rev. Dan Bryant tells us "TRIM was actually formed in the fall of 1994 in the office of Greg Flint at First Congregational after the Lane Ministerial Association, which was created the year before, ceased to function. (And LMA emerged out of an informal group of ministers that met monthly for lunch at Grace Lutheran Church for many years.) As I recall, there were four or five of us who wrote the mission statement and started the organization on that day. It is possible we may have discussed OCA, but opposing their ballot measures was not the focus of the group. I believe it was actually the Religious Response Network which was formed in the late '80s in response to the campaigns of OCA." Bryant says TRIM supported some of the efforts of RRN, but the two groups were separate.

SLANT

- The debate over renaming Centennial Boulevard for Martin Luther King Jr. is running a twisted course. We hear local neo-Nazis are circulating anti-King hate fliers around town, and Springfield is balking at renaming their half of the boulevard, preferring instead to attach King's name to the yet-to-be-built PeaceHealth palace parkway. The Eugene Planning Commission heard compelling testimony on the subject and voted unanimously in favor of the Centennial name change, preferring it to renaming Ferry Street Bridge. Local African American historian Mark Harris notes that the construction of the bridge in 1949 bulldozed Tent City, forcing evacuation of a cohesive black Eugene neighborhood. But regardless of history, conservatives on the City Council are expected to dig in their heels next week. We could see a fiery showdown when the topic hits the council agenda at 7:30 pm Tuesday, May 27 at the council chambers on Pearl. Be there early if you want to be heard.

- Walgreens, the 4,000-store drug chain, has been scouting our growing metro area for years, and word is the company is buying up commercial property at already congested 18th and Chambers. The great little local hamburger joint, coffee dive and optical shop on the southwest side will be flattened, replaced with a concrete box and drive-through pharmacy within screaming distance of redundant Bi-Mart and Albertson's. Walgreens has 26 stores in Oregon, and reportedly wants five stores in Eugene/Springfield. A typical store is 14,500 sq. ft. This is a test of our city planning goals and nodal development (see cover story this week). We predict Walgreens will send in a legal team to fight any restrictions, such as requiring a second story of apartments and offices over the store.

- The Eugene plasma drive to support schools is getting national play in a MoveOn ad campaign (see www.stopbud-getdisaster.com), but we hear Cox Cable

temporarily banned the Bush-bashing ads in Arizona, saying they were in "poor taste." One observer notes, "what's really in poor taste is George Bush pushing a millionaire tax break which will mean cuts in education while parents are forced to sell their plasma to fund their public schools."

- The Federal Communications Commission is poised June 2 to authorize sweeping rule changes that could ease restrictions on how many TV stations, newspapers, radio stations, and cable providers can be owned by one company. Concentration of ownership (see our cover story on Clear Channel April 24) is already interfering with diversity in media content. We urge everyone to ask Congress and the FCC to fight media deregulation. For more information, visit www.moveon.org

- An Independent Science Review Board may finally get off the ground this spring or summer. We've always like the idea of

providing a more formal way for local scientists to weigh in (when invited) on complex issues facing our City Council and County Commission. We have incredible scientific resources available at UO and in our larger community. Let's put this brain power to work to improve our decision making.

- County Commissioner Anna Morrison is not likely to support the county joining the city in taking a stand against the USA PATRIOT Act. More than a dozen citizens from all over Lane County testified before the commission May 13. After the meeting, Morrison told *EW* that our "devastating economic times" is her first priority, and "to focus on something we have no control over or to divert limited staff resources is not acceptable at this time." During the impassioned testimony on how local civil liberties are in peril, Morrison reportedly did not look up once, but instead was engrossed in a document on forest thinning practices.

Bridging the Future

I-5 bridge projects will have parkland impact.

If interest in a new I-5 Willamette River bridge increases as fast as its cost estimates, the massive project won't suffer from a lack of citizen involvement. An opportunity for public testimony will come during a joint hearing of the Eugene, Springfield and Lane County planning commissions at 5:30 pm June 3 in the Springfield council chambers. Councils from both cities will take up the issue later in June.

During a mid-March presentation by Oregon Department of Transportation (ODOT) Manager Dean Fuller, the pricetag on a temporary bridge with a 10-year lifespan was \$12 million. The new permanent bridge, to be built in the existing I-5 corridor, was going to cost \$58 million. But by the time Fuller spoke to the full Citizen Planning Committee for the Whilamut Natural Area (WNA) of Alton Baker Park on April 16, the price of the temporary bridge was up to \$30 million, and the permanent structure had risen to \$70 million.

Springfield's Willamalane Park and Recreation district and the city of Eugene's Parks and Open Space division will be compensated by ODOT for use of their parkland, although the true cost to the WNA of the bridge and its northern extension may be impossible to set in dollar figures.

Alton Baker is the Central Park of the Eugene-Springfield metro region, and the

park's WNA is its most unique feature: Very few urban areas anywhere in the world offer centrally located parkland managed for natural values. The WNA's 237 acres link two cities, are dedicated to passive recreation, and recognize the Kalapuya people, first human residents of the Willamette Valley.

ODOT is poised to bid a contract for the temporary bridge, and hopes to have the com-

The new permanent bridge, like its decayed predecessor, is designed to fail sometime after mid-century.

pleted structure carrying traffic by September 2004. They've been granted the \$30 million by the Oregon Transportation Commission. If they can convince Springfield and Eugene officials in June to allow Willamette Greenway exceptions, the plan is to wedge the temporary span into a narrow space just east of the existing corridor. A new quarter-mile loaf of fill will carry bridge traffic north of the river. Everything in its path — cedars, cottonwoods, maples, larkspur and bleeding-heart — will be cut, buried or moved. Herons in a nearby rookery are sure to be disturbed by the noise of piles being driven, fill being dumped and lighting for night work.

ODOT's plans specify that when the permanent bridge is completed, which might not be until 2011 or later, the temporary span and fill will be removed, and Willamalane's park-

land will be restored. "It's not the old ODOT that used to crunch through houses and stuff like that. We don't expect to use something and tear it apart and not make it better," Fuller, the ODOT project manager, said in April.

But this is what park users can expect for at least the next year while the temporary bridge goes up:

- Periodic closures to one of the most heavily used bicycle-pedestrian corridors in the region, as it passes beneath I-5 along the north bank of the Willamette River. (The

route under the freeway through the canoe canal slot will also be affected, because that bridge is scheduled for a similar two-phase rebuild.)

- Establishment of an extensive heavy equipment staging area north of the Knickerbocker bridge and west of the existing I-5 causeway. Runners using the WNA's Prefontaine trail could be forced to abandon the 1.5 mile prairie loop, or wait for flaggers to usher them through a moving field of tractors and cranes.

- Resiting of one of the Whilamut's Talking Stones — the Li-Yuu ("Prairie") stone — formerly located on the edge of the proposed staging area. (The 11 Talking Stones will be dedicated on May 31 in the park.)

- Further deterioration of the undulating

road across the prairie due to heavy equipment being hauled to the worksite from an entrance off Leo Harris parkway near Autzen Stadium.

After completion of the temporary bridge, which ODOT is fast-tracking to end detouring heavy trucks all the way to central Oregon, the park could experience as many as five years of relative calm while the permanent bridge is debated, designed and built. A more thorough round of public hearings and environmental assessments are legally mandated for this process.

So let's say the permanent bridge is built on schedule, and everything is done eight years from now. The temporary span and fill are gone. We can finally breathe a sigh of relief.

Except that 50 years later it's scheduled to happen again. The new permanent bridge, like its decayed predecessor, is designed to fail sometime after mid-century. Assuming our government is still fueled by oil and the politics of internal combustion, can we, or our descendants, look forward to a third "permanent" bridge?

Fuller isn't so sure. "I'm an optimist," he said recently. "I think maybe by then we'll all be flying around in vehicles above the ground, like the Jetsons."

But isn't that what pundits in 1950 told us would be happening now? **EW**

David Sonnichsen is chair of the Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park. The bi-city committee's five Springfield members are appointed by the Willamalane board, and its 10 Eugene members are appointed by the mayor and confirmed by the City Council.

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Undercovered #33

More war stories from the world press.

Recent articles in the usually restrained *N.Y. Review of Books* characterized U.S. coverage of the Iraq war as “disgusting” and “cravenly submissive to the Pentagon and the White House.” Many reporters in Iraq were handicapped by embeddedness and/or a lack of Arabic and knowledge of the Middle East. CNN fielded two reporting teams, one for American audiences, another, harder-hitting team broadcasting to international audiences. Former Pentagon spokesman Kenneth Bacon wrote in the *Wall Street Journal*, “You couldn’t hire actors to do as good a job as the press has done.”

• BBC gave an alternative version of the rescue of Private Jessica Lynch from Nasiriya hospital. Nasiriya doctors say Iraqi soldiers had left the hospital days before, and local people report that the American rescuers knew this. Still, they came at night with helicopters. “They cried ‘Go! Go! Go!’,” the doctors remember, “with guns and blanks and the sound of explosions. They made a show, like Sylvester Stallone and Jackie Chan, with jumping and shouting, breaking down doors — while night-vision cameras rolled. They handcuffed doctors and a patient with an abdominal wound. They sliced open Lynch’s special bed, stuffed with sand to prevent bedsores — the only one in the hospital — and carried Lynch to the helicopter. Iraqi doctors recall that in a hospital filled with war-wounded, they had given Lynch one of two nurses on the floor, donated their own blood because there wasn’t any, comforted and befriended her, and found special food for her. They tried once to take her to the Americans, but as their ambulance approached the U.S. checkpoint, American soldiers opened fire and the ambulance retreated. Lynch does not remember anything that happened (*Guardian, Toronto Star*).

• The recently approved Iraq War Supplemental Appropriations Act requires the U.S. to pay “assistance” to relatives of dead and wounded Iraqi civilians, but the U.S. military finds casualties “not worth trying to characterize by numbers” (*Guardian*). Iraq Body Count estimates 4,065 to 5,223 deaths so far. Hospital records document up to 2,100 dead and 8,000 wounded in Baghdad (www.iraqbodycount.org, *L.A. Times*). The Pentagon admits one civilian death from cluster bombs, while Iraq Body Count numbers 200 to 372, with new casualties still occurring, many of them children attracted by bomblets lying in Iraq’s streets and gardens. Although U.S. troops have cleared 600, many thousands remain. Cluster bombs and other U.S. weapons figure in a Belgian lawsuit filed by 17 Iraqi and two Jordanian civilians accusing U.S. commander Tommy Franks and a Marine colonel of war crimes for using “ammunition that causes severe

suffering and injury in areas with a civilian population” (*S.F. Chronicle*).

• Doctors at a Baghdad mental hospital said U.S. tanks knocked down their walls and did nothing as the hospital was looted. Only one patient, an insane killer, remains. “I hate the world and the world hates me,” he explained (*Harper’s Weekly Review*).

• The World Health Organization warns of an imminent cholera outbreak in southern Iraq, where many people still lack safe drinking water (*Guardian*). U.N. Food and Agriculture Organization fears the collapse of Iraqi agriculture and widespread hunger. Although grains are ripe, harvest and storage systems have broken down. Looters have raided government warehouses of seeds, fertilizers, and pesticides, just when farmers must plant summer crops. Poultry feed, livestock medicines, and veterinary clinics have also been looted, and livestock raising is in jeopardy (*Observer*).

• *Christian Science Monitor* reporters visited Baghdad with a geiger counter, getting readings of up to 1,900 times background levels from U.S. depleted uranium weapons. Reporters encountered children playing on burned-out tanks with DU bullets, a woman selling vegetables nearby, bullets littering the ground near the residence of U.S. and British officials reconstructing Iraq, and only one warning sign. According to Michael Sigmon, U.S. army surgeon, children playing with spent tank shells “would have to eat them and practically choke on DU residue to cause harm.” The U.N. Environmental Program has asked to do DU field tests in Iraq. Washington Congressman Jim McDermott, a doctor who has visited Iraq, states “science and common sense dictate it is unwise to use a weapon that distributes large quantities of a toxic waste in areas where people live, work, grow food, or draw water.” He has introduced HR1483, a bill requiring health and environmental studies, and clean up of DU contamination in the U.S. (<http://thomas.loc.gov>) The bill’s 14 co-sponsors include Congressman Peter DeFazio.

• Since early April, seven Iraq nuclear sites have been raided and damaged by looters. Technical papers, equipment, and radioactive materials may be gone. U.S. forces left sites unprotected and/or sparsely protected. U.N. nuclear inspectors have asked to inspect the facilities, with no answer from the U.S. (*Washington Post*). Iraqi scientists say partially enriched uranium from one site is missing. “I saw empty uranium-oxide barrels lying around,” said a scientist. “We saw people using them for milking cows and carrying drinking water” (*Harper’s Weekly Review*).

• President Bush has asked Congress to fund nuclear bunker buster bombs and to repeal a ban on research and development of “mini-nukes,” low-yield nuclear weapons. Senators Smith and Wyden are expected to vote on these two provisions of the defense authorization bill.

EW



Jessica Lynch



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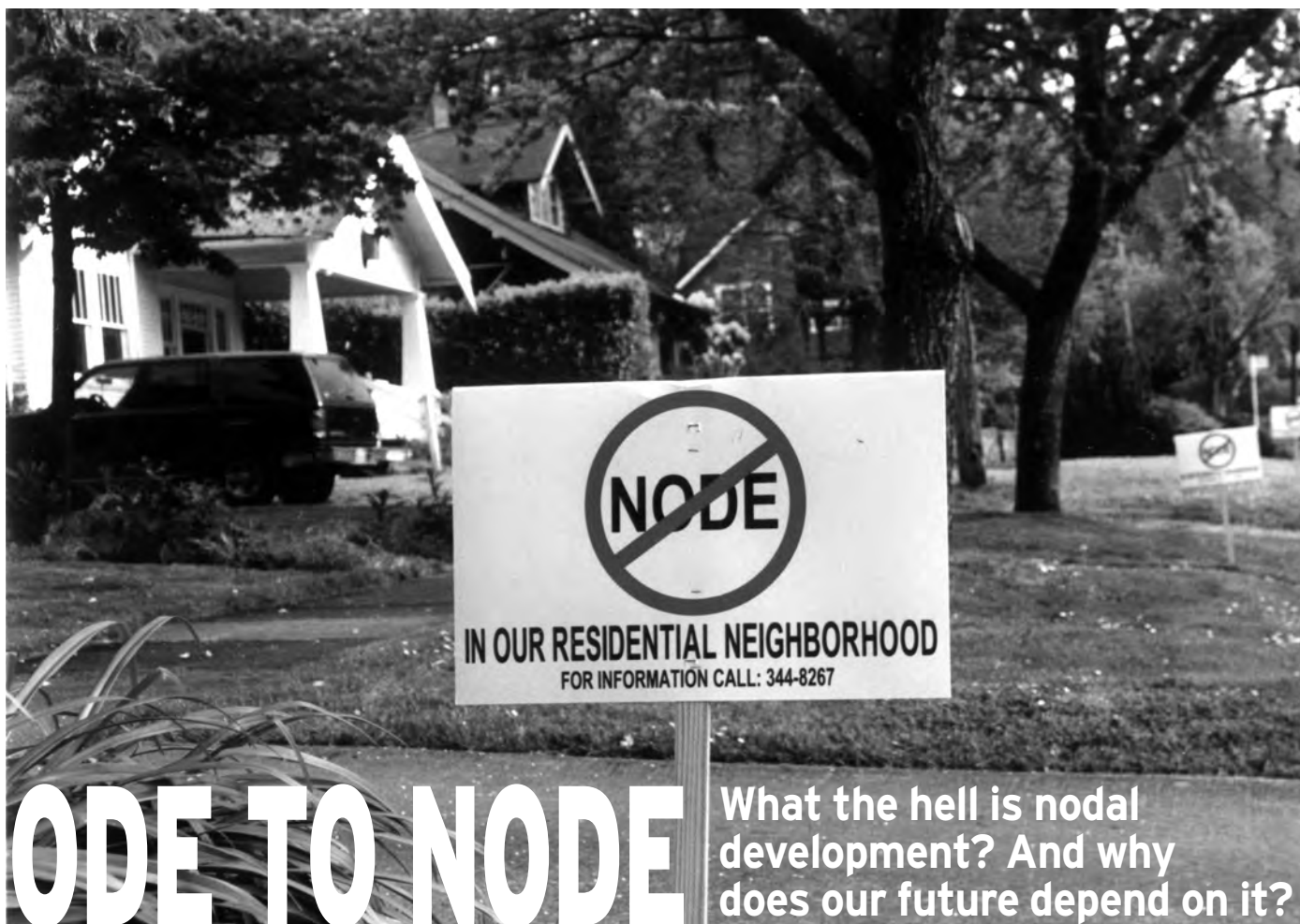
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ODE TO NODE

What the hell is nodal development? And why does our future depend on it?

By Alan Pittman

Node. The word evokes images of swollen pre-cancerous lymph in an arm pit, or a nubbin on a toad. But for Eugene, a node means something quite different. The city and state want 1,600 acres of Eugene covered in up to 34 different nodes in a key effort to save local livability. But the problem is, no one still knows exactly what node means.

The Eugene city council is “all over the map” about what a node means, complained Councilor Scott Meisner at a recent meeting. “We could all sit down and [each] write 10 different words about what a node means and there would be 90 different words, many of them oxymoronic.”

Officially, a node is “a mixed-use, pedestrian-friendly land use pattern that seeks to increase concentrations of population and employment in well-defined areas with good transit service, a mix of diverse and compatible land uses, and public and private improvements designed to be pedestrian and transit oriented.” But that’s all very vague. As the city found out in the last few weeks, when it comes to nodes, the devil is in the details.

When the city was putting nodes in largely undeveloped fields where few people lived and worked, there were few problems. The City Council passed regulations for nodes at Chase Gardens behind Autzen Stadium and Royal Avenue in far west Eugene with little opposition. But then came the 29th and Willamette node in south Eugene and the Walnut Street Station node east of the UO.

“This is crazy,” said Ronald Zauner, owner of the Willamette Spa. At a April 14 public hearing on the south Eugene node, Zauner and a parade of other business owners and developers said node regulations requiring that new buildings and major additions be more than one floor and be built along the street would hurt business and make improvements impossible.

Nodal rules “would make it impossible” for Standard Insurance, owner of Willamette Plaza, to carry through with plans to redevelop the shopping center at 29th and Willamette with a larger grocery store, a smaller drug store with a drive-through and landscaping,

Trond Ingvaldsen, company vice president, testified.

Standard plans to “dramatically improve” sidewalks, architecture and parking lot landscaping at the shopping center, but not to increase the density of the development at all. The company and its consultants and tenants argued in written testimony that the minimum density requirements for the node would be four times denser than the single floor project it’s proposing to build by 2005. The regulations would require investors to spend tens of millions of dollars to build huge, expensive multiple story mixed use buildings and parking garages that couldn’t be supported by market rents or interested tenants, the company claimed.

Nodal development “maybe works in green fields,” testified Standard Insurance attorney Jim Spickerman, but, “to redevelop properties, you have to deal with the practicalities.”

Businesses at the hearing argued that restricting garages and other auto-dependent development in the node would just force the area’s many regional customers to drive further for services. Several business owners objected to a proposal to reduce Willamette from four lanes to two lanes with a center turn lane to add room for wider sidewalks, landscaping and bike lanes.

“Absurd,” said Matthew Lesh, owner of the Santa Fe Burrito company of the proposal for a narrower street.

“Revitalization is not needed,” said David Nelkin, owner of Eugene Coin and Jewelry on Willamette, arguing that sidewalks and bike lanes needed no improvement.

The next month, the council heard from home owners angered by a nodal proposal for Walnut Street Station, east of the UO.

“I’m pretty pissed off,” said Michael Keenan of nodal plans to increase density in the area of tree-lined streets and well-kept older homes. “This kind of neighborhood attack is a planning nightmare,” he said. “We have a neighborhood, don’t screw it up.”

Almost every front lawn in the Walnut node has a protest sign with the word “node” and a red slash through it. Two dozen home

owners in the neighborhood showed up to testify that increased density and requirements to build new structures to the curb would threaten the character of their neighborhood. They didn’t want older homes and trees bulldozed to build cheap student housing.

The area is “one of the few really nice historical neighborhoods in Eugene,” testified Douglas Daniell. But with nodal development, “higher density means student apartments means you’re degrading the neighborhood massively.”

“Families won’t be as likely to move in and will be likely to move out, if you increase the density,” said Elise Weldon.

Jeff Morton, manager of the Quality Inn on Franklin Blvd. complained that nodal requirements would make it impossible for his company to improve its motel economically. “If you pass nodal, it’s a no-build option.”

The Romania car dealership on Franklin plans to move after 43 years and the land will be “drastically changed” by redevelopment in the next three to five years, said Sheila Moore of the property’s owner, CCJS Holdings of Lake Oswego. But nodal requirements will cost her company money, Moore said. “Our rights as property owners are being violated with this nodal.”

Nodal Melt Down

The slap of heavy opposition to nodal development appeared to leave councilors and city staff dazed. The south Eugene and university areas with high concentrations of progressive supporters of good planning and bus and bike commuters should have been some of the easier areas to implement nodal development.

City Planning and Development Director Tom Coyle admitted the overlay regulations were “not working” for redevelopment sites like 29th and Willamette and were “precluding redevelopment” of the shopping center.

The Eugene Planning Commission recommended that the city revise nodal regulations to dramatically reduce or eliminate density requirements, add flexible standards and exempt residential areas from many of the regulations. In a memo, the commission said some resi-

dential rules were “impractical and unworkable” and others were due to a “drafting error” in the code.

In an unusual vote, council conservatives opposed to almost any nodal development and council progressives who favored tougher standards joined to vote against following the Planning Commission recommendation.

The “melt down” vote left the city with no clear direction on one of its most important planning issues, said Councilor David Kelly in an interview. “The question is how do we move forward?”

“I was absolutely shocked,” said Eugene planning manager Jan Childs. After the meeting, Childs said “perplexed” planning commissioners stood outside asking each other, “What happened?”

But councilors returned to the issue May 12 after hearing the Walnut node testimony and voted unanimously to send the nodal regulations back to the Planning Commission for changes. Councilors also voted 7-1 to cut most of the residential neighborhood out of the Walnut node and voted 5-4 (with mayor Jim Torrey breaking the tie) to exclude Willamette and 29th from nodal development at this time.

The votes were a major retreat from nodal development, throwing the entire planning approach into question. One of the city’s most promising nodes was eliminated, another reduced dramatically in size. Strict regulations requiring increased density were scheduled to be scrapped.

Nodal No No

But gutting nodal development won’t be easy for Eugene.

“We’re not doing nodal just because it’s a fad,” Councilor David Kelly pointed out in an interview. “We promised the state we would do it when we adopted TransPlan.”

TransPlan is the Eugene/Springfield area’s state-required metropolitan transportation plan. The plan took 10 years, scores of meetings involving thousands of people and millions of dollars to write and agree to and was finally adopted in 2001. A key challenge for TransPlan was meeting the requirements of the state Transportation Planning Rule (TPR). As first written, the rule required the area to reduce average per capita driving by 10 percent over the next 20 years. The TPR was designed to reduce pollution, urban sprawl, road costs and traffic congestion, but Eugene and other city planners complained such a requirement was impossible. The state lowered the requirement to 5 percent. Still impossible, Eugene planners claimed. So, the state allowed cities to come up with their own alternative performance measures. A major component of Eugene’s alternative was nodal development.

By mixing residential, commercial and office uses in dense nodes served by transit and scattered throughout the area, Eugene/Springfield would decrease driving, the theory went. The state Department of Land Conservation and Development (DLCD) agreed to the nodal proposal but demanded that it have some measurable teeth. The cities agreed and promised in TransPlan that over the next 20 years they would zone a combined total of 2,000 acres for nodal development and locate 23 percent of all new homes and apartments and 45 percent of all new jobs in nodes. The cities agreed to designate and adopt zoning regulations for nodal sites by this September.

But its unclear if a majority of the Eugene City Council are now committed to complying with the nodal requirements in TransPlan.

Two new councilors elected with money from developer interests are balking.

Councilor George Poling has said he wants to go very slow on nodal implementation. Councilor Jennifer Solomon has consistently voted against almost any developer regulations. She said nodal development is too “automobile hostile.”

More progressive councilors have expressed concerns on the livability impact of forced density on older neighborhoods and the feasibility of imposing nodal development in areas that are already developed.

Mayor Torrey asked why Eugene has to be “pristine” in following state planning rules and has questioned whether nodal requirements could constitute an illegal “taking” of private property.

Councilor Gary Papé suggested in a meeting that the city just ignore the state requirements and deadlines. “I’d rather battle the state than battle the citizens of our community.”

“I’m not sure I’d rather battle the state,” replied Councilor Nancy Nathanson. “They have more ink and more authority.”

The state does have the authority to block cities from issuing building permits or making other land use changes if they refuse to comply with state planning rules, said Bob Cortright, DLCD transportation planner, in an interview.

That power is rarely tapped and would only be used after an extended impasse with a city, Cortright said. The state would much rather work with the city to ensure compliance, he said.

“Not surprisingly, there’s friction when you get into implementing a concept on the ground,” Cortright said. TransPlan is a “pretty dramatic departure” from the way planning has been done in the past, he said. “We’re going to be finding our way with this.”

DLCD is focused on compliance with the performance measure requirements for 45 percent of jobs and 23 percent of housing in nodes, according to Cortright. If the city doesn’t do a node in one place or makes it smaller, the difference will have to be made up in other parts of the city, he said. “We don’t care how you accomplish this.”

Even if Eugene could evade the state requirements, it would be just cheating itself, say urban sprawl opponents.

“Nodal development is one way to absorb more population and jobs without sprawling out farther,” Kelly said. “If we are going to have 70 percent more people in 50 years and not sprawl, all neighborhoods are going to have to absorb some of that significantly increased population.”

If the city can’t add density within its growth boundary, it will be forced to open the boundary to sprawl that will be very expensive to serve, according to Kelly. City services to everyone will have to be reduced to pay for extending city roads, police, fire and other services past the edge of town.

The jury is still “very out” on whether nodal development will happen in Eugene, Kelly said. “But I don’t want to see the consequences if it doesn’t”

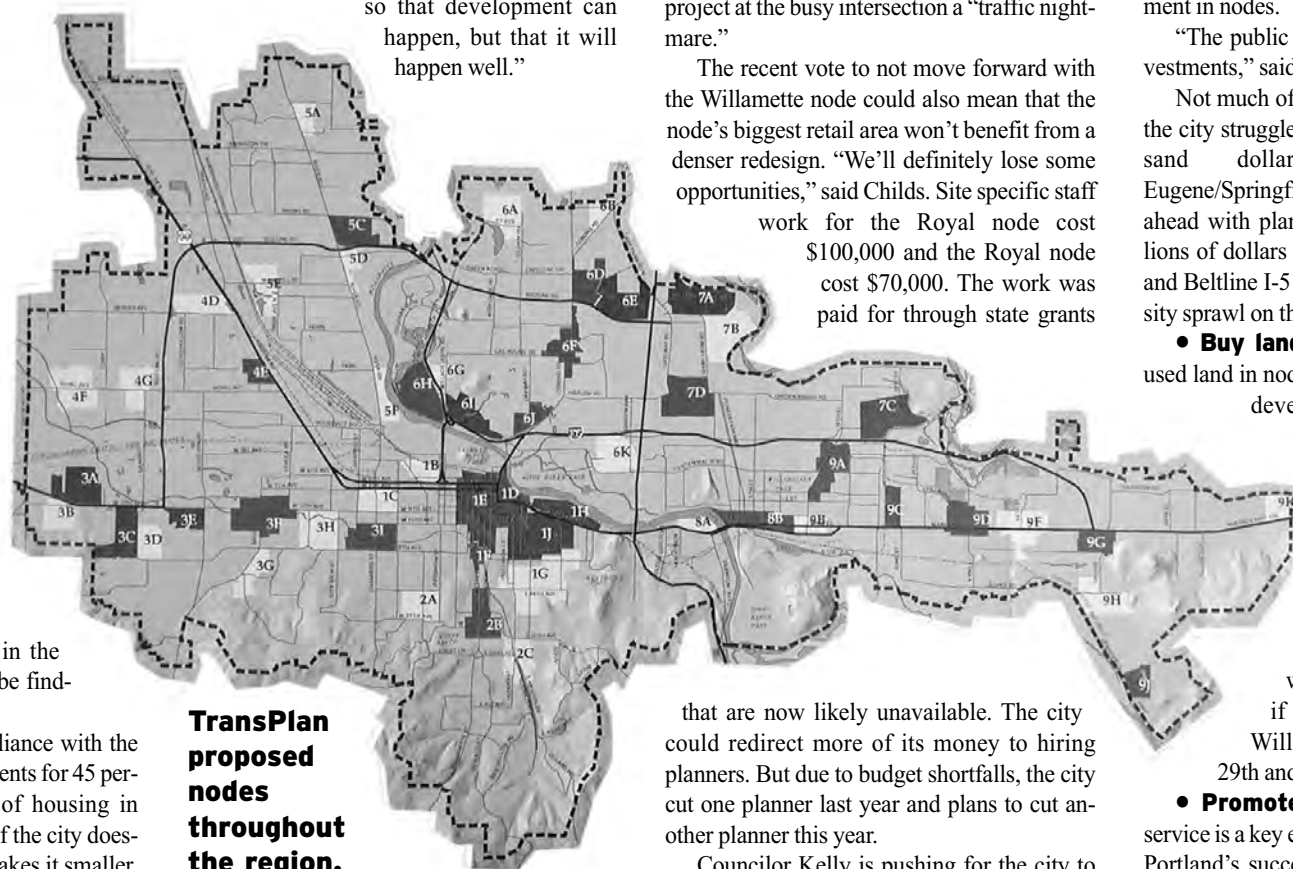
“It’s our commitment to the city that we will not continue to sprawl and develop in a way that eats up land — that we will develop in a compact livable city,” said Councilor Nancy Nathanson.

A big part of that commitment comes out

of the city Growth Management Study (GMS). In 1996, the city launched the study to decide how best to protect the city’s livability and environment from rapid growth. After two years, \$400,000 and input from thousands of citizens, the city opted for a “recycle Eugene” policy that focused on promoting density rather than urban sprawl and had broad community support. The Nodal development restrictions were one of the first substantial steps the city has taken to implement that density policy.

The Willamette node did have strong support from the Friendly Area Neighborhood group, which has long called for measures to make the congested area of narrow sidewalks more pedestrian friendly. “Please give us a wonderful strong nodal development with lots of stakeholder input,” said neighborhood co-chair Nancy Ellen Locke.

Greg Giesy, another Friendly neighborhood leader, said the city should have a node at 29th and Willamette, but first make sure the rules won’t prevent good redevelopment. “We need to balance the situation so that development can happen, but that it will happen well.”



TransPlan proposed nodes throughout the region.

“If we’re going to do nodal development, we really have to have nodal development and not have a new updated shopping center,” testified Art Farley, former chairman of the Planning Commission. If nodal requirements prevent inappropriate redevelopment of Willamette Plaza until it can be built the right way, that’s good, Farley said. “Development may have to wait a couple of years there, but it will be worth it for everybody including the city.”

The City Council could vote to reconsider a node for Willamette and 29th, but probably not until early next year after the Planning Commission has returned with recommendations on how to change the city’s node rules, Childs said.

Neighborhood leaders in the lower river road area have also strongly supported a node there.

But although many support the concept of density, some councilors fear that when it comes down to it, NIMBY (Not In My Back Yard) resistance may kill nodal development. “There is a need for a reality check in the community,” said councilor Kelly. “You can’t say you want compact growth and not sprawl and in the next breath say you want your neighborhood to stay exactly the way it is.”

Doing It in the Node

With nodal development now in limbo, city leaders are trying to look for alternative ways to make it work. Here are some ideas.

• **Get specific.** The majority of councilors and planning commissioners agreed that the way to do nodal development right is not by broad “one size fits all” rules but through site specific plans and regulations arrived at by closely working with developers and residents from each individual area. The site specific approach worked well to smooth the way for approval of rules for the Chase and Royal nodes.

But the problem with the site specific approach is time and money. Site specific planning for just one node can take 18 months of meetings and hearings. At that rate the city would blow state deadlines and could lose important nodes like 29th and Willamette to low density development.

Already the Oregon Community (U-Lane-O) Credit Union has built a three-lane drive through bank at the corner. Giesy of the Friendly Neighborhood association calls the project at the busy intersection a “traffic nightmare.”

The recent vote to not move forward with the Willamette node could also mean that the node’s biggest retail area won’t benefit from a denser redesign. “We’ll definitely lose some opportunities,” said Childs. Site specific staff work for the Royal node cost \$100,000 and the Royal node cost \$70,000. The work was paid for through state grants

that are now likely unavailable. The city could redirect more of its money to hiring planners. But due to budget shortfalls, the city cut one planner last year and plans to cut another planner this year.

Councilor Kelly is pushing for the city to make good planning more of a budget priority. “If we are serious about managing the growth of 80 percent more people in Eugene in the next 50 years without extending ourselves to Junction City in one direction and Creswell in the other, we got to do this redevelopment right and, unfortunately, that takes money.”

• **Require quality.** Neighbors like the ones opposed to the Walnut node might object less if the city had strict design and neighborhood review standards to assure that density won’t mean bulldozing old trees and houses to build plywood box, six-pack and eight-pack student apartments, according to Councilor Bettman.

Visual preference surveys done by the city show that “people don’t object to density if it’s designed intelligently,” Bettman said.

Requiring neighborhood design review of new density projects to assure compatibility can also allay homeowner fears, she said. “If the density is controlled and it’s compatible, people are more likely to accept it.”

• **Target density.** Instead of blanket targeting an entire neighborhood for density, the city should focus on specific opportunities for denser building on vacant or under-used lots, Bettman said.

“It’s a mistake to try and maintain the density on each and every lot,” Bettman said. You

destroy the fabric of the neighborhood.” She said a better approach “is to look for very specific opportunities to increase density in neighborhoods.”

• **Pay for it.** The city could offer incentives to build more densely. The city has already approved a 10 percent discount for transportation systems development charges (SDCs) in designated nodes. Other incentives could include subsidizing parking garages or paying for elevators required for two story buildings.

“Unless we’re willing to put the money into those incentives, there’s no way to go forward with nodal development,” Bettman said.

Urban renewal areas could be used to fund the incentives. But urban renewal is politically unpopular and diverts money from already very limited state, school and city government funding.

“In this budget crisis, it’s really going to be hard,” Bettman said.

• **Target improvements.** The city could target money for street and other infrastructure improvements to attract development in nodes.

“The public sector has to lead with its investments,” said DLCD’s Cortright.

Not much of this is happening now. While the city struggles to find a few hundred thousand dollars to plan nodes, Eugene/Springfield and the state are moving ahead with plans to spend hundreds of millions of dollars on the West Eugene Parkway and Beltline I-5 interchange to serve low density sprawl on the edge of town.

• **Buy land.** The city could buy under-used land in nodes and then re-sell the land to developers with contract conditions requiring dense development. The city recently used this approach with the Agripac site and with a new apartment complex near 13th and Olive. Bettman said the city may want to try the same approach if 4J decides to sell the old Willard School property in the 29th and Willamette node.

• **Promote transit.** Increased transit service is a key element of nodal development. Portland’s successful nodes are built around existing light rail and trolley stops. But Eugene’s Bus Rapid Transit system has yet to be built, ideas for a downtown trolley have languished for years and LTD is cutting back, not adding bus routes.

• **Regulate sprawl.** Why would a developer build in a node if he could go down the street or to cheap land on the edge of town and build whatever he wants without any regulations? “That’s a really good question,” Rob Zako, transportation advocate for 1000 Friends of Oregon, said.

Nodal supporters say the city must make nodes more competitive by restricting sprawl development and making such development outside nodes pay the full cost for extending city services.

But the council majority recently refused to even discuss restrictions on big box stores and higher SDCs are facing stiff resistance from new pro-developer councilors. Eugene’s SDCs rank among the bottom third compared to similar cities in the state.

It will be hard for nodal development to compete with the big existing subsidies the city is providing for development on cheap fields on the edge of town, Bettman said. “You just can’t throw enough money at something, subsidies and incentives, to make up for that inequity.”



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In a 2001 study of Portland-area development, ECONorthwest recommended higher SDCs as among the most effective ways to encourage nodal development. The consultants also suggested cities could restrict sprawl by not extending infrastructure to outlying areas until central nodes are fully developed.

Childs said if nodes work right, they will attract residents with livability and nearby services and attract businesses with high concentrations of customers. "The success is going to hinge on whether or not people view it as a place to invest."

• **Educate people.** "Even here on this [council] dais, there's real misunderstanding about what a node is," said Councilor Scott Meisner at a meeting. Meisner pointed to statements by some councilors indicating Oakway Center was a good nodal example.

"A destination mall is not nodal development," Meisner said. "We really do need to do some better education."

Many Willamette node businesses complained bitterly that the city had not done enough to reach out and talk to them about the node. The city could launch a major education effort to help business owners and citizens understand the reality and benefits of nodal development.

"It's not nearly as scary on the ground as people think," said planner Childs in an interview. "We're going to have to do a lot better job of explaining to people."

One big hurdle is the apparent widespread lack of trust in the Eugene planning department. Several businesses pointed to the debacle of the department's failed urban renewal efforts downtown including installing and then removing the downtown mall. More recently, the department faced harsh criticism from neighbors of the Broadway Place redevelopment who objected to the city clearcutting a grove of stately trees at the site.

But before the city educates people on exactly what nodal development is, it may need to decide for itself.

"There's a lot of misunderstanding around nodal development starting with the City Council itself," said Zako. That council uncertainty is creating fear and uncertainty in the community, he said. "That's really the root of the problem."

A widely distributed city pamphlet on nodal development shows a picture of Broadway Place on the front page. But Childs said such downtown density isn't in store for most of the nodes.

Childs said the city plans to hold two workshops next month to educate the public and developers on nodal development. Childs

said the city's efforts could benefit from a more descriptive, friendly term than node. "I've always hated it," she said. But with so many people now using the word, it's too late to change now.

• **Save space.** The city could require low density redevelopment in nodes to be built in such a way as not to preclude future infill density. Such "shadow platting" is tricky but if done right can allow for future infill to meet nodal requirements, according to ECONorthwest.

• **Just do green fields.** The city could give up on building nodes in already developed areas like Willamette and Walnut and stick to green fields. Councilor Nathanson suggested the city may want to examine less strict standards for the developed nodes.

But Zako of 1000 Friends said the city could lose important opportunities by only focusing on planning nodes in vacant fields. The lack of existing transit, housing, services and employment that a node needs to work make it less likely that all those things can be created simultaneously in a green field site, according to Zako. Developed areas like Willamette and Walnut already have a solid base of those elements to build on.

Limp Nodes

Whatever the city decides to do, nodes will have to have teeth, according to Cortright. Eugene won't be able to weaken the nodal requirements too much and still meet the performance requirements in TransPlan, Cortright said. "We don't want things just called nodes," he said. "Clearly if you water down the requirements to a certain point, you're not meeting objectives."

If Eugene's nodes end up being nodes in name only, then the city will have wasted a lot of money on planning and incentives to no effect, Zako warns.

If Willamette Plaza is allowed to build a low density suburban-style shopping center in a node, it could get up to \$100,000 in a nodal SDC discount, for nothing.

But what a node should mean for Eugene, if anything, has left many still wondering.

"If it's watered down to the point it doesn't meet the goals, then what purpose is it serving?" asked councilor Kelly.

Mayor Torrey wondered about the Willamette node at a recent meeting. "If this can't be a duck even though we want it to look like a duck, why do we bother calling it a duck, or a nodal development," the mayor said. "I mean, are we playing games here?"

Does a limp node mean more than a bump on a toad?

EW

WHAT'S happening



Take three of last year's fastest one-mile runners, add the reigning Olympic champion plus a handful of other athletes with lifetime bests under 3:54, and you've got the classic Bowerman Mile this weekend in the **2003 Prefontaine Classic** at the UO's Hayward Field. Runners from Kenya, Morocco, Canada and the U.S. take the starting line, along with Steve Magness, the fastest high school miler in the nation. See Saturday Calendar.

The Eugene Kennel Club and Dog Fanciers **Dog Agility Trials** take place for three days in the livestock building of the Lane County Fairgrounds. Watch beasts fly up ramps with the greatest of ease, jump through loops made from hula-hoops and wind their ways around cones, canes and concession stands. See Friday Calendar.

An exhibit of woodblock prints by **Paul Jacoulet** shows at the White Lotus Gallery through July 9. Jacoulet's work was collected by celebrities such as Greta Garbo, Pope Pius XII and General MacArthur. Guess which one of them probably didn't collect this piece, **L'Attente. Celebes Menado** (right,) due to its steamy beauty. See Art and the Galleries.

The **Eugene Slam Team** has been chosen! Foolscape Books started filling up at 7 pm for the 8 pm Eugene Poetry Slam Championships May 17, and the house was packed. Nathan Langston, Martha Grover, Treysi and Jahan Khalighi were all selected to represent Eugene at the National Poetry Slam Championships in Chicago. The selection process provided hundreds of poetry fans with nine weeks of grueling, beautiful and breathtaking poetry.

The Saturday Market keeps on coming with free open-air marketplaces every Saturday through mid-November at the city Park Blocks. Featuring handmade arts and crafts, tons of food booths with local and international cuisine, entertainment for the whole family and fresh produce from the Farmer's Market, the Saturday Market is a great way to kick in the weekend. Featured performers this week are TJ at 10 am; Rich Glauber at 11; Just Us at noon; Borko's Magical Moombah! at 1 pm; **The Rhythm Pimps** (bottom left) at 2 and **Abandon Ship** (bottom right) at 3 pm. See Saturday Calendar.



22
THURSDAY

Sunrise 5:40 am; Sunset 8:40 pm
Av High 68; Av Low 44

GATHERINGS Ribbon-cutting ceremony for the opening of the Lane Independent Living Alliance, 4 to 7 pm, 99 W. 10th Ave. FREE.

Friends of Eugene annual meeting features talk with Bob Stacey, 7 pm, First United Methodist Church. 514-4766. FREE.

Reiki clinic, 4 to 7 pm, 188 W. B. St., Suite N-3. 954-9703. FREE.

Lane Co. Bill of Rights Defense Committee meeting opposes the PATRIOT Act, 6 pm, 1192 Lawrence St. 688-8720. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

Spring Strings concert, 7 pm, Eugene Waldorf School. FREE.

LECTURES "Snob Journalism: Elitism Versus Ethics for a Profession in Crisis," Tom Rosensteil, 4 pm, Allen, UO. FREE.

"The School of the Americas and Iraq," Roy Bourgeois, 7 pm, 177 Lawrence, UO. FREE.

LITERARY ARTS "Poetry for Survival" open poetry reading, 7 pm, Tsunami Books. FREE.

Reflective Readers discuss *Their Eyes Were Watching God*, 7 pm, Barnes and Noble. FREE.

Ariel Gore reads, 7 pm, UO Bookstore. FREE.

MUSIC Logos Academy Band SHOCASE performance, 12:15 pm, Hult lobby. FREE.

UO choral concert, 8 pm, Beall, UO. \$5, \$3 stu., sr.

Christian Eckert Trio, 9 pm, Luna. \$8.

ON THE AIR "Jefferson Exchange" features "Questioning Technological Ethics in a World Addicted to Progress," 8 am and 8 pm, KRVM, 1280 AM.

PRESENTATION "War, Peace, Terror, and Global Justice: Where Do We Go Now?" Starhawk, 7 pm, EMU Ballroom, UO. \$11, \$6 stu.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

THEATER This Lime Tree Bower, 8 pm today, tomorrow and May 24, Arena Theatre, Villard, UO. \$6, \$5 sr., \$4 UO stu.

The Complete Works of William Shakespeare, Abridged, Willamette Repertory Theatre, 7:30 pm tonight and May 29, at 8 pm tomorrow, May 24, 30 and 31, and at 2 pm May 25 and June 1, Soreng, Hult. \$15-\$35.

Fifth of July, 7:30 pm tonight, tomorrow and May 25, South Eugene High School Theater. \$4 adv., \$5 dos.

VIGILS Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

Candlelight peace, Women in Black vigils, 5 pm until the end of the war, Federal Building. FREE.

23
FRIDAY

Sunrise 5:39 am; Sunset 8:41 pm
Av High 68; Av Low 44

ARTS/VISUAL Masters of Fine Arts Exhibition artist's talk, Chris Rothermel, Peter Christian, 1 pm, Jacobs Gallery, Hult. FREE.

Studio shows and sale of work by Gary Tepfer, Lotte Streisinger, Mike Pease and others, 5 to 8 pm today, 2 to 5 pm tomorrow and May 25, 2075 Potter Alley, between Harris and Potter Streets. FREE.

IN THIS TIME, DANCES BY
BONNIE SIMOA, LCC PER-
FORMANCE HALL. SEE
THURSDAY, MAY 29.



PHOTO BY RAKU LOREN

FILM *Die Xue Shuang Xiong*, 7 pm, International Lounge, EMU, UO. FREE.

Irony of Birth or, Enjoy Your Bath, Russian film series, 6:30 pm, 115 Pacific. FREE.

A Moment of Romance, Chinese Film Series, 4 pm, 115 Pacific, UO. FREE.

FORUM Pacifica Forum features "Impressions From Germany," noon, Wesley Center. FREE.

GATHERING EKC & Cascade Dog Fanciers dog agility trials, all day today through May 26, Lane Co. Fairgrounds. FREE.

KIDSTUFF Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Pre-school storytime, 10:30 am, Bethel Library. FREE.

"The Magic School Bus Gets Swamped!" features hands-on science exploring wetlands for ages 6-11, 4:30 to 6:30 pm, The Science Factory. Pre-register at 682-7888. \$9.

LECTURE "Soviet Feelings: On the History of Emotions in Stalin's Russia," Sheila Fitzpatrick, 2 pm, Knight Library, UO. FREE.

LITERARY ARTS Starhawk reads from *Notes From the Global Uprising*, noon, Mother Kali's Books. FREE.

MUSIC Rod Picott, 9 pm, Café Paradiso. \$6.

Jigsaw Jones, 9:30 pm, Wild Duck. \$5.

Courtesy Clerks, Pass Out Kings, Joshua James & the Runaway Trains, 9:30 pm, WOW Hall. \$5.

Ziggy Marley, 8 pm, McDonald Theatre. \$22 adv., \$25 dos.

ON THE AIR "Jefferson Exchange" features "Textbook Censorship, Political Correctness and the Re-writing of Information in the Classroom," 8 am and 8 pm, KRVM, 1280 AM.

OUTDOOR/RECREATION "Tree Climbing," 7 pm today and 9 am tomorrow, OP barn, 18th Ave. and University St. \$20.

PRESENTATION "Vision and Action" activist trainer's training, 2 to 5 pm, Growers Market. Register at 345-1633. \$25.

THEATER *The Nerd*, 8 pm tonight, tomorrow and May 30, 31 and June 6 and 7, Actors Cabaret. \$15 adv., \$10 dos, \$29.95 for dinner/show combo.

The Complete Works of William Shakespeare, Abridged continues. See Thursday, May 22.

This Lime Tree Bower continues. See Thursday, May 22.

VIGILS Prayer for Peace circles continue. See Thursday, May 22.

Moms (parents) for Peace vigil, 4 pm Thursdays until the end of the war, Federal Building. FREE.

Candlelight peace, Women in Black vigils continue. See Thursday, May 22.

24
SATURDAY

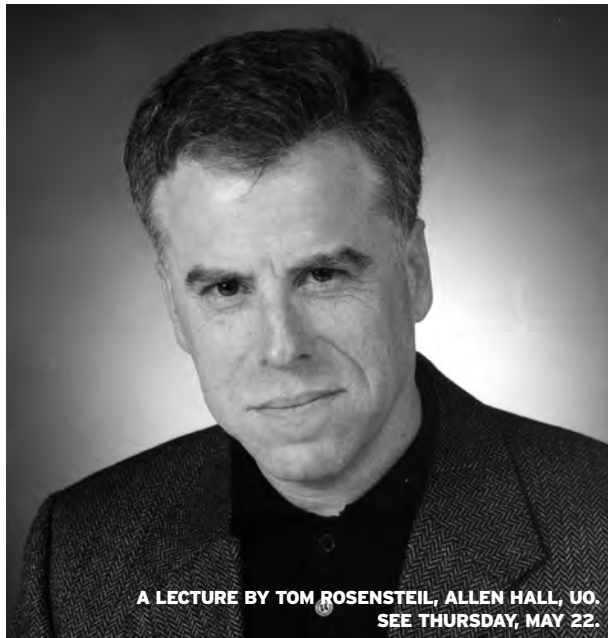
Sunrise 5:38 am; Sunset 8:42 pm
Av High 68; Av Low 44

ARTS/VISUAL Studio show and sale continues. See Friday.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak ST. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE Eugene Singles Ministry dance, 7 pm, Coburg Grange. 344-6118. \$6.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. TJ plays at 10 am; Rich Glauber at 11; Just Us plays at noon; Borko's Magical Moombah at 1 pm;



A LECTURE BY TOM ROSENTEIL, ALLEN HALL, UO.
SEE THURSDAY, MAY 22.

The Rhythm Pimps at 2 and Abandon Ship plays at 3 pm. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Annual open house features wines, music, art exhibits, hayrides and more, 11 am to 6 pm today, tomorrow and May 26, Willamette Valley Vineyards. FREE.

Queer roller-skating party, 11 pm, Skate World, Spfd. \$3.50 sug. don.

Open house features wine, art and music by Jake the Cat, 1 to 5 pm today, tomorrow and May 26, LaVelle Vineyards, Elmira. \$2.

Southtowne shoppes farmers market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

"Conversation Café" meeting, 4 pm Saturdays, Lingo's Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, Cottage Grove. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

EKC & Cascade Dog Fanciers dog agility trials continue. See Friday.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

"Contraption" features hands-on science event turning junk into inventions, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

Family music time, 10:15 am Downtown and Bethel branch libraries, family storytime in Spanish, 3:30 pm, Downtown Library. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Borko's Magical Moombah features "Crazy Doctors," 10 am, The Shedd. \$5, \$2.50 for adults.

LECTURE "Integrating Naturopathic Approaches to Working with Health Concerns," Miriam Mitchell, 9:30 am, 74 E. 18th Ave. Register at 686-3399. FREE.

MUSIC Grand closing party features music by Forest T. Black Band, McKenzie Blues Project and others, 6 pm to close, Q Street Billiards, Spfd. \$2.

Mood Area 52, Sin Ropas, Heavenly Oceans, Wheel of Meat, 10 pm, John Henry's. \$4.

Buster B. Jones and Friends, 9 pm, Luna. \$10.

Satin Love Orchestra, 9:30 pm, Wild Duck. \$10.

Abandon Ship, 10 pm, Luckey's. \$3.

Emerald Strings concert, 2 pm, the Atrium. FREE.

OUTDOORS/RECREATION The Prefontaine Classic track meet, 1 pm, Hayward Field, UO. \$22.50 res., \$16.50 gen., \$12.50 stu., sr., \$2 children under 10.

Cascadia Wildland marbled murrelet survey weekend trip. For information, call 434-1463. FREE.

"The Private Life of the Oak Tree," Harold Schyberg, 10 am to noon, Visitor Center, Mt. Pisgah Arboretum. \$3, \$6 family.

Obsidians hike 5 miles, Coburg Hills, 3.5 miles, Scurvy Ridge. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 45 miles. Meet at 9 am, Ray's Market, Creswell. FREE.

"Tree Climbing" continues. See Friday.

PRESENTATION "Magic, Ritual and Activism," 10 am to 4 pm. Register at 746-6090. \$25.

SPIRITUAL "Amitabha Empowerment" with Lama Tsang Tsing, 2 pm, Kagyu Dakshang Chuling Dharma Center. 485-3961. \$15.

"Ritual for the Earth," 8 pm, Dorris Ranch, Spfd. don.

THEATER *The Complete Works of William Shakespeare, Abridged* continues. See Thursday, May 22.

This Lime Tree Bower continues. See Thursday, May 22.

The Nerd continues. See Friday.

VIGIL Candlelight peace vigils continue. See Thursday, May 22.

25
SUNDAY

Sunrise 5:37 am; Sunset 8:43 pm
Av High 69; Av Low 44

ARTS/VISUAL Studio show and sale continues. See Friday.

FILM *The Cruise*, Subversive Pillow Theatre, 7:30 pm, Growers Market. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Barter circle for trading goods and services, noon to 5 pm, Washington/Jefferson park. zizshadai@hotmail.com FREE.

Justice Not War Coalition peacenik picnic, 5 pm, Maurie Jacobs Park. 343-8548. FREE.

Mercado Latino features vendors of Mexican and Peruvian food, produce, handcrafts, music, clothes, children's activities, music and more, 10 am to 4 pm Sundays through Oct. 26, Washington/Jefferson Park. FREE.

calendar

LaVelle Vineyards open house continues. See Saturday.

Lesbian Connection group meeting, 11 am, L&L Market. FREE.

Vineyard open house continues. See Saturday.

EKC & Cascade Dog Fanciers dog agility trials continue. See Friday.

KIDSTUFF "Contraption" continues. See Saturday.

MUSIC Eric McFadden Trio, Loop Station, 9 pm, John Henry's. \$4.

OUTDOORS/RECREATION Cascadia Wildland hike continues. See Saturday.

Obsidians hike 6 miles, Hobbit Trail. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 50 miles, Sunrise Cafe. Meet at 9 am, Alton Baker Park. FREE.

PRESENTATION "Taking it to the Streets and Beyond" explains direct actions that challenge oppressive power, 1 pm, WOW Hall. don.

SPIRITUAL Meditation with Dzogchen Khenpo Choga Rinpoche, 10:30 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

"Amitabha" meditation, teaching and practice with Lama Tsang Tsing, 9 am to 4 pm today and tomorrow, Kagyu Dakshang Chuling Dharma Center. 485-3961. \$25 per day.

Dances of Universal Peace, 7:30 pm Sundays, Four Winds Yoga. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

THEATER *The Complete Works of William Shakespeare, Abridged* continues. See Thursday, May 22.

VIGIL Candlelight peace vigils continue. See Thursday, May 22.

LaVelle Vineyards open house continues. See Saturday.

Vineyard open house continues. See Saturday.

EKC & Cascade Dog Fanciers dog agility trials continue. See Friday.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents with books and computers, 2 to 4 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

LECTURE "Women, Witches and Weeds," Susan Weed, 7 pm, Eugene Waldorf School. \$25.

OUTDOORS/RECREATION Obsidians hike 10 miles, Lawler Trail. See YMCA board for details. \$3-\$4 sugg. don.

SPIRITUAL Spiritual chanting, 7 pm, Planet Goloka. FREE.

"Amitabha" meditation continues. See Sunday.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. www.boldnessinstitute.org \$9.

VIGILS Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

Candlelight peace, Women in Black vigils continue. See Thursday, May 22.

Prayer for Peace circles continue. See Thursday, May 22.

27 TUESDAY

Sunrise 5:36 am; Sunset 8:44 pm
Av High 69; Av Low 44

FILM *Talk to Her*, 7:30 pm, International Center, EMU, UO. FREE.

GATHERINGS Norwegian conversation, 4:30 pm Tuesdays, Sons of Norway. For information, call 484-7349.

Farmers Market features locally grown produce, plants, flowers, foods and fun, 9 am to 4 pm through mid-November, Park Blocks. FREE.

Southtowne shoppes farmers market continues. See Saturday.

KIDSTUFF Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

LITERARY ARTS "Chick Lits" group discuss *The Pumas Shadow*, 7 pm, Barnes and Noble. FREE.

MUSIC UO student chamber ensembles, 8 pm, Beall, UO. \$5, \$3 stu., sr.

ON THE AIR "Alternative Radio" features "Iraq," 6:30 pm, KLCC, 89.7 FM. FREE.

PRESENTATION "West Nile Virus," Louise Shimmel, 7:30 pm, Eugene Garden Club. FREE.

SPIRITUAL Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

VIGILS Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, May 22.

Candlelight peace, Women in Black vigils continue. See Thursday, May 22.

28 WEDNESDAY

Sunrise 5:35 am; Sunset 8:45 pm
Av High 69; Av Low 44

FILM *Blade Runner*, sociology film series, 7 pm, 180 PLC, UO. FREE.

Kindergarten, Russian film series, 7:15 pm, 115 Pacific. FREE.

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

Kava ceremony, 6:30 pm, Planet Goloka. FREE.

KIDSTUFF "Science Matters!" features hands-on science event exploring inventors and inventions for ages 6-11, 10:30 am to 12 pm, The Science Factory. Pre-register at 682-7888. \$8.

Preschool storytime, 10:15 and 11 am, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

LECTURES "Amphibians and Reptiles of the West Eugene Wetlands," Tom Titus, 7 pm, BLM Yurt. 683-6494.

"The Play of the Narrative: The Autobiography in Dance Performance," Sherrie Barr, noon, 330 Hendricks, UO. FREE.

"Black and White: United and Fight?" Robert Zieger, 4 pm, Gerlinger lounge, UO. FREE.

MUSIC UO Javanese Gamelan, 8 pm, Beall, UO. \$5, \$3 stu., sr.

Red Elvies, 9 pm, Wild Duck. \$10 adv., \$12 dos.

Festival of Trumpets, 7:30 pm, Newman Center, 1850 Emerald St. FREE.

OUTDOORS/RECREATION GEARS rides 25 miles on Fall Creek loop, 9 am, and a show 'n' go, 10 am, Alton Baker Park. FREE.

VIGILS Prayer for Peace circles continue. See Thursday, May 22.

Candlelight peace, Women in Black vigils continue and a silent peace vigil begins at 4:30 pm, Federal Building. See Thursday, May 22.



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THURSDAY JUNE 5

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TUESDAY JUNE 10

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SPECIAL AND UNIQUE BREWS!
SHELLEY JAMES TRIO • PAUL DeLAY BAND
SATURDAY MAY 31

26 MONDAY

Sunrise 5:37 am; Sunset 8:43 pm
Av High 69; Av Low 44

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Bingo with Jeff features funky behavior, prizes, 9 pm, Sam Bond's Garage. FREE.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

COLDPLAY PLAYS THE LES SCHWAB AMPHITHEATER THIS SUNDAY. SEE MAY 25, OUT OF TOWN.



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160

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	May 29 - June 1	

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June 7th- The "Busy Woman's" Retreat for Healing Arts Professionals

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May 29, 30, 31, 8:00 pm
Performance Hall

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 Lane Community College



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Eugene
May 20-25

Sponsored by InForm Media, Cauldron of Change, Sophia Sanctuary and Lost Valley Education Center
"Connecting Permaculture and the Sacred"
 T-W, May 20 - 21 Lost Valley Education Center
 (541) 937-3351, www.lostvalley.org

"War, Peace, Terror, and Global Justice — Where Do We Go Now?"
 Thursday, May 22 7p UO EMU Ballroom
 Post-presentation Booksigning \$6 students; \$11 non-student Tickets at UO/EMU Ticket Offc.

Webs of Power Booksigning
 Friday, May 23 Noon
 Mother Kali's, 720 East 13th

"Vision and Action": An Activist Trainer's Training
 Friday, May 23 9:30-5p
 \$50; limited attendance.
 (541) 345-1633 or inform@rio.com

For more info: (541) 345-1633 or www.lostvalley.org/Starhawk.html

"Magic, Ritual, & Activism"
 Saturday, May 24 10a-4p
 \$25-75 sliding scale; Dorris Ranch, Springfield
 (541) 746-6090 or wylid@efn.org

"An Evening Ritual for the Earth"
 Saturday, May 24 8-10p
 Donation; Dorris Ranch, Springfield

"Taking it to the Streets (& beyond)"
 Sunday, May 25 1-4p
 Donation; WOW Hall, 291 W. 8th
 (541) 746-6090 or wylid@efn.org

calendar

29 THURSDAY

Sunrise 5:35 am; Sunset 8:46 pm
 Av High 69; Av Low 44

DANCE *In This Time*, dances by Bonnie Simoa, 8 pm tonight, tomorrow and May 31, Performance Hall, LCC main campus. \$10, \$8 stu., sr.

GATHERINGS HIV counseling and testing continues. See Thursday, May 22.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

LECTURES "Shadows of Middle Passage: Carceral Formation and the Political Logic of Mass Imprisonment;" Dylan Rodriguez, 2 pm, Knight Library, UO. FREE.

LITERARY ARTS Derek Brown and Joel Chmara read poetry, 8 pm, Foolsap Books. Open mic follows. \$2-\$4 ss.

Jeanne Manning reads, 7 pm, Barnes and Noble Books. FREE.

Amit Goswami reads, 7 pm, UO Bookstore. FREE.

MUSIC Students of the Month SHOcace concert, 12:15, lobby, Hult. FREE.

The Visible Men, Room 101, 9 pm, Sam Bond's Garage. \$3-\$5 ss.

Funk Junkee, Saint Dog, 9:30 pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "New Dimensions" features "Mystical Animals," Jean Houston, 6:30 pm, KLCC, 89.7 FM.

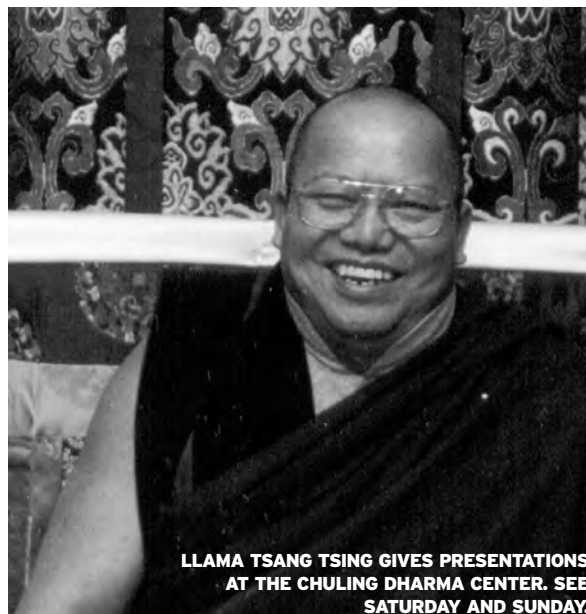
"Arts Journal" features NewZone Art Collective show, 6 pm, CTV 29 & 22.

SPIRITUAL Eugene peace circle continues. See Thursday, May 22.

THEATER *Twelfth Night* Impact! Arts performance, 7:30 pm tonight and tomorrow, and at 2:30 and 7:30 pm May 31, 2520 Harris St. \$3.

VIGIL Women in Black vigils continue. See Thursday, May 22.

Prayer for Peace circles continue. See Thursday, May 22.



LLAMA TSANG TSING GIVES PRESENTATIONS AT THE CHULING DHARMA CENTER. SEE SATURDAY AND SUNDAY.

Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.
 Scottish-7:30, Friends Meeting Hall. No Phone.
 Tribal Bellydance, Beg.-7, Int.-8 Paradise Dance Studio. 485-4669.
 Argentine Tango-8, Studio B. www.eugenetan-go.com
 Ballet-10 am, Paradise Dance Studio. 485-4669.
 Margo's Modern, Int.-7:45, Eugene School of Ballet. 344-5317.
Fr: Ballroom-7:30, Rm. 220, Gerlinger, UO. 346-6025.
 Ballet-5:30, Paradise Dance Studio. 485-4669.
 Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.
 Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.
 West African-11:30 am, WOW Hall. 687-2746.
 Salsa-8:30, Studio B. 461-6681.
 Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio, 485-4669.
Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.
 West Coast Swing-7, Agate Hall. 687-9464.

Bellydance-7, Foolsap Bookstore. 686-2778.
 West African-7:30, WOW Hall. 687-2746.
 Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448
 Flamenco, Beg.-6:30, Gnome. 683-1937
 Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.
Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.
 Salsa-9, In-Shape Athletic Club. 345-9024.
 International Folk-7:30, St. Mary's Episcopal Church. 461-9328.
 Margo's Modern, Int.-7:30, Eugene School of Ballet. 686-6214.
 Swing-6:45, Rock 'n' Rodeo. 68-SWING.
 Flamenco, Beg.-6:30, Gnome. 683-1937.
We: Contact Improvisation-5:30, Agate Hall. 517-1897.
 Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.
 Salsa-7, Senior Frogs. 342-3021.
 Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
 Middle Eastern-7:30, Ballet Fantastique. 461-2086.
 Astryd's Middle Eastern, Beg.-7, Int.-8:15, Eugene School of Ballet. 683-7778.
 Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
 Swing/Lindy-8, Studio B, 189 W. 8th Ave. No Phone.
 Israeli-8, Temple Beth Israel. 343-8920.
 West African-7:30, WOW Hall. 687-2746.

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calendar

Big, Bad, Beautiful, 7 and 9 pm Tuesdays through Saturdays through July 12, and at 2 and 7 pm Sundays through July 13, Seven Feathers Hotel and Casino Resort, Canyonville. Free with two-beverage minimum.

MAY 23 *Ghostlands of an Urban NDN*, Robert Owen Greygrass, 8 pm Fridays and Saturdays through May 31, and at 2 pm May 25, The Green Room, Ashland. \$12 adv., \$15 dos.

Songs of the Mountains, STAGES theatre performance, 7:30 pm Fridays, at 2:30 and 7:30 pm Saturdays through June 8, and at 5 pm May 25 and June 8, Calvary Chapel Worship Center, Hillsboro. \$5.

Comedy with Cork Proctor, Gary Mule Deer and Jeff Wayne, 8 pm today, tomorrow and May 25, Chinook Winds Casico, Lincoln City. \$12.

MAY 24 6th annual Crafts on the Coast spring arts and crafts festival features art and crafts for show and sale, 10 am to 5 pm today and from 9 am to 4 pm tomorrow, Yachats Commons. FREE.

MAY 25 Coldplay, Easley, Damien Rice, 6 pm, Les Schwab Amphitheater, Bend. \$35.

REO Speedwagon, 7:30 pm, Gorge Amphitheater, George, WA. \$42.50-\$85.

MAY 28 *Broadway and All That Jazz* Lincoln Community Chorus spring concert, 7 pm today and tomorrow, St. Peter Lutheran Church, Lincoln City. \$8 adv., \$10 dos.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

MAY 22 Music A La Carte, noon, MU Lounge, OSU. FREE.

"Filming and Writing History: The H-Bomb Debate," Peter Galison, 4 pm, Joyce Powell Leadership Center, MU, OSU. FREE.

MAY 23 *Quilters*, LBCC Performing Arts Dept. performance, 8 pm tonight, tomorrow, May 30, 31, at 7:30 pm May 29 and at 3 pm June 1, Takeda Theater, Linn Benton

Community College. \$10, \$8 sr., stu., \$5 May 29.

MAY 24 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1 pm Saturdays through Nov. 22, South Riverfront parking lot, 1st and Jackson Streets. FREE.

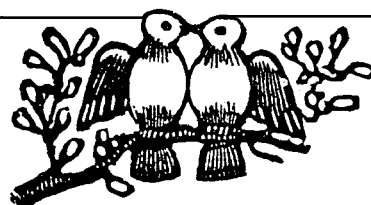
MAY 28 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

MAY 29 Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

Box office volunteers are needed for Lord Leebrick Theatre's production of *How I Learned to Drive*. Call 684-6988.



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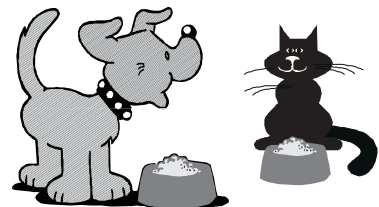
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FREE DISCUSSION

Tuesday, May 27, 7:00pm

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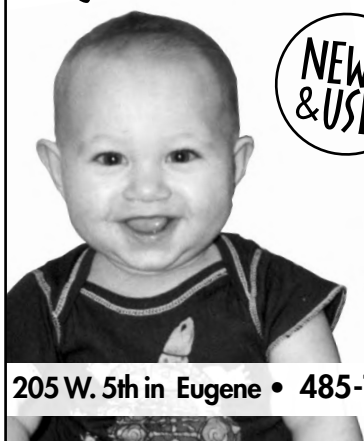
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Pack the sweaters and rain pants away, and take a look here for some easy ways to make the most of your summer. – *Bobbie Willis*

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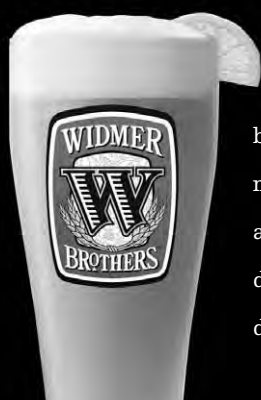
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Rob (right) finds the anaerobic bottling machine funny. Kurt, not so much.

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land, air & water

BY BRIAN BOONE, NIKA CARLSON & BEN FOGELSON

When the sun is out, you'll want to be out, and you'll want to be doing something fun. Whether it's parachuting from a plane, fishing along the Willamette, or just stoop sittin' with a beer to sip, the important thing is being out. Here are just a few ideas of what to do outside during these lazy summer days.



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land

ROCK CLIMBING

For the truly adventurous, foolhardy and sure-footed, there's rock climbing at in-town indoor facilities and outdoors in every geographical direction. The UO Rec Center sports a rock wall, as does The Crux Rock Gym at 401 W. 3rd. Those should make good practice for the small but ample columns at Skinner's Butte. For bigger challenges, seek out Wolf Rock (head east past Blue Lake Reservoir), Acker Rock in Roseburg or the mighty Smith Rock near Terrebonne. If you need equipment, REI and McKenzie Outfitters can surely take care of you.

HORSEBACK RIDING

Whether you desperately wanted a pony as a child or still harbor pipe dreams of chucking it all to be a cowboy, it's time to make the most of a nice day and indulge in some horseback riding down a fresh, peaceful trail. Longacres Farm in the Fox Hollow area offers horseback lessons and sessions, as does the C-Bow Arrow Ranch in Coburg and the Triangle 5 Ranch in Springfield.

SANDBOARDING

Florence, Ore., boasts Sand Master Park, the world's first sand park, featuring 40 acres of sculpted dunes, chutes, bowls, rail-slides and

jump ramps. They even have a chair-lift and a pro shop filled with everything a sandboarder needs. Don't forget your goggles! Sand Master Park's Freestyle Festival is at 2 pm, Aug. 24. See www.sandmasterpark.com

SKATEBOARDING

Whether in found spaces or locations specifically designed for skateboarding, this area offers many choice spots to ride. The hill-laden and meandering campus blocks, Autzen trails and south Eugene areas serve long-boarders sufficiently. Those who want to practice tricks or ride short boards may prefer the EMU Amphitheater or the cavernous science complex on the UO campus. Further, there are small skate structures in Amazon Park and at Cal Young Middle School, as well as the brand new Tony Hawk funded facility at Willamalane in Springfield.

CAMPING

What is camping? Is it roughing it in the wilderness for a week, shower-free and smelling of camp fires and pork and beans? Or is it simply a night on a concrete pad, television plugged into an outdoor outlet and sandals on-hand for a trip to the communal bathroom? Whichever definition you choose, Eugene has plenty of options. Richardson Park Campground and Fall Creek Reservoir are within a half-hour drive of Eugene. The Willamette National Forest is home to more than 80 developed campsites for the RV, tent or tarp camper. The USDA Forest Service Website

CONTINUED ON PAGE 7



SUNSET IN THE BURNT FOREST OF NORTH WALDO LAKE

PHOTO BY TODD COOPER

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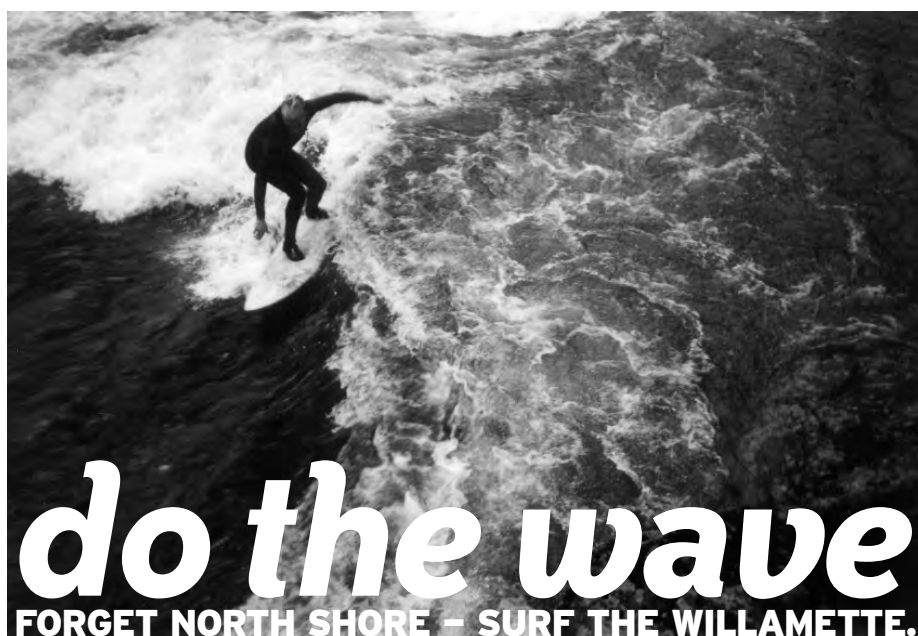
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BY BEN FOGELSON

Eli Jahmack, president of the American River Surfing Association (ARSA), pulled up to the *EW* office in a small, blue import. I stared dubiously at a tiny fiberglass surfboard resting behind the hatchback.

"You got your wetsuit?" Eli shouted through the window.

"Yeah," I said, motioning to a plastic bin.

"You got a towel?"

"No," I said.

"Don't worry," Eli said. "I've got one for you."

Great, I thought. River surfing. How'd I get talked into this? Oh yeah, it was my idea. Eli'd called me weeks before and pitched me the story. He'd loaned me a video (featured on public access television) that featured

him cutting back and forth on a standing river wave, planted on a short surfboard. I'd scratched my head, looked down and accepted the idea of a field trip. ARSA—I bet it's got a membership of one, I'd thought.

I'd heard of river *boarding*. I'd even tried it, beneath the Autzen footbridge, riding a sculpted plank of plywood tied to shore by nylon rope and deflated innertubes. It's got a handle like water-skiing, and you lean back, letting the flow keep you afloat.

But river surfing, with a real surfboard and nothing but nature keeping the board in one place? I had to try it to believe it.

The wave was near Valley River Center. Eli'd checked the water levels, and he knew the wave would be "hitting," as he put it, at that particular level of flow. I was shocked

when we pulled into an amoebae-shaped, semi-gated community, drove to the back and parked. A long stretch of condominium windows stared out at the bike path, and beyond that, the Willamette river.

"I've had some people come out and start taking pictures," said Eli.

There was an elderly couple on the bike path bench, holding a poodle, wondering what us young folks could be up to as we donned wetsuits in the blackberry bushes. The wave rippled unendingly 20 yards from shore, amid a patch of fast-moving current.

When Eli dove in, landing on his stomach and paddling with the board beneath him, I walked over to the elderly couple. Their dentures were clacking.

"That's the president of the ARSA," I said, pointing out to Eli, who was now a little dot shooting backwards downriver. "He's going to stand up and surf that wave."

"She's a good dog, isn't she," one of them said, leaning over. "Yes, she is."

"You're the ARSA's fan base," I said, as Eli rushed over a rock and down into the wave. He paddled hard, slowing his backwards descent. Then he was surfing, first on his belly, getting his balance, and then just like in the video, standing in one place. It didn't look like it should be happening. He cut back and forth for awhile, legs bent, splashing water left and right, and then he finally fell off the wave and floated downstream, paddling back to the riverbank.

Carried by the speed of the current, Eli ended up a couple hundred yards away from where he jumped in. He came jogging back along the bike path from where he'd scrambled up through the bushes, board under his

arm. And then, as I was afraid he would, he handed me the board.

I walked down to the river, balanced on slippery rocks 'til I was at the edge. I took one last look at the wave, dove in and proceeded to lose my river surfing virginity. I paddled out hard, pointed upriver in an effort to get to the wave before I was swept past it. It loomed across the horizon as I hurtled downwards. I cruised over a sunken rock, shot over one last drop-off and took two more strokes to try and catch the wave. No luck.

But I did get an enormous swallow of the Willamette River, so at least I've got that going for me. I climbed out and tried several more descents until my arms about fell off, still to no avail. But on my last try I almost caught the wave, leaving me satisfied as I got back into my street clothes.

Because the river surfing championships and endorsements are still only a twinkle in the eye, and thus pay less than nothing, Eli's day job is running the newly opened Mos' Faded Urban Barbershop at 960 W. 7th Ave. 606-4617. He also raises two sons, Chance and Hurricane.

"So, I bet you'll be out here again without me," said Eli eagerly, even offering to let me keep the board in my garage, just in case I got thirsty enough to try the Willamette on my own. "You're hooked, right? Addicted."

I declined keeping his board, but I must admit river surfing was very fun, gliding backwards down the river, flowing with the current. As a matter of fact, I'm thinking of becoming Vice President of ARSA, now officially packing a whopping membership of two.

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for the Willamette provides a list of campsites, plus detailed information on amenities, under the heading "Trip Planning."

MOUNTAIN BIKING

Options for local mountain biking enthusiasts are seemingly endless. Lane County is home to some of the best trails in the country. While mountain bikers are more likely to share national secrets than their favorite trails, some local jewels are common knowledge. The McKenzie River Trail, 50 miles east of Eugene on Highway 126, is practically a gift from the mountain biking gods. The Oakridge area, 45 minutes south of Eugene off of Highway 58, is home to many of the better trails in Lane County. The U.S. Forest Service map of the Willamette National Forest is an excellent resource for finding both popular and lesser known tracks.

BARBECUES & BACKYARDS

The prescription for the ultimate kickin' it on a Sunday summer afternoon: a fridge full of longnecks, a stereo blasting *Legend* and various meatstuffs on an outdoor grill. It's laid back, it's inexpensive and it induces camaraderie and instant nostalgia. Simply heat up some coals, call up a bunch of friends and proceed to sit on the grass and fill bellies with meat, brewdogs and possibly potato salad. If it's an especially hot day, consider rigging up a sprinkler, kiddie pool or the Slip N' Slide.



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SKYDIVING

Some people call it the most fun you can have with your clothes on. Others call it skydiving. "I get out of the airplane and I can fly," says Dave Wright, owner of Wright Brothers Skydiving. After several hours of training, novices can plummet thousands of feet to the earth at 120 mph. Wright Brothers Skydiving and Eugene Skydivers, both in Creswell, offer local newbies their first shot at Icarian adventure. Contact Eugene Skydivers at 1-866-461-DIVE. Contact Wright Brothers Skydiving at 1-800-SKYDIVE.

ULTIMATE FRISBEE

Eugene is big on high school ultimate frisbee. A South Eugene player, **Breeze Strout** (shown of left pulling down a "d"), was called a future "Callahan Candidate" (most valuable player in college ultimate) in the Ultimate Player's Association newsletter.

Recently Oregon high school teams played one another in Philomath, Ore., in the Oregon High School Championships. After Philomath High School staged an early seven-to-one run against South in the finals, South put on a display of diving blocks and sky-high grabs to stage a terrific comeback before being edged out 13-15 by last year's champions. South

was shy a couple of their best players due to family events, so look to the youth of South Eugene for future regional and national high school ultimate frisbee titles.

Eugene pick-up games for all-level play, 6:30 pm, T, TH, South Bank Fields (by the footbridge to Autzen Stadium.)

Upcoming Oregon tournaments:

Slugfest, May 31-June 1, Corvallis. 738-8929.

25th Annual Summer Solstice, June 21-22, Eugene. 302-9779.

Log Jam, June 21-22, Estacada. (503) 233-4634.

Against the Grain, July 19-20, Seaside. (503) 819-2585.

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water

FISHING

Call up your old pal Huck Finn, take off your shoes and hang that sign in the window, because you've gone fishin'! There are several companies that charter fishing expeditions on the McKenzie and Willamette Rivers, but that's not nearly as quaint as finding your own fishing hole in an out of the way spot. Dorena Lake in Cottage Grove has a number of such locations, as do the rivers that flow through town. Make sure to check for specific licensure rules before fishing, and if the fish doesn't look edible, throw it back.

HOT SPRINGS

Get ready for romantic and organic revelry, ancient European style at Terwilliger Hot Springs. Located near Cougar Reservoir, the hot springs are just an hour east on Highway 126. After a brief hike through the woods, you'll find a series of three bubbling pools, each progressively warmer than the last. It's like a natural, sulfur-scented hot tub, complete with rock

formations that have developed into comfortable little underwater seats. It's technically illegal to be there after dark, so make sure to get out of there on time or bring a flashlight and money for fines.

RAFTING

The nearby McKenzie River offers Class II and Class III rapids for those who delight in the heart pounding thrill of whitewater rafting. You can go it on your own if you have the experience and background to raft the rapids, or this area also offers plenty of guided river trip options. For more information, try visiting www.AdventureRiverCenter.com.

CANOEING

If the rough-and-tumble river-spray-in-your-face mania of whitewater rafting sounds a little too high energy for your taste, maybe an easy glide in a canoe or kayak would suit you better. From the Mill Race at the UO, to the Alton Baker Canal, to Fern Ridge Reservoir, you can choose from many local spots for a leisurely canoeing afternoon. If you don't have equipment of your own, Eugene offers plenty of river sports shops to help you with renting or purchasing what you need.

PHOTO BY TODD COOPER



PHOTO BY TODD COOPER



LEFT: SWEET CREEK (NEAR MAPLETON, OR) • RIGHT: MCKENZIE RIVER FROM WATERFALLS TRAIL

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ART in THE galleries

Aesthetic Surgical Center Paintings by Jerry Ross, through July 11. 8 am-5 pm M-F. 2550 Willakenzie Rd. Free.

Alder Gallery Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery Photography by Sanam Arabi, through May 30. 7 am-11:30 pm M-F, 10 am-11:30 pm S-SU. EMU, UO. Free.

Benton County Historical Museum *Vases, Spaces, and Places: Three Artists*, through June 21. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Broadway Market *From Logs to Lumber*, photography by Joe Blakely, through May 31. 7 am-9 pm M-Th, 7 an-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

Buzz Coffeeshop Multimedia works by Mary Rasmusse, through May 31. 8:30 am-noon M-TH, 8:30 am-1 am F, 11 am-1 am SA, 11 am-12 am SU. EMU, UO. Free.

Café Paradiso *Celebrate Eugene's Unique Wetlands* photography show, through May 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah Etchings by Eric Peterson, through May 31. 5-11 pm Su-Th, 5-11 pm F-Sa, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Breaking the Silence: Images of Healing* community art show, through June 4. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Corvallis Arts Center *Mindful Journeys*, work by Nancy Frazier, Robin Seloover and Nan Weed, through June 1. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

Downtown Lounge *Visionary Art*, work by Dan Hitchcock, Tak Kishino and Scott Boyes, through May 31. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center The Watercolor Society of Oregon's spring show, through May 31. Springfield Public Schools senior show, through May 30. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery Work by Robert Hess, through May 28. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

Feinstein's Museum of Unfine Art and Records Punk Art Show, through May 30. 11 am-9 pm M-F. 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

Fifth Street Market Café Plaza *Here and There*, photography by Anna Wight, through June 28. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

Fool's Paradise Tea House *Faces of Iraq*, photography by Carolina Murillo, through June 7. 9 am-9 pm M-Sa, 10 am-6 pm Su. 480 Willamette St. Free.

Gallery at the Airport *In the Great Outdoors*, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Work by Eric Bailey, Skip Horton and Donna Beverly, through June 28. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Glenwood Willamette Paintings by Richard Quigley, through June 1. 7:30 am-9 pm M-Su. 2588 Willamette St. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm every-day. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery *Angels and Roses*, through May 25. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Island Park Gallery *Illuminations*, photography by Peter Chapman, through June 27. 8 am-5 pm M-F. Willamalane Senior Ctr., 215 W. C St., Spfd. Free.

Jacobs Gallery *Landscapes*, work by Kate Bollons and Robert Mason, photography by Walter O'Brien, through July 11. An artist's talk is noon June 12, and a reception is 5:30 pm June 13. Masters of Fine Arts Exhibition 2003, through June 7. Artist talks are 1 pm May 23 and 30. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Figures in Bas Relief*, work by Miriam Kley, through May 31. Paintings by Mark Clarke and Margaret Coe, ongoing. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaFollette Gallery *Three Brushes*, work by Kris Ibach, Cyndy Duerfeldt and Sadie Smith, through June 30. An opening is 5:30 pm June 6. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane Memorial Blood Bank Work by Judith Sparks, through June 20. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery *Door Jam*, an exhibit of decorated doors, through May 31. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

McKenzie Willamette Hospital Work by Evelyn Tam and Teri Johnson, through June 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Odyssey Juice Bar Paintings by Melissa Mankins, through June 1. 7:30 am-6 pm M-F, 10 am-5 pm Sa, 11 am-5 pm Su. 1004 Willamette. Free.

New Zone Broadway Work by New Members, through May 31. 24-hour window viewing everyday, noon to 4 pm Sa. One East Broadway. Free.

PeaceHealth Medical Group Watercolors by Julie Lawnicki and Kyla Parris, through July 2. Espresso PRN West. Free.

Perugino Photography by Jane Gibbons, through May 24. 8 am-4 pm M-F. 767 Willamette St. Free.

Sacred Heart Medical Center Watercolors by Carol Peters, through July 2. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House *A Time to Remember*, vintage gowns, through July 21. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *Thurston Healing Quilts*, through June 14. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Vivace Gallery *Myths of Siberia*, paintings by Vitaly Smaguin, through June 30. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

Washington Abbey Gallery *Dancing Pens*, work by the Valley Calligraphy Guild, through May 22. 10 am-4 pm M-F. 494 10th Ave. Free.

White Lotus Woodblock prints by Paul Jacoulet, through July 9. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *Between Sleep and Waking*, paintings by Joseph Moss, through May 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



FROM FACES OF IRAQ, PHOTOGRAPHY BY CAROLINA MURILLO, FOOL'S PARADISE TEA HOUSE, THROUGH JUNE 7.



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RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
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NEXT: THE GOOD THIEF

BEND IT LIKE BECKHAM
4:55, 7:10 & 9:25 Nightly
SUN MAT 2:35
SOON: RUSSIAN ARK **PG-13**

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Chi-Hwa-Seon Sat, May 24-12:00pm \$3
Nowhere to Hide Sun, May 25-12:00pm \$3

BIJOU LateNite—\$4 Th-Sa. \$3 Su-We
11:40 nightly
The Princess Bride SAT MAT: 2:35
NEXT: SPUN **PG**
COWBOY BEBOP SAT MAT: 2:45
SOON: NIGHT OF 1000 CORPSES **R**

Coming Attractions Theatres
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SCHEDULE FOR 5/22 - 5/29 • () = FRI - MON EARLY SHOWS

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THUR 5/22 - THUR 5/29 ONLY
() = THUR 5/22 - SUN 5/25 EARLY SHOWS
***BRUCE ALMIGHTY - PG-13** (1:45) 4:10 6:30 9:00
***IN-LAWS - PG-13** (1:30) 3:50 6:10 8:30
***MATRIX RELOADED - R** (12:40) 3:30 6:20 9:10
***DADDY DAY CARE - PG** (2:00) 4:20 6:40 8:50
STARTS 5/30: DISNEY'S & PIXAR'S "FINDING NEMO"

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THUR 5/22 - THUR 5/29 ONLY
() = THUR 5/22 - SUN 5/25 EARLY SHOWS
***MATRIX RELOADED - R** (12:00) 3:10 6:20 9:30
LIZZIE MCGUIRE MOVIE - PG (1:30) 4:00 6:40 8:45
HOLES - PG (1:00) 3:40 6:30 9:00
STARTS 5/30: DISNEY'S & PIXAR'S "FINDING NEMO"

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FRI 5/23 - THUR 5/29 ONLY
() = SAT 5/24 - SUN 5/25 EARLY SHOWS
***BRUCE ALMIGHTY - PG-13** (12:20) (2:35) 4:50 7:10 9:30
***IN-LAWS - PG-13** (1:30) 3:50 6:10 8:30
***ITALIAN JOB - PG-13** SNEAK SATURDAY 5/24 ONLY 8:20
***DOWN WITH LOVE - PG-13** (12:00) (2:10) 4:20 6:35 8:50
***TIME CHANGER - PG** (1:45) 4:10 6:25 8:40
DADDY DAY CARE - PG (12:10) (2:20) 4:30 6:55 9:00
HOUSE OF 1000 CORPSES - R (3:10) 9:20
X-MEN 2 - PG-13 (12:30) 3:25 6:15 9:10
IDENTITY - R (1:00) 5:20 7:20
ANGER MANAGEMENT - PG-13 (1:20) 3:40 6:00 *8:20
(NO SAT 5/24 8:20 SHOWING DUE TO SNEAK)

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BRUCE ALMIGHTY* (PG-13)
11:05, 11:30, 1:00, 1:40, 2:10, 3:40, 4:20, 4:50, 6:35, 7:10, 7:40, 9:20, 9:55, 10:25

THE IN-LAWS* (PG-13)
10:55, 1:35, 4:30, 7:15, 10:05

DOWN WITH LOVE* (PG-13)
11:10, 1:55, 4:35, 7:45, 10:25

MATRIX RELOADED* (R)
11:00, 11:25, 12:10, 12:45, 2:15, 2:40, 3:30, 4:00, 5:50, 6:30, 7:05, 7:35, 9:05, 9:45, 10:20, 10:50

DADDY DAY CARE (PG)
11:15, 11:50, 1:50, 2:25, 4:25, 5:00, 7:10, 7:40, 9:45, 10:20

X-MEN 2 (PG-13)
11:40, 12:15, 12:55, 2:50, 3:25, 4:05, 6:25, 7:00, [7:30], 9:15, 10:10, 10:40

A MIGHTY WIND (PG-13)
7:25, 10:00

LIZZIE MCGUIRE MOVIE (PG)
1:45, 4:15

IDENTITY (R)
3:50, 9:40

HOLES (PG)
12:20, 3:45, 7:20, 10:15

ANGER MANAGEMENT (PG-13)
1:20, 6:55

*NO PASSES OR SUPERSAVERS
[] NO SHOWING ON SATURDAY
SNEAK PREVIEW:
ITALIAN JOB (PG-13) 7:30

MOVIES 12 - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 741-1231 - 5/23-5/29
Bargain Shows: \$1.50 • Early Bird: \$1.00 • Wednesday all shows: \$1.00

ADAPTATION (R)
11:40, 2:20, 5:00, 7:40, 10:20

BOAT TRIP (R)
12:35, 2:55, 5:15, 7:35, 10:00

BRINGING DOWN THE HOUSE (PG-13)
11:35, 2:05, 4:35, 7:05, 9:40

HOW TO LOSE A GUY IN 10 DAYS (PG-13)
11:30, 2:15, 5:00, 7:45, 10:35

JUNGLE BOOK 2 (G)
12:25, 2:50, 5:05

KANGAROO JACK (PG)
12:10, 2:30, 5:10, 7:15, 9:35

LORD OF THE RINGS: TWO TOWERS (PG-13)
12:30, 4:30, 8:30

OLD SCHOOL (R)
12:15, 2:45, 5:20, 7:50, 10:25

PHONE BOOTH (R)
11:55, 4:55, 9:55

PIGLET'S BIG MOVIE (G)
12:40, 2:40, 4:40, 7:00

SHANGHAI KNIGHTS (PG-13)
11:30, 2:10, 4:45, 7:25, 10:05

TEARS OF THE SUN (R)
2:00, 7:10

THE HOURS (PG-13)
9:30

THE HUNTED (R)
7:45, 10:15

WHAT A GIRL WANTS (PG)
11:45, 2:25, 4:50, 7:20, 9:50

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BRUCE ALMIGHTY (PG-13) dig ✓ (1210 235 455) 715 950

THE IN-LAWS (PG-13) dig ✓ (1235 255 515) 735 955

MATRIX RELOADED (R) - ID REQ'D dig ★ ✓ (100 130 400 430) 700 730 1000 1030

DOWN WITH LOVE (PG-13) dig ★ ✓ (1230 250 510) 740 1010

DADDY DAY CARE (PG) dig (1220 240 450) 710 940

X2: X-MEN UNITED (PG-13) dig (1200 300) 645 945

HOLES (PG) dig (115 410) 650 930

ALBANY CINEMAS 7
Next to Fred Meyer 541-928-7469

BRUCE ALMIGHTY (PG-13) ✓ (1145 220 500) 735 1015

THE IN-LAWS (PG-13) ✓ (1155 210 445) 720 945

DOWN WITH LOVE (PG-13) ★ ✓ (1220 245 510) 730 950

MATRIX RELOADED (R) - ID REQ'D ★ ✓ (100 400) 700 1000

DADDY DAY CARE (PG) (1210 230 450) 710 930

X2: X-MEN UNITED (PG-13) (1230 330) 630 935

IDENTITY (R) - ID REQ'D 940

HOLES (PG) (1245 345) 645

9TH ST. CINEMAS 4-CORVALLIS
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THE ITALIAN JOB (PG-13) dig ★ ✓ Sat. 730

BRUCE ALMIGHTY (PG-13) dig ✓ (1200 220 440) 720 940

MATRIX RELOADED (R) - ID REQ'D dig ★ ✓ (100 400) 700 1000

X2: X-MEN UNITED (PG-13) dig Fri., Sun. (110 410) 710 1010

Sat. (110 410) 1010

BEND IT LIKE BECKHAM (PG-13) dig (1210 240 500) 730 950

Times For 5/23 - 5/25 ©2003www.regalcinemas.com

movies BY LOIS WADSWORTH

Neo (Keanu Reeves) shows his ability as a warrior.

WARNER BROS., 2003

Hackers and Heroes

Special effects abound.

THE MATRIX RELOADED: Written and directed by the Wachowski Brothers. Produced by Joel Silver. Executive producers, Andy Wachowski, Larry Wachowski, Grant Hill, Andrew Mason and Bruce Berman. Cinematography, Bill Pope. Production design, Owen Paterson. Editor Zach Staenberg. Music, Don Davis. Special effects, John Gaeta. Costumes, Kym Barrett. Choreography, Charles Moulton. Fight Choreography, Yuen Wo Ping. Starring Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss, with Hugo Weaving, Jada Pinkett Smith and Gloria Foster. Also, Monica Bellucci, Randall Duk Kim, Harry Lennix, Harold Perrineau, Adrian Rayment and Neil Rayment. Warner Bros. Pictures, 2003. R. 138 minutes.

So much hype, so many words and such ubiquitous images have swamped the 'Net, TV and the print world about the Wachowski Brother's second of three futuristic films that I am reluctant to add to the glut.

But I could do a snappy literature review and suggest that you read, for example, Jane Dark's thoughtful analysis of Matrix phenomena in the May 14 issue of the *Village Voice*. Dark is willing to explore the film's fans' quasi-spiritual obsession with what Laurence Fishburne describes to her as "spiritual fucking voodoo fucking mumbo jumbo kind of shit."

Or for the inside look at the special effects in *The Matrix Reloaded*, go to *The New York Times* of May 11 for a story by David Edelstein that includes an interview with visual effects supervisor John Gaeta. "I guarantee you your brain will work harder than any action movie you've ever seen in your entire life," Gaeta predicted.

Or check in with John Powers' (*L.A. Weekly*, May 16-22 issue), who hits the nail on the head with his observation that Keanu Reeves' character, Neo, in the first *Matrix* (1999) "hit the millennial Zeitgeist with the explosive accuracy of a smart bomb." As Powers notes, "Reloaded doesn't have anything truly meaningful to say about race, but its proud swirl of colors underscores a huge cultural shift. ... nonwhite style is what's happening."

I know I've said this before, but I do have to say it again. The only science fiction that interests me is about the human experience. Spielberg's *A.I.: Artificial Intelligence* (2001) and *Minority Report* (2002) challenged that principle. In *A.I.* a child robot is introduced to take the place of a lost child; in *Minority Report*, a sensitive human woman is forced to become a robot who foresees criminal violence before it happens. I had to see *A.I.* a second time to love the child who could only love; it became one of my top films of 2001. Second viewing of Samantha Morton's incredible performance as an imprisoned em-

pathic and Tom Cruise as a grieving father made *Minority Report* also about loss, family and love. Likewise, Steven Soderbergh's sublime, underrated *Solaris* (2002), is also about love, loss and an unknowable fate. These three films spoke to me through themes that resonate throughout human culture.

The Matrix Reloaded shows very little about the human experience, although Neo's love for Trinity (Carrie-Anne Moss) saves him from losing his humanity in a world populated by machines and heartless projections from the computer illusion of the Matrix.

But the highly stylized warfare envisioned, the mechanistic nature of the future world imagined and the tightly choreographed violence of the balletic-like skirmishes Neo must fight with 100 simulacra of Agent Smith (Hugo Weaving) leave me cold. The 14-minute freeway car-chase extravaganza expresses no human values that I recognize, but it is clever and smartly done. To battle the non-humans of the Matrix, must the few humans become machine-like as well?

I was let down by the limited creativity that went into the rave scene in Zion. Music and drumming can induce ecstatic dance, but here the Wachowskis pander to some of the film's devotees at the risk of looking foolish to everyone else.

The intellectual conundrum that this installment offers — *Matrix* being about choice — centers around old questions that a religious concept called predestination raises. The master program that controls everyone in the Matrix, which earlier generations might have called God, knows every possible outcome of any set of actions. Therefore, does free will exist? Is there such a thing as Fate or Destiny? If the program knows that Neo will rebel in a specific situation, is his rebellion programmed as well?

Stick around for the answers. Or at least for more questions. The third installment opens in theaters this fall. Right now, you can see this one at Cinema World and Cinemark in six theaters.

EW

Décor Heaven

Vintage Froth

DOWN WITH LOVE: Directed by Peyton Reed. Written by Eve Ahlert and Dennis Drake. Producers Bruce Cohen and Dan Jinks. Executive producers Paddy Cullen, Arnon Milchan. Cinematography Jeff Cronenweth. Production design, Andrew Laws. Costumes, Daniel Orlandi. Editor, Larry Bock. Music, Marc Shaiman. Starring Renee Zellweger and Ewan McGregor, with David Hyde Pierce, Sarah Paulson and Tony Randall. Fox 200 Pictures and Regency Enterprises, 2003. PG-13. 100 minutes.

I approached this 1960s-era romantic comedy with high hopes. Ewan McGregor gave an inspired performance in *Moulin Rouge* both as an actor and singer. He’s ingenious at projecting sincerity without hitting a single ironic note. I loved Renee Zellweger’s droll comic turn in *Bridget Jones’ Diary* and wanted to see more from-the-heart naturalism and less of the iconic posturing of *Chicago*.

While McGregor and Zellweger sing one song together — “Down With Love” — I would have felt closer connections to the characters if each had sung at least one solo. Screenwriters Ahlert and Dennis Drake chose to rely instead on clever banter and smug conversation to carry the emotion of the stars’ on-again, off-again relationship. The double entendre gets a vigorous workout here, but the film doesn’t fulfill its potential as a witty battle of the sexes because contemporary notions inflect the humor and confuse the viewer.

Barbara Novak’s (Zellweger) sexual lib-

eration is subverted by the silly bunny coquette she plays to catch Catcher Block (McGregor), who’s only pretending to be a chaste astronaut with a Southern drawl. He’s really a wolf, a suave, bachelor play-boy who wants to add Barbara to his little black book, and then publish an expose of her sell-out in *Know* magazine, where he works as a writer. Instead of making the characters more lovable, their deceit makes Catcher too knowing and Barbara becomes brittle, even desperate.

Barbara pals around with Vicki Hiller (Sarah Paulson), an editor at her publishing house. The all-male board under the leadership of its chairman (Tony Randall) decides to dump Barbara and her manifesto for women, *Down With Love*. But Vicki gets Barbara a television appearance, and the book catches fire. Catcher’s pal, Peter Mannus (David Hyde Pierce), is also his boss at *Know* magazine. You don’t have to be a palm reader to see that Peter and Vicki are destined for each other. But it’s a lot more fun watching them get there than observing Catcher and Barbara swap repar-tee. Thank God, Hyde Pierce steals every scene he’s in with his neurotic, fussbudgety insecurities. He’s good.

The film’s success is its look, which is smashing. From various stage sets to the décor, hairstyles, fashions, colors and sleek



BARBARA NOVAK (RENEE ZELLWEGGER) AND CATCHER BLOCK (EWAN MCGREGOR) HAMMING IT UP IN THE ULTIMATE NEW YORK PAD.

look of the automobiles and textured fabrics, this movie expresses the richness of the dream of 1962. It’s elegant and futuristic but doesn’t have a single idea in its pretty little head. While Todd Haynes’ *Far From Heaven* acknowledged the darker side of the era, looking deeper than its beautifully detailed surface, director Peyton Reed sticks strictly to the frothy, light-as-a-breeze ‘60s here. After the success of *Chicago*, Reed knows what viewers like.

What bad timing, though. When I went to

see *Down With Love* last Sunday, the ticket taker clearly expected to see a ticket for the *Matrix* but caught himself before he waved me on to one of its theaters. These two films couldn’t be more different from each other in style, look and story — one dark, brooding and active; the other sunny, bubbly and dashing. Each has something for the audience, but both are forgettable.

Down With Love is now playing at Cinemark and Cinema World in two theaters.

EW

movie clips

OPENING OR RETURNING:

Blade Runner: Director’s cut released last year of Ridley Scott’s 1982 futuristic adventure set in Los Angeles is “now seen as a nightmarish blueprint of the ‘80s and beyond,” *The NY Times* notes. Harrison Ford plays a cynical former cop on the trail of deadly android replicants. With Rutger Hauer, Sean Young, Darryl Hannah, Edward James Olmos. R. At 7 pm on 5/28 in 180 PLC, UO campus. Free.

Boat Trip: Onboard a tropical cruise ship Cuba Gooding Jr. and Horatio Sanz discover that everyone else is gay. From the trailer, you can see this movie’s one-joke premise coming a mile away, so don’t be surprised if some of the “jokes” are homophobic. R. Movies 12.

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifa is directed by Adam Shankman. PG-13. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Cinema World. Cinemark.

Enjoy Your Bath: 1975 film by Eldar Riazanov about a young doctor’s New Year’s Eve misadventures, it’s called “the Russian *Miracle on 42nd Street*.” Special showing at 6:30 pm on 5/23 in 115 Pacific, UO campus. Free.

How To Lose a Guy in 10 Days: Magazine columnist Kate Hudson and ad agency professional Matthew McConaughey try to get the other to fall in love, but things go awry. High-energy romantic comedy. PG-13. Movies 12.

In-Laws, The: Andrew Fleming directs Michael Douglas and Albert Brooks as the reluctant fathers of the bride and groom. PG-13. Cinemark. Cinema World.

Italian Job, The: Mark Wahlberg leads a heist that’s double-crossed by one of his crew. Charlize Theron plays a safe cracker and they plot revenge. Also stars Edward Norton, Mos Def and Donald Sutherland. PG-13. Sneak at 7:30 on 5/24. Cinemark.

Kindergarten: Endearing tale of young Russian street violinist during WWII, who meets a variety of interesting people throughout the USSR. Directed by poet Yevgeny Yevtushenko, it stars Klaus Maria Brandauer. At 6:30 on 5/28 in 115 Pacific, UO campus. Free.

Korean Film Fest: Chi-Hwa-Seon: Directed by Im Kwon-Taek, this film took best director award at Cannes 2002. It’s about a 19th century artist

who lived life fully. Korea’s natural landscape before WWII is pictured. At noon on 5/24 at Bijou. **Nowhere to Hide,** acclaimed 2000 Korean film noir by director Lee Myung-Se, is about Korean homicide detectives. Stylish, with atmospheric settings, critics say. At noon on 5/25 at Bijou.

Laurel Canyon: Frances McDormand plays an L.A. record producer who still smokes pot, drinks and is what *The NY Times* calls “a proud, post-hippie roustabout who is not about to be anybody’s doormat.” Her lifestyle doesn’t go over big with her Harvard Medical School graduate son, played by Christian Bale. Written and directed by Lisa Cholodenko (*High Art*). R. Bijou.

Princess Bride, The: One of the truly memorable films of its genre, Rob Reiner’s 1987 fairy-tale adaptation stars Cary Elwes, Mandy Patinkin, Robin Wright, Wallace Shawn, Peter Falk, Andre the Giant and Chris Sarandon. With cameos by Billy Crystal, Carol Kane and Peter Falk. Mark Knopfler’s song took ‘87 Academy Award. Ironic humor and great dueling scenes make it a real crowd pleaser. PG. LateNite Bijou.

Talk to Her: Pedro Almodóvar’s film about two men who take care of two comatose women – and the complicated inter-relationships that develop – exceeds expectations to become the most interesting and resonant film of the year. Very highest recommendations. 2002 Academy Award for Almodóvar’s original screenplay. R. At 7:30 pm on 5/27 in 115 Pacific, UO campus. Free. **Online archives.**

What a Girl Wants: Teen Amanda Bynes is “trying to fit in, born to stand out.” She wants a fairy tale relationship with her absent dad and is tired of living with her unconventional mom, played by Colin Firth and Kelly Preston. Oliver James plays her love interest. PG. Movies 12.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

Adaptation: Director Spike Jonze and writer Charlie Kaufman blur boundaries between reality and fictional representation. Nicolas Cage plays Charlie Kaufman, stuck while writing a screenplay of Susan Orlean’s book, *The Orchid Thief*. Meryl Streep gives a fabulous, comic turn as Orlean, and Chris Cooper’s an avid orchid collector. 2002 Academy Award to Cooper. Very

highest recommendations. R. Movies 12. **Online archives.**

Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Cinemark.

Bend It Like Beckham: Soccer-crazy girls in London suburb drive their respective families crazy because they’d rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy!. Highly recommended. PG-13. Bijou. **Online archives.**

Cowboy Bebop: Dubbed English version of animated tale of four Bebop bounty hunters on the trail of a terrorist in the Martian city of Alba City in 2071. R. Bijou. **Online archives.**

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can’t afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Cinema World. Cinemark. PG.

Down With Love: Peyton Reed reinvents the look and feel of a 1962-era Doris Day, Rock Hudson musical with Renee Zellweger and Ewan McGregor. Also stars David Hyde Pierce, Tony Randall and Sarah Paulson. Entertaining froth. PG-13. Cinema World. Cinemark. **See review this issue.**

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that’s been cursed for generations.

Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Cinema World. Cinemark. **Online archives.**

Hours, The: Complex, critically acclaimed film directed by Stephen Daldry stars Nicole Kidman, Julianne Moore and Meryl Streep. Based on Virginia Woolf’s novel, *Mrs. Dalloway*, and Michael Cunningham’s novel. Inner lives, daily experiences of three strong women. Also stars Ed Harris, Stephen Dillane, Claire Danes, Miranda Richardson and John C. Reilly. Very highest recommendations. 2002 Academy Award to Kidman. PG 13. Movies 12. **Online archives.**

Hunted, The: Tommy Lee Jones plays a retired special-ops trainer and Benicio Del Toro is his former student, now an ace assassin gone bonkers. Directed by William Friedkin. R. Movies 12.

Identity: Ten travelers caught in a rip-snorter of a storm seek refuge at a creepy motel in the desert, and sure enough they begin to die. Directed by James Mangold, stars John Cusack, Ray Liotta and lots of screaming women. R. Cinemark.

Jungle Book 2: Same song, second verse from Disney. Voices include John Goodman, Haley Joel Osmont, Phil Collins. G. Movies 12.

Kangaroo Jack: Taking mob money to Australia, two New York doofuses loose it to a kangaroo. Stars Jerry O’Connell, Anthony Anderson, Christopher Walken and Dyan Cannon. David McNally directs. PG. Movies 12.

Lizzie McGuire Movie, The: Disney comedy about a girl on a class trip to Italy who is mistaken for an Italian pop star. Stars Hillary Duff, directed by Jim Fall. PG. Cinemark.

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien’s trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson’s second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Cinemark. Cinema World. **See review this issue.**

Mighty Wind, A: Christopher Guest’s (*Best in Show*) pseudo-documentary narrative about a folk music reunion show of folk is one of his craftiest satirical offerings, critics say. Stars the usual suspects: Eugene Levy, Parker Posey, Bob Balaban. Harry Shearer, Michael McKean and Guest himself. PG-13. Cinemark. **Online archives.**

Old School: From *Road Trip*, Luke Wilson, Will Ferrell and Vince Vaughn try to recapture the fun of their college years by starting their own off-campus frat house. R. Movies 12.

Phone Booth: Colin Farrell, Kiefer Sutherland, Forest Whitaker, Katie Holmes and Radha Mitchell star in Joel Schumacher’s thriller. R. Movies 12. **Online archives.**

Piglet’s Big Movie: Disney animated film features the whole Winnie-the-Pooh gang looking for Piglet, who has disappeared. Songs by Carly Simon. G. Movies 12.

Rivers and Tides: Andy Goldsworthy Works with Time: Splendid documentary by Thomas Riedelshheimer about famous Scottish sculptor Andy Goldsworthy. He makes site-specific art from found natural objects. Accessible to anyone who has ever been a child. A visual treat, it’s the most beautiful film of the year. NR. Bijou. **Online archives.**

Shanghai Knights: Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.

Tears of the Sun: Bruce Willis is a Navy SEAL sent to rescue a US citizen who runs a mission, but she (Monica Bellucci) won’t leave her charges. Directed by Antoine Fuqua. R. Movies 12.

X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Cinemark. Cinema World.

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video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Guy Thing, A: Selma Blair, Julia Stiles and Jason Lee star in this film directed by Chris Koch. Lee’s character has to iron out the truth to tell his fiancé (Blair), but doesn’t seem to know himself. PG 13.

Love Liza: Todd Louiso directs Philip Seymour Hoffman and Kathy Bates in a somber tale. Hoffman’s wife, Bates’ daughter, has just committed suicide, and he can’t snap out of his grief. Depressing. R.

National Security: Martin Lawrence and Steve Zahn star as LAPD wannabes who end up as security guards, yet still manage somehow to nab the bad guys. PG 13.

Pianist, The: Best Picture award at Cannes 2002, this critically acclaimed film is based on the life of Wladyslaw Szpilman, a Polish Jew. A composer and pianist, he survives Poland’s six-year occupation by the Nazis.

Directed and produced by Roman Polanski, with Adrien Brody as Szpilman. Both won 2002 Academy Awards, as did Ronald Harwood for adapted screenplay. Very highest recommendations. R. **Online archives.**

Recruit, The: Al Pacino and Colm Ferrell star in this story about the inner workings of the CIA. Also with Bridget Moynahan, and directed by Roger Donaldson. PG 13.

Talk to Her: Pedro Almodóvar’s film about two men who take care of two comatose women – and the complicated inter-relationships that develop – exceeds expectations to become the most interesting and resonant film of the year. Very highest recommendations. 2002 Academy Award for Almodóvar original screenplay. R. **Online archives.**

Next week: About Schmidt, Animatrix, Bent, Bitter Moon, Black Hawk Down Deluxe Edition, Cry the Beloved Country, Die Another Day, Empire Records Remix, The Guru, Invincible, South Park, Unsung Heroes.

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THEATER BY BRIAN BOONE

Fools & Foolishness

Shakespeare's canon at the Rep, UT ships out.

In spite of numerous funny moments, Willamette Repertory Theatre's *The Complete Works of William Shakespeare (Abridged)*, which opened last week at the Hult, is ultimately a jumble of overlong sketches that frantically grasps for the audience's approval. The concept is playful: Three actors (William Mark Hulings, Todd William Denning and Quinn Mattfeld) perform all of the Bard's plays in one evening in order to make them more accessible to a nation they assume lacks the intelligence to comprehend Shakespeare. All but one play is crammed into Act I. Act II consists solely of *Hamlet*.

Act I's vignettes include "Titus Androgynous," a cooking show with Martha Stewart jabs, and a rapped version of *Othello*. These sequences aim for freshness and irreverence, but deliver unimaginative scenarios and jokes even older than Shakespeare. Act II's *Hamlet* involves an audience participation foray into Ophelia's psyche that's almost as tiresome as the Histories-as-Football-Game montage.

But the show has merits. Scenes that work include those that satirize Shakespeare, including the lack of biographical information on him — there's a hilarious bit where Mattfeld transposes Hitler's life story for Shakespeare's — and a scene that points out that *Troilus and Cressida* is a work so forgettable that even a Shakespearean scholar has never read it.

Director Kirk Boyd awkwardly peppers the production with modern references to further the production's aching desire to please. These include nods to Hannibal Lector, the Atkins Diet and at least five jokes about cellular phones. The political mentions are vague shots at Republicans meant to garner applause from the left-ish audience. One bit depicts Julius Caesar as an idiotic man-child. Don't try so hard. Nobody misses the joke.

Though the actors radiate relentless energy and infectious enthusiasm, the performances run a bit on the hammy side. Still, the cast clearly possesses a vast gift for improvisation and is extremely comfortable on stage. *Complete Works* runs through June 1.

University Theatre is set to finish its 93rd season with both an experiment and a milestone. *This Ship of Fools*, opening May 30, is a work devised by theater students and faculty based on Sebastian Brant's *Narrenschiff*, a 1492 New World satire.

The play also marks University Theatre's 1,000th production. This figure includes all the shows the theater department has produced since its more or less current incarnation with the founding of the Dramatic Club in 1909.

Before Robinson Theatre opened in 1949, plays were staged in Gerlinger Hall, McArthur Court and a small theater built into Johnson Hall in 1915.

WRT's *Complete Works of William Shakespeare (Abridged)* runs through June 1 at the Hult.

"Prior to 1909, theatricals were produced by various organizations on campus as fundraisers for different projects," says Joseph Gilg, UT development director. "There are records indicating that some of the early shows actually raised money to pay off debts incurred by the football team."

Theater faculty realized that show number 1,000 was coming via the work of Horace Robinson, a UO theater professor from 1933 to 1975. Robinson compiled records of every show produced during his tenure, as well as for all productions dating to 1877.

This Ship of Fools is the final show of the Robinson (mainstage) season, following runs of *Chicago*, *Book of Days* and *The Misanthrope*. Though the devised work will differ some from its source material, *Narrenschiff*, the 1492 work, depicts a group of ship-bound fools on a hopeless voyage to a new place, a none-too-subtle dismissal of Columbus's recent New World voyage, implying that the New World is not a solution to humanity's problems, merely a breeding ground for more fools.

"It's a surrealist vaudeville with text almost entirely drawn from or provoked by Brant's book, using only the resources our company can bring, from cheerleading stunts to playing the accordion or the trombone to simple songs accompanied by ukulele," says director John Schmor, who recently helmed *Romeo and Juliet* at Lord Leebrick Theatre Company. "That Brant ended up shaping the very loose narrative to include a ship voyage to 'the new world' opened the text for us to make contemporary references."

This Ship of Fools opens May 30 at Robinson Theatre. See calendar next week for details.

EW



The duo Sin Ropas performs at John Henry's on Saturday.

Quality Acts

Excellent offerings at John Henry's and Luna.

One lucky Luna audience will be treated to a rare performance by German jazz guitarist **Christian Eckert** Thursday, May 22. Eckert will perform along with pianist **Gary Versace** and Seattle's **Matt Jorgenson** on drums in an intimate performance at Eugene's downtown jazz club. The Christian Eckert Trio engages audiences the world over with improvisational jazz and lyrical storytelling. The musicians first lay down a foundation of traditional jazz, then infuse it with a keen understanding of melody and harmony. Eckert's warm improvisations create a romantic mood, and a small club like Luna is the perfect place to get the full experience.

A former UO associate professor of jazz studies, Versace is known to the local community as a fearlessly creative pianist. He has performed with a host of musicians, including saxophonist Tim Ries, the Dave Scott Quintet and the Jay Azzolina trio, vocalist Kendra Shank and bassists David Friesen and Glen Moore. Versace performed with Portland jazz pianist Marian McPartland in a two-piano recital, and also appeared as a guest on McPartland's National Public Radio program "Piano Jazz." Versace is still an active teacher, giving clinics at colleges and high schools across the nation, including Eastman and Berkeley School of Music.

Jorgenson haunts the jazz districts in Seattle and New York, having studied under notable New York masters Joe Chambers, Kenny Washington, Reggie Workman and Cecil McBee. He has his own projects, the groups +451 and RadioAction. Known as a creative, expressive drummer, Jorgenson's 2002 release, *Quiet Silence*, is described by *Earshot Jazz Magazine* as containing "some of the freshest and most honest playing on any jazz CD this year." All three of these inventive musicians have studied at Manhattan's prestigious New School. This performance will surely be one worth seeing.

The duo known as **Sin Ropas** will be performing at John Henry's Saturday, May

24th. Tim Hurley and Danni Iosello are touring the country throughout spring and summer in support of their newest release, *Trickboxes on the Pony Line*. Hurley, known for his work with both Red Red Meat and Califone, provides multiple instrument tracks on the CD: vocals, guitars, piano, sampler, concertina, clarinet, bass and "assorted manipulations." Hurley's partner in creativity, Iosello, has a list of instruments equally lengthy: drums, percussion, vocals, piano, organ, harmonium, korg, and glockenspiel. The effect of all of this is a tweaked version of guitar-driven pop, like a Dinosaur Jr. on narcotics, complete with auditory and visual hallucinations.

The effect of all of this is a tweaked version of guitar-driven pop, like a Dinosaur Jr. on narcotics, complete with auditory and visual hallucinations.

Hurley's voice is tinged with regret, hovering over melodies unwinding slowly but purposefully. The layers of instrumentation take on added depth as melodies swirl and disappear, emerge on another instrument, then sink again.

Hurley and Iosello began their career with the release of 2000's *Three Cherries* on Perishable Records, the same label that oversaw the release of Red Red Meat's first eponymous CD, back in 1992.

Trickboxes sees the pair switching over to the label Sad Robot. Hurley and Iosello received a Fulbright grant and spent a year in Germany on the Baltic coast, where they recorded most of *Trickboxes'* tracks. Additional tracks were recorded in Chicago, the band's home base.

Local faves **Mood Area 52** and **Heavenly Oceans** will also perform. **EW**



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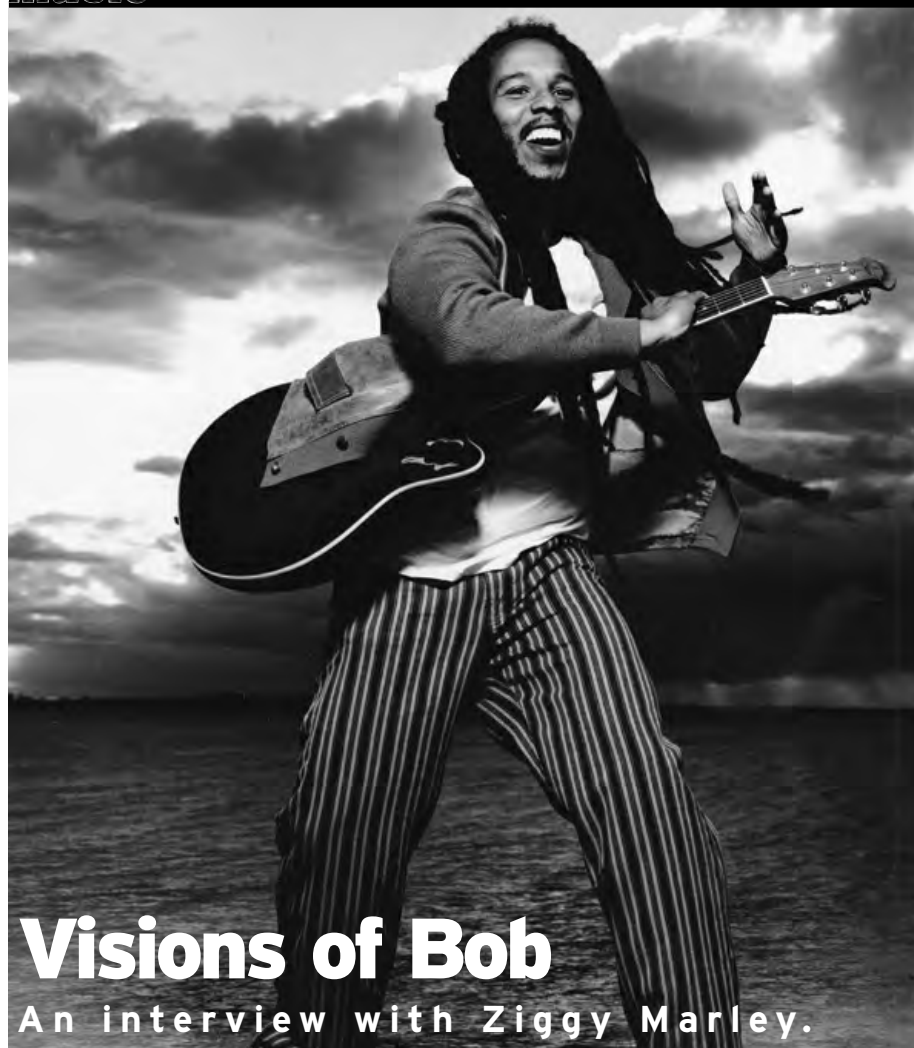
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music BY BEN FOGELSON



Visions of Bob

An interview with Ziggy Marley.

When Bob Marley died in May of 1981, his eldest son Ziggy had already been two years under the groomer's comb, recording and playing reggae gigs since the age of 12. With his sister Cedella, his brother Stephen and his half-sister Sharon, Ziggy formed the Melody Makers. The vacuum left by the king of reggae's death needed filling, and Ziggy's uncanny resemblance, both visually and vocally to his father made him an obvious choice.

One has to both root for and have sympathy for Ziggy Marley. Trodding the earth these last 34 years he's honed his own musical signature, and at the same time has inherited a portion of both his father's talent and international reputation. What a mix of pressure and pleasure to have Bob Marley's great dreadlocked head forever floating behind you, representative of an entire nation, both an unmatched inspiration and as a backdrop in the mind of your concert-goers and critics.

Ziggy's fabulous reggae albums, such as *Conscious Party*, *One Bright Day* and a handful of others, have now been followed by his newest, *Dragon Fly*, and his reason for coming to Eugene. In a recent conversation with Ziggy Marley:

EW: What's the last memory you have of your father?

Ziggy: Um ... the last time I saw him was a couple of nights ago.

Silence —

EW: Where?

Ziggy: In LA. That's the last time I saw him. We were just talking.

EW: Um ... your father?

Ziggy: Yeah, Bob Marley, y'know?

EW: What'd you talk about?

Ziggy: We talked about my childhood.

EW: That's amazing. I mean, talking to you is great, but that's fantastic. Did anyone else talk to him?

Ziggy: No no no. Stephen was there.

EW: Did he say anything?

Ziggy: We had a big discussion. I can't remember.

EW: How long did it last?

Ziggy: I don't know, time don't exist in that way, y'know? There's no notion of time.

EW: Amazing. Being Bob Marley's son, what's it like being an artist, being recognized as Ziggy, and not just compared to your father?

Ziggy: Sometimes the media make it a big point, but the music is different than my father music. Different experience, different life. The art reflects a different life, but the philosophy is the same, which is truth and love. The roots is the same. For me, I just make music. I don't really think about what the media might say.

EW: Did I see you in a *Maybelline* commercial?

Ziggy: *Cover Girl* commercial once. It was good hanging out with all those models, especially (laughs). That's better than the paycheck.

EW: Can you describe the *Dragon Fly* tour within the context of your musical evolution, from Ziggy and the Melody Makers to now?

Ziggy: The tour itself without Stephen, Sharon, Cedella. It's not going to be the same thing as when the group tour. It carry a different vibe. We have musicians from Jamaica, Japan, Puerto Rico and Belize. There's a song about peace in the Middle East. I want to get in the minds of people, sing words that people take as meaningful. Then the world can be changed.

EW: Many Jamaican artists have tried to cross into pop or rock to hit a bigger market. Many older-style or "roots" reggae fans don't dig the change. It's a powerful temptation to alter art for the promise of a paycheck. How have you dealt with that temptation in the past?

Ziggy: Well, my music always cutting edge, never is the past. My music is always unique. I just make what I feel. I'm not just a reggae artist, I'm universal.

EW

Ziggy plays Friday, May 23 at the McDonald Theatre.



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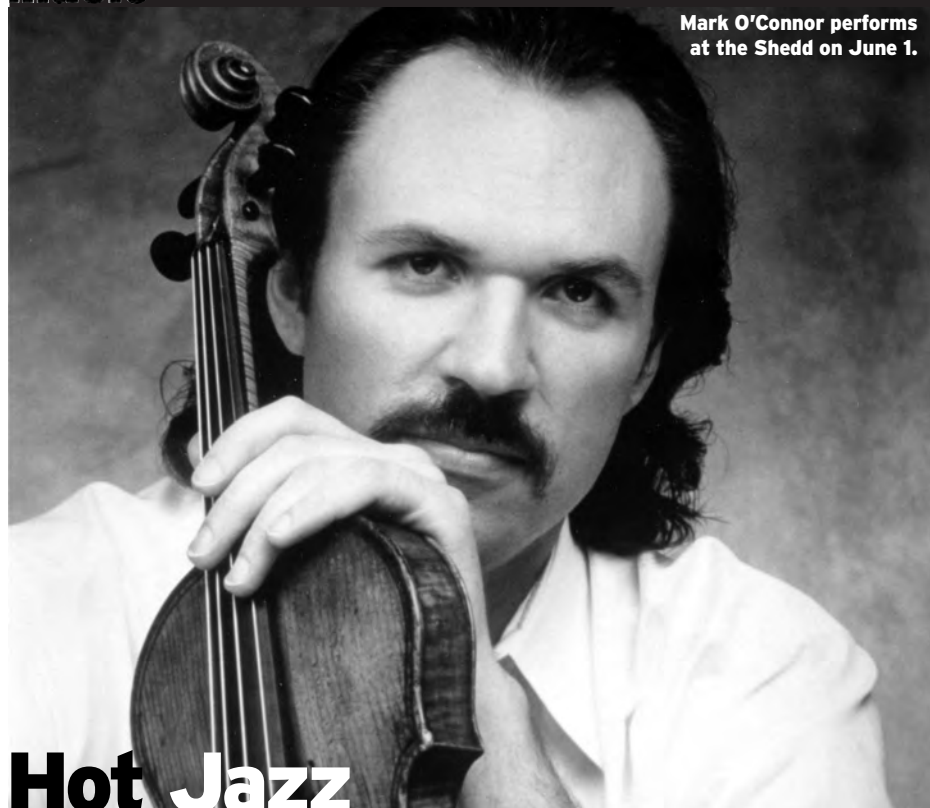
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Mark O'Connor performs at the Shedd on June 1.

Hot Jazz

O'Connor swings, UO ends year on high note.

The music of the great French violinist Stephane Grappelli and his partner, guitar deity Django Reinhardt, was called "Le Jazz Hot." As the weather warms, Eugene's burgeoning jazz scene is heating up as well. On June 1, one of the world's great fiddlers, **Mark O'Connor** brings his Hot Swing Trio to the Shedd. Sort of a tribute to Grappelli, one of his mentors, this high-powered threesome (including guitarist Frank Vignola and bassist John Burr, who played with Grappelli for a decade) shows O'Connor in a folk-tinged swing setting that's a departure from his well-known virtuoso bluegrass, classical and studio work, yet at least as engaging, and certainly blazing hot.

Thursday, June 12, one of the great jazz bassists, **David Friesen**, brings his trio to Luna. Featuring guitarist/composers Jerry Hahn (who's also a well-known teacher) and Dan Balmer, this outstanding group brings decades of high-level improvisatory exploration together in surprisingly gentle, always fluent combinations. This is a don't miss for jazz fans.

The end of the academic year is the culmination of music studies for students at one of the finest music schools in the West, the UO, and this spring's lineup of concerts at Beall Concert Hall is especially tasty. Here are some highlights: On Tuesday, May 27, **UO student chamber ensembles** play a terrific program of mostly French — er, make that "Freedom" — music, including one of the most beautiful pieces of chamber music — any music — ever written: Maurice Ravel's only string quartet. The concert also contains another masterpiece of chamber music, one of the three magnificent sonatas Claude Debussy wrote at the end of his life, this one for violin, and songs by Lili Boulanger. The sister of history's most famous music teacher, Lili was a precociously promising composer who died at age 24, leaving behind a small but lovely collection of songs and other music. The attractive program also includes music by Mozart, Canteloube and contemporary composers.

On Wednesday, May 28 **UO Javanese Gamelan** gives its inaugural concert. The gamelan music of Indonesia is considered one

of the Earth's greatest music traditions, and this community is very lucky that the UO has both a full set of these gorgeous instruments (hand made of bronze, iron, brass, wood, and bamboo, including xylophones, metallophones, gongs, drums, and flutes) and, for the past year, one of the finest teachers of gamelan, Joko Purwanto, a Fulbright scholar in residence who'll direct the ensemble. This is a valuable opportunity to get a taste of some of the most beguiling music ever created.

The UO is also one of Oregon's well-springs of contemporary music. On Saturday, May 31, the school's computer music program, **Future Music Oregon**, brings composer Burton Beerman and dancer Celesta Haraszi to Room 198 of the music school in a concert featuring Body Synth, a device that converts a dancer's movements into music. The program offers music by Beerman and UO student composers, including a video work by Elyzabeth Meade.

On Sunday, June 1, the school's student-run new music group, **100th Monkey Ensemble**, plays a famous jolt of protest music, Frederic Rzewski's "Attica," two haunting works by the great Japanese composer Toru Takemitsu ("Rain Tree" and "Rain Tree Sketches"), another intensely evocative 20th century masterpiece, "Music for a Summer's Evening" by George Crumb, and other adventurous contemporary music. On Monday, June 2, the **Oregon Percussion Ensemble** presents a concert of music by New York composer Meyer Kupferman, including "Sound Phantoms No. 5 for Percussion Orchestra," featuring 130 percussion instruments drawn from cultures around the world; a solo marimba showcase; "Prometheus" for chamber orchestra, featuring Eugene Symphony percussionist Sean Wagoner as guest timpani soloist; and more. These OPE concerts are always some of the most exciting, fun shows of the year, even for listeners who don't know percussion repertoire. And if your jazz cravings are still unsatiated, on Friday, May 30, the **UO Jazz Café** presents music of Wayne Shorter, Chick Corea, Dave Douglas, and student works, plus a jam session in the cabaret setting of the music building's Room 178.

EW

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TH: Frogg's open mic-6:30
SA: Turkish Aksent-7:30; Turkish folk

GOLDEN AVATAR

2757 FRIENDLY ST. • 302-1365
FR: Vakasara-6; Zimbabwean music

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

G WILLICKER'S
440 COBURG RD. • 338-9094

SU: Sonido
 Flamenco-6;
 Flamenco
 guitar

JO FEDERIGO'S

259 E. 5TH ST. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Gus Russel & Lyn Burg Quartet-9:30; Jazz
SA: Paul Paydos Trio-9:30; Jazz
SU: Mark Allan-9
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuro-8:30; Jazz
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn, Jon-9:30
FR: Wheel of Meat-6; Happy hour music
 Degobah System, Soulstice-10
SA: Mood Area 52, Sin Ropas, Heavenly Oceans,
 Wheel of Meat-10
SU: Eric McFadden Trio, Loop Station-9
MO: Gruss, Ailment-10
TU: The Riverboat Gamblers, The Hellenbacks, The
 Shudders-10
WE: Bob Marley videos, interviews, music-8
 Higher Ground Sound-10; Reggae dance hall

LAVELLE'S TASTING ROOM

5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell-5:30; Jazz

LONE STAR BAR AND GRILL

I-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
TU: Open mic-9
WE: Coyote Ugly-8

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jose cruz

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hip hop DJ

FRIDAY
live mexican music

SATURDAY
live rock n roll

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933 OLIVE ST. • 687-4643
TH: Huckleberry--10; Funky R&B, blues, reggae
FR: Dennis Smith--9:30; Classic rock
 Silas--11:30; Southern rock
SA: Abandon Ship--10; Indie rock
WE: Huckleberry--10; Funky R&B, blues, reggae

LUNA

30 E. BROADWAY
434-5862
TH: Christian Eckert Trio--9; Jazz
FR: Erik Muiderman--7; Guitar
 J.C. Rico, Zulu Dragon--9:30; Blues
SA: Erik Muiderman--7; Guitar
 Buster B. Jones and Friends--9; Guitar
WE: Barbara Dzuro--5:30; Jazz piano
 Paul Orbell Quartet--8; Jazz

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Oldies, country
FR: Another Reason--9;
 Jazzy hip hop
SA: Jake the Cat--9; R&B,

funk, jazz
WE: Eagle Park Slim--9; Blues

MCDONALD THEATRE

1010 WILLAMETTE ST.
FR: Ziggy Marley Dragonfly Tour--8; Reggae, rock,
 jazz

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN

770 S. BERTELSEN •
342-5028
TH: West Side Blues Jam--8:30

Q STREET

BILLIARDS
988-0294
SA: Grand closing party w/Forest T. Black Band,
 McKenzie Blues Project Band, others--6

QUACKER'S

2105 W. 7TH • 485-5925
SA: Brian Chavalier and His Electric Blues Band--9; Blues
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181
FR: Rock-It--9:15; Rock
SA: Rock-It--9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: 4 Shillings Short--9; Celtic
FR: The Champagne Syndicate, Marcus Eaton
 and the Lobby--9:30; Funk, groove
SA: Honeybuckit--9:30; Psycho bluegrass
SU: Nervewheel--9; Jazz jam
MO: Bingo w/Jeff--9; Free bingo w/prizes
TU: Bluegrass Jam--9
WE: Maybe Happening, Binary Dolls--9; Alt rock

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Wobblers, Sterling--9
FR: Whore, Circle of Pain--9
SA: The Sawyer Family, The Perverts--9; Rockabilly
 CD release party
MO: Shag Night--9:30; '60s-'90s pop, punk,
 garage
TU: Michael Carpenter, Tean, Cephalopod--9
WE: Off With Their Heads, Bind Nil--9

SEÑOR FROG'S

444 E. 3RD • 484-2927
TH: Family Karaoke--6
FR: DJ Jose Cruz--10; Salsa
SA: DJ Alberto--10; Cumbia, Banda, Merengue--10

SWEETWATER'S

VALLEY RIVER INN • 687-0123
FR: The Bill Beach Trio--8; Jazz
SA: The Bill Beach Trio--8; Jazz

TINY TAVERN

394 BLAIR BLVD. • 687-8383
SA: Sweet Island Thyme--10
TU: Los Pistoleros--10; Latin polka

WETLANDS

922 GARFIELD ST. • 345-3606
SA: Big-B and the Goods, Strange Folks, Organic
 Assault Weapons, The Burn Unit, Genus Pro--9;
 Underground hip hop

WILD DUCK MUSIC HALL

169 W. 6TH • 485-3825
FR: Jigsaw Jones--9:30; Roots rock
SA: Satin Love Orchestra--9:30; Disco



CHRISTIAN ECKERT BRINGS HIS TRIO TO LUNA ON THURSDAY.

WE: Red Elvises--9; Siberian rock

WOW HALL ★

291 W. 8TH AVE. • 687-2746
FR: Courtesy Clerks, Pass Out Kings, Joshua
 James and the Runaway Trains--9:30; Rock
SA: Del Costa, Hottie Metres Tag Una, Mike
 Cheek--8; DJ dance
SU: Taking it to the Streets w/Starhawk--1;
 Activism workshop

YUKON JACK'S

4TH AND W. BRDWAY., VENETA
• 935-1921
FR: Go 211--9; Rock
SA: Go 211--9; Rock

CORVALLIS

BEANERY

2ND ST.
FR: Casey Hurt--8
SA: Sammuson & Tomassi--8

BOMBS AWAY CAFE
200 NW. 53RD ST. • 752-9011
WE: Acoustic blues jam--7:30

MENARY'S CENTRAL DINING

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TH: From the Bedroom--5

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LUNA

Calendar May 2003

Weeknights Times Vary 2 Drink Minimum
 Weekends Times Vary, Check Schedule, Special Show Covers Vary

Adam's Place/Luna presents
 live Piano Jazz with Barbara Dzuro
 Wednesdays for Martini Hour 5:30-7:30pm

Christian Eckert Trio

Jazz guitarist from Germany w/ Gary Versace and Matt Jorgensen
 Thursday, May 22nd 9:00pm \$8 Cover
 Erik Muiderman Guitar/Vocals 6:30pm



JC Rico and Zulu Dragon

Blues
 Friday, May 23rd 9:30pm \$6 Cover
 Erik Muiderman Guitar/Vocals 7:00pm



Buster B Jones & Friends

Internationally-known Nashville-style Fingerpicking Guitarist
 Saturday, May 24th 9:00pm \$10 Cover
 Erik Muiderman Guitar/Vocals 7:00pm



Wed, May 28	Paul Orbell Group	Eugene's Jazz Guitar Wunderkind	8:00pm	\$3
Fri, May 30	Erik Muiderman Guitar/Vocals		6:30pm	
	Noah Peterson Quartet	Classic Straight-Ahead Jazz from Portland	9:30pm	\$5
Sat, May 31	Erik Muiderman Guitar/Vocals		7:00pm	
	Matt Wayne	Funky Jazz Guitar	9:30pm	\$5



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Rod Picott Troubadour
 Guitar Blues & Americana

FRI., MAY 23 • \$6 COVER • 9PM



Andy Baker Adventure Travel Music

SAT., MAY 24 • \$5 COVER • 9PM

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 24SAT dj NEMO Howie and deep6 Anmar ravin at the d-lo
 25SUNDAY FETISH NIGHT FETISH ATTIRE PLEASE - BONDAGE - FLOGGING
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Walk the Wok

News and mini-reviews of local eateries.

THREE FORKS FLAMING WOK

Downtown, corner of Willamette and Broadway.

Keeping track of food carts can be tricky. They spring up like daisies on a sunny day, and some are gone as quickly when the weather gets cloudy. Luckily for me, the owner of downtown's latest food cart happens to be right along my regular route, on the corner of Willamette and Broadway, and it's open on a regular basis.

phoric properties, with a cautionary note from the FDA on liver damage if taken in excess. Every Wednesday at 6:30 pm, Goloka holds a kava brewing ceremony, which is a great time to ask any questions.

The restaurant recently changed managers and added a Saturday brunch to its regular menu. The delicious crisp whole-grain waffles with maple syrup are recommended, and the salad I tried was rich in color and texture, fresh and juicy, and came with a creamy,

Jeremy Copperman, owner and chef, is a chatty UO student with a flair for sauté and apparently no need for sleep.

Jeremy Copperman, owner and chef, is a chatty UO student with a flair for sauté and apparently no need for sleep. Rain and shine he mans his shop next to the ever-popular Carte de Frisco, serving stir fried rice with either marinated tofu or pork.

Ordering a meal there is all about choices. How spicy? He varies the servings of jalapeño, garlic and ginger to taste. Veggies? There are carrots, shitake mushrooms, onions and more. The garnishes really make the dish shine: I had caramelized slivered almonds, fresh diced green onions and black sesame seeds. The heaping plate smelled wonderful, was full of flavor and way, way too big to eat alone. It's a lot of food for your dollar, and has a good flavor. Toward the end of my plate I started to feel a little heavy, and the texture was greasier as the dish cooled. Serving smaller portions, or sharing with a friend would go a long way to turning this one-trick-pony food cart into a perfect downtown lunch stop.

11 am-2 pm Tu-F. \$.

PLANET GOLOKA

679 Lincoln St. 465-4555

This interesting little spot is a prime example of Eugene-style nodal development: Hooker's Sports Cards shop, High Priestess Piercing, Planet Goloka and Hunky Dory Pipe & Tobacco on one corner: all your basic needs met within easy walking distance.

Planet Goloka is more than just a restaurant. It is a kava bar, a spiritual center, a boutique and a bookstore, as well. Kava is the root of a pepper plant variety native to Fiji, attributed with relaxing, stimulating and eu-

almost perfume-flavored almond dressing. Like the every-day menu, the selections are simple and the dishes uncomplicated. The food is healthy, fresh and unadorned. It is all organic, and all blessed at the altar near the door before being prepared.

Keep an eye out for the Northwest Coalition for Alternatives to Pesticides (NCAP) benefit brunch, Sunday, June 1st from 10 am to 4 pm. Call 465-4555 for reservations.

Noon-8 pm M-Th, noon-9 pm F, brunch 10 am-4 pm Sa. \$.

LEFTOVERS:

Tarasco's, on the corner of Fourth and Blair in Eugene, with locations in Albany and Corvallis, is taking the brave step down the stairs into the old Rumba Room spot on the corner of Broadway and Oak as a second Eugene location — another location to try their fabulous salsas and healthy Oregon-Mex style cuisine.

If you're looking for a healthy start to your summer, an **EcoRaw Retreat** begins June 6. The three-day retreat is held at the off-the-grid forest farm of Rob and Anna Miller, and is a perfect setting for learning to live lightly and eat well. For information and to register, call (718) 707-1405 and leave a message for Rob Miller, or visit www.rawfood-vacations.com

Marché's adventure de cuisine takes diners to France's Rhone Valley this month. The meal is held May 28 at Marché, beginning at 5:30 pm. Call 342-3612 for menu information and reservations.

EW

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Fri June 20 Bin Daas
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- ★ Café Mam (organic coffee & espresso drinks)
- ★ Indian Sweets (Halva, Sweet Rice)
- ★ Raised Dining Area (eastern style seating)
- ★ Organic Pastries

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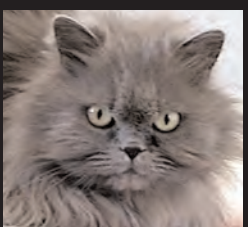


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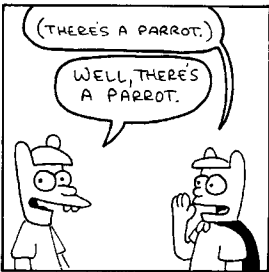
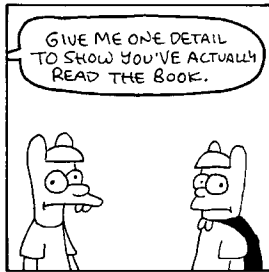
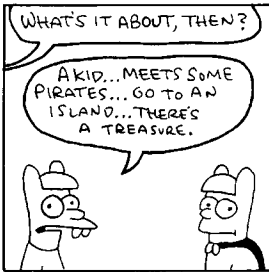
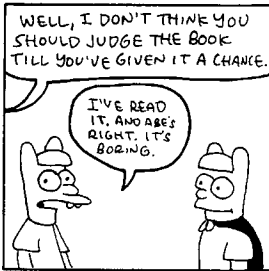
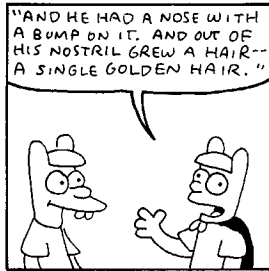
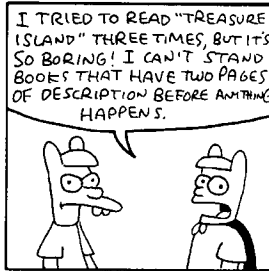
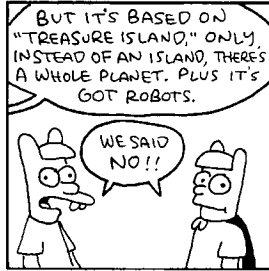
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The Peacock, 125 SW 2nd
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Fanges Beauty School, 142 SW 2nd
Avalon, 215 SW 2nd
Old World Deli, 341 SW 2nd
The Beanery on 2nd, 500 SW 2nd
Big River, 101 NW Jackson
Avalon Cinema, 160 NW Jackson
Fox and Firkin, 202 SW First
Birkenstock, 136 SW 3rd
McMenamins, 420 NW 3rd
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Bus Stop, Kings Blvd
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Starbucks, 425 Madison
Corvallis Library, 645 NW Monroe

Nearly Normal's Rest., 109 NW 15th
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LaSelles Stewart Center, 26th & Western
McNary Hall, Jefferson between 14th & 15th
McNary Hall, Dining Area
Callahan Hall Dorm, Jefferson between 14th & 15th
Bus Stop, 15th & Jefferson
KRVR Radio Station, 210 E. Memorial Union
Snell Hall, Jefferson across from library
Wal's Market, 2875 Western/Grove
Clodfelters, 1501 NW Monroe
InterZone Coffee House, 1563 NW Monroe
Bagel Sphere, 2027 Monroe
American Dream Pizza, 2525 Monroe
Bombs Away, 2527 Monroe
Allan Brothers, 26th & Monroe
CD World, 955 Kings Blvd
Woodstock Pizza, 1045 NW Kings Blvd
Suds and Suds, 1045 NW Kings Blvd
Figaro's Pizza, Kings Blvd
Albertson's, Kings Blvd
Hewlett Packard, Circle Blvd
Bi-Mart, NW 9th and Circle

Richley's Market, NW 9th and Circle
Dari Mart, 1621 NW 9th
Izzy's Pizza, 2475 NW 9th
King's Buffet, 800 NW 9th
Borders, 777 NW 9th
Torasco's, 550 Harrison
Women's Center, Across from Benton hall OSU
OSU Deli, 140 Arnold
Beanery Coffee, 948 Circle
Perfect Look, 952 Circle
Marv's Corner Mkt, 28788 Hwy 34
El Presidente Mexican Food, 1110 NW Second St
China Delight, 325 NW Second St
Browsers Book store, 121 NW 4th St
Taylors Street Ovens, 1025 NW 9th St
Lyons Restaurant, 1115 NW 9th
High Priestess, 1425 NW Monroe
OSU Library, Main Entrance
OSU Library, Lunden Rotunda
Southgate Plaza, 1870 3rd
Circle Center, 935 Circle
Kinko's, 938 NW Kings Blvd
Fred Meyer, 777 NW Kings Blvd

LIFE IN HELL

DINNER -- MAY 14, 2003



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THE MAN Who Would Be Queen: The Science of Gender-Bending and Transsexualism by Michael Bailey. "Recommended." -Out Magazine. Available at www.jhp.org & bookstores. (AAN CAN)

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by Matt Jones

Across

- Hand over land
- Shot in the arm
- Putter's worries
- Spy name
- Whitey
- Freebaser, e.g.
- One of two Monopoly squares: abbr.
- Bit of evidence
- Locale of some dances
- Slogan for an optometrist from Hell?
- Grab the wheel
- Beat it
- Hide-and-seek giveaway
- They're like swallows
- 1971 hit "Baby ____ Want You"
- No sir?
- Hate state
- Slogan for a hotel from Hell?
- Big name in ranges
- Him a Himalayan
- Erode, like support
- One of five on "In Living Color"

Down

- Gulps down
- Parody song that hit #12 in 1984
- Leaves the scene of a crime, perhaps
- Brennan who played Mrs. Peacock in "Clue"
- Blowout
- It may not be enough
- Awful type
- Belarusians, for example
- They're debatable
- Time to spike the nog
- Brit's filler phrase
- "____ Le Moko" (classic film of 1937)
- They may take the SAT
- Napoli number
- Words before "averages" or "the land"
- Pet Shop Boys record label
- Like Stooges shorts
- Rarin' to go
- Memorable outings
- Fish popular in Spain
- Urban choker
- "____ a pudgy tat!"
- It was founded in 1929 in NYC
- Disease-spreading arachnid
- F flat, really
- Rajahs' mates
- Goalkeeper's ideal score
- He's never out of stock
- Contraceptive choice
- Nyla's celebrity owner
- Said bad things
- Sleek swimmer

“Hellagood”

—Slogans from the advertising world, er, underworld.

- 2000 election watch-word
- Tool
- Tomato on some pizzas

- Adjective for rastafari-ans
- Winter Palace ruler
- Pianist Dame Myra Clifford, for one

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0099.

1	2	3	4		5	6	7	8	9		10	11	12	13
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Readers
Walk-in 3-6pm /Apt. any time
June—Tarot
Alisa—Tarot
Aragorn—Runes
Dandelion—Celtic Tarot
Dave—Runes
Depordh—Tarot

Healers
By Apt. only
Elan—Modern Shaman
Depordh—Reiki
June—Crisis Counseling
KC—Wellness Counselor
Michelle—Hypnotherapy
Sara—Light worker, Hypnotherapy

782 Blair Blvd /684-0800
<http://www.woodhart.com/>
11-7 Monday-Saturday

real estate

25147 E. HUNTER, Veneta.
1940s 2-story. Over 1700 square feet on large, maybe subdividable lot. Asking \$119,900. Motivated seller. Bring any offer. Homeland Realty, 343-4411.

Colon Health

SUNRISE COLONICS. Colon cleansing in safe, supportive, clean environment. Certified Colon Hydrotherapist. Affordable rates. By appointment. 484-6224.

Massage

NEW CLIENTS, first massage \$30. Sports massage, trigger point therapy, Swedish/relaxation. In my studio or in your home. On site chair massage also available. Kate Custer LMT (#10492) 302-1205.

MASSAGE, CHIROPRACTIC, pain relief, facials, manicures, herbs, vitamins, gift certificates, REJUVENATION HEALTH SPA, 349-0540 www.rejuv.org

SPECIAL OFFER. 1st time clients therapeutic massage, \$30/1 Hour or \$50/2 (1 Hour) massages. Neuromuscular therapy, pre- & post-natal, reiki & relaxation. Jenny Zoppo, LMT#10170, 607-1824.

ADD YOUR LOGO to a line ad and get noticed. Only \$24/inch. Contact Eugene Weekly for more details. 484-0519.

Commercial Rentals

PT MASSAGE office in a quiet Victorian bldg. near downtown. Great opportunities for referrals. Days/hrs flex. \$225/mo. 515-8385, Carissa.

MASSAGE THERAPIST wanted to join small collective in comfortable office. Not cheap, but perfect for the right established practitioner or skilled confident newcomer. Female preferred to compliment 2 males, but will consider men. 342-5775, Jeff.

HOLISTIC HEALING space for sublease. Convenient downtown location. Further info., 349-0202.

Studio for Rent

FUNKY STUDIO apartment, AC, W/D access. Great country location. Horse possible, \$450+/mo. 747-6680.

PRIVATE GARDEN apartment in family home. Quiet, woody S. Eugene. 840 sq. ft. Garden, private entrance, laundry, near dog park. Dog or child considered. \$600/mo. Call 686-8741.

1-BDRM, newly renovated, \$425/mo. Ground floor, 787 VanBuren, NP, NS. Avail now. 685-9517.

2-BDRM APARTMENTS for rent in Springfield. \$450/mo. On-site laundry/manager. On bus line. Neighbor to Moffitt Elementary. Nearby shopping. Contact Alexis at Mainstream Housing: 484-4868.

SWEET 2-BDRM apt with small sunporch, upstairs of Victorian house. Shared garden, courtyard. Near downtown. No pets, no smoking. Available June. \$565/mo. 689-1738.

1-BDRM downtown, \$395/mo. Close to bus/laundry. Off-street parking, some utilities. Pet? 1146 Washington 684-0176.

LARGE LIGHT studio apt. upstairs in nice old house near downtown. Basement storage. Water/garbage paid. Available June. No pets, no smoking. \$450/mo. 689-1738.

Pregnancy Support

CHOICES IN childbirth. Natural birth preparation classes. All family configurations welcome. Call Bess, 607-0487.

Ritual

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Events: Moon ritual (1st Wednesday), Movie Night (Last Tuesday in May), Live Music May 31.

Tarot

SPIRITUAL, INTUITIVE tarot reader. \$2/min. I also teach tarot classes. Patricia Frances, 935-4253.

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Duplexes for Rent

150 A HANSEN, \$675/mo. 3-bdrm, 1 bath, fenced patio & backyard. Small pets ok. Off River Road. Light & bright upstairs 1-bdrm. Cats ok. \$500/mo. 461-4486

Homes for Rent

1493 W. 11TH. Home office. 1920s 2 story w/glass front porch. Quality built-ins, bay window, main floor + 3 rooms & utility in basement. About 1500 square feet. Asking \$900/mo. 935-4123.

CUTE & COZY. 3-bdrm, 1 bath, pets welcome. \$820/mo. 463-9772.

1 BDRM cottage for one person. Quiet, private, peaceful, garden. Gorgeous setting, fairly close-in. Gateway area. NS, no dogs. \$485/mo. + dep. 736-3878.

COUNTRY 3 ACRES. 87164 Muirland, Veneta. Private, fenced, 2 story 6 stall + barn or shop. 3-bdrm, weatherized, woodstove, 1100 square feet + basement. Horses & pets ok. 935-4123.

NEAR CAMPUS. 2 large bdrms, nice kitchen, \$700/mo. First month 1/2 off! 12/mo. lease. 685-8872.

STUDIO, VERY LARGE. Very quiet, close, radiant heat, newer, cozy, very private, skylights. 1st, last, dep. \$495/mo, NP 344-1964.

COTTAGE GROVE. Beautiful 2-story home in the country on 1,200-acre ecological village. Mtn. & lake views. 3/4-bdrms, 2 bath, all appliances, large deck. Organic garden available. NS inside, NP or horses. \$1100/mo. + dep. Avail 6/1. 343-9648.

CABIN FOR RENT. Beautiful, secluded, 30 acres. Creswell. NP. \$300/mo. For details, 949-212-3696.

QUAINT CABIN on creek, near waterfall. 20 miles out. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres \$500/mo., 937-3754.

3-BDRM house, fenced yard, good loc. W/D, fireplace, NS, ND, Sorry, no pets. Avail 5/15. \$700/mo. + dep. 344-8565.

Shared Housing

ROOMMATE NEEDED. Responsible, NS, cat ok, must like small children. Preferably female. \$300/mo. + utilities. 338-0148.

LOVELY HOME in Santa Clara with cool folks. Seeking roommate. House has HW floors & fireplace. Large backyard with fruit trees, organic garden, & hot tub. Pet negotiable. NS. \$250/mo. + 1/4 utilities. 688-9404.

BEAUTIFUL ACREAGE 15 miles West. Music, garden, cable, river, fruit trees, W/D, more! Long term a plus. \$260-\$275/mo plus. 968-2257.

FREE ROOM & board, small monthly stipend for mature, responsible woman, NS, in exchange for light housekeeping & 2 meals per day. Homeless person welcome. left of center ok. 485-6226.

SANTA CLARA. Furnished house, 1 dog. Prefer community-minded, clean, financially stable. NS, pet? \$280/mo. + depts. 461-8561.

SHARE A 3-BDRM house in S. hills w/2 students. \$300/mo. Call Mona or Josh, 345-2625.

GRAD STUDENT or professional female housemate to share large sunny yard, vegetarian kitchen, close to bike path. \$325/mo. + utilities, NP 688-2113.

LARGE ROOM, quiet, close, private, secluded, W/D, garden, fireplace, mature, balanced, decks, newer, NP \$295/mo. 344-1964.

NICE VIEW. Share townhouse in the pines with female & two cats. Pool, jacuzzi, W/D. \$300/mo. + EWEB. NS, NP 554-1710.

VEGETARIAN HOME with room, bath, hot tub, nice yard. Tolerant, earth-friendly female preferred. \$325/mo. + utilities. 461-0511.

PART-TIME DAD seeks mature person. Big room near Rose Garden. \$300/mo. + utilities. \$275 deposit. Some storage. Available June. Call 345-1584.

SW HILLS. Share 3-bdrm, 2 bath home. W/D, phone, garage, yard, bus, cat ok, \$355/mo. + deposit & 1/3 utilities. 341-1795.

COUPLE SEEKING. Female preferred, \$300/mo. W/D priv. Large backyard, have dog. Veneta area, 556-3559 or 556-1665.

RESPONSIBLE NS wanted to share "people" house near Beltline and River Road. Laundry, internet, cable. \$310/325/mo. includes all. 515-2445.

SHARE 2 bdrm house in quiet SE neighborhood. Close to everything. Fireplace, wood floors, natural gas, W/D, big windows, back yard, garage/storage. Female preferred. NS, NP \$375/mo. 343-7858.

SHARE RECENTLY rebuilt 3-bdrm, 2 bath home. New kitchen/bathrooms. 2 rooms for rent near 21st & G in Springfield. Near bus lines Larger room: \$350/mo. 1st, last. Smaller room: \$250/mo. 1st, last. Utilities incl. W/D, parking, NS, No dogs, another cat ok. Gay friendly household. Phone: 744-2864, leave msg.

2-BDRMS FOR rent. South hills. \$235/mo each. First, last, \$200 deposit. Smoking ok, NP. Must be stable, mature and gay friendly. 687-1382, Debbie or Gina.

SHARE HOME with family of 3. 10x14 room with built-in dresser, country setting, NP, NS, 2 mi. from UO. \$300/mo. utilities included. Riverview St. 343-9886.

ROOM FOR rent. S. hills, share w/SM + 2 cats, 1/2 utilities, WD. Quiet neighborhood. Responsible, mature, open-minded, SM preferred. \$350/mo. Do we fit? 343-2805.

ROOMMATE NEEDED asap. Share a 2-bdrm, 2 living room house with college-age couple. Near 29th & Willamette. \$300/mo. 349-9346.

SPACIOUS HOME, sw hills, view, storage, large yard, off bus line, \$300/mo. + deposit & utilities, NP 344-6008.

FORMING VEGETARIAN household. Room for rent in 3-bdrm house. \$350/mo. incl utilities. 607-8468.

Rentals Wanted

RESPONSIBLE, PROGRESSIVE woman ISO land to park trailer/live. Can pay. Work trade? References. Msg. 242-1038.

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ANSWERS TO LAST WEEK'S

JONESIN' CROSSWORD

W	A	V	E	S	P	A	S	S	T	O	P			
T	H	O	U	L	O	R	I	C	L	I	N	E		
F	A	I	R	E	E	G	S	O	I	L	E	R		
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A	L	A	S		S	T	A	N		A	R	L	O	

For answers to this week's puzzle, call 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0099.

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cars

Toyota



1984 TERCEL Wagon SR5. 4WD. Sunroof, good tires, body and interior. 2K, needs tranny bearing, but dependable. \$650 OBO. 686-8741.

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Volkswagen



1997 JETTA GLS. 5-speed, CD, AC, moonroof, heated seats, 90k. Private party blue book says \$6,630. Offer for \$5,900. Call John at 484-0519.



1978 CAMPER. Sink, fridge, stove, rebuilt engine, new battery, new brakes, runs great, skylight, very cozy interior \$1,800. 687-9268.



1978 BUS, olive & white, 2 ltr dual port engine, 3-spd auto, new tires, sunroof, 120K miles. Looks/runs great. Bosch parts, custom flooring, good seats. Tags good until 2004. \$2,500 OBO. Eli, 343-3567.



1969 POPTOP, red, good body, strong engine, 900 mi on new clutch. New brakes, good runner, \$1,995 OBO. 484-4309.

Volvo



1982 TURBO. Runs strong, new head, water pump, timing belt & front brakes. \$1,600. 345-9066. It's a good deal!!!

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Jeep



1987 CHEROKEE 4X4. Runs great. Automatic, cruise control. \$1,100 OBO. Must sell, 517-8647.

TRUCKS

Datsun



1977 PICKUP. Everything works. \$700. White, 5-speed. 689-7672.

auto: OTHER

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women seeking men

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MORE TO LOVE

This pretty & sexy BBW is looking for a man to settle down with and love unconditionally. He's a kind, sweet, sexy, 50-57 y.o., herb friendly & laughs often. ☞ 8629

BORED WITH VANILLA Creative, open, attractive 40s F seeks partner in crime for great escape into world of intrigue. Unconventional yet "normal". Slow dancer, fast talker, NS, kind, funny, secure, fun, sweetheart. ☞ 8628

VENUS SEEKS APOLLO SWPF, Rubenesque HWP. 20s. Highly intelligent, visually striking & emotionally accessible. No kids of my own, but adore children. NS, LD. Want affectionate, available single/divorced man with sense of place in this world. ☞ 8606

SEEKING KIND HEART 30, short, round, imperfect activist seeks kind heart, conversation & joyful dances in 1 person. ☞ 8586

HOMELESS HEART I'm tired of the games, I want someone sincere & honest. If that is what you want too, contact me. Please, no fire signs. ☞ 8580

IF YOU LIKE PINA COLADAS Me: Intelligent, nurturing, honest, mature, secure, fun, charismatic, evolved, fiery, playful & emotionally available. You: 35-50, secure, honest, compassionate & know the true meaning of intimacy. ☞ 8573

READY TO HAVE FUN Career, great. Children, grown. Marriage, over. Looking for healthy, mature playmate. ☞ 8349

WARNING!!! Flirting alert level has been moved to red. Red hot!!! Email strip poker until time to show royal flush in person. You: PWM, 25-35, no game faces. Frustratingly scrutinizing elimination process ahead. You ready? ☞ 8435

LADY JOCKEY SEEKS

30ish Thoroughbred to saddle & tame. You must be willing to get worked into a lather. Bridle, bit, reins, chaps optional. Boots & sense of humor are not. No hicks or numbnuts. ☞ 8343

52 DWF. Bright, outdoorsy, politically progressive, no BS but playful personality. Values integrity, heartfulness. Looking for same in grown-up gentleman for hikes, conversations, fun exploring magnificent NW landscape. ☞ 8422

52, EYES OF BLUE

You can be you, I can be me. As long as you're not out of your tree. Friends first. Walks, movies, music, laughter, scrabble, animal lover. NS. ☞ 8413

2 SECRETARY birds, 20, caged up in gloomy office. ISO young "boss-man," 20-30, to provide strong perch for swiveling. Eager to take dictation & bend over desks all day. ☞ 8408

MORE THAN SKIN DEEP SWF, full-figured, ISO SWM, 38-47. My sense of humor, intellect, generosity & passion should be more important than my non-barbie doll looks. ☞ 8405

INTUITION IS EVERYTHING

You'll ruin me for other men... You: under 40, good taste in music, food, friends. Your aesthetics not so important. Me: liminal, 20s, tall, dog person. LTR possible but not important. Bijou? ☞ 8404

RAIN GODDESS seeks gardener. Must be SWM, 30-40, at least 5'11" & 175 lbs. Muscular & rugged, NS, vegetarian. Me: 5'4", 120 lbs., waiting. ☞ 8403

ARE YOU up to par? Do you like the coast? New adventures, get along well with others? Let's call each other first. Take it from there. What do you say? ☞ 8343

PLAYFUL, PETITE pixie seeks NS intelligent communicative playmate 42-52 for hiking, biking, backpacking, skiing, spiritual encounters, cooking, dancing, quiet evenings, romance, growing together, soulmate? LTR? ☞ 8352

SEEKING MY BEST FRIEND

DWF, 51, 5'3". Likes movies, dining out, TV, hanging, touching, dancing, computers, hot-tub, people. Not sports-minded. Seek stable, honest, funny, open-minded, considerate, communicative D/SWM, 41-59, under 200 lbs. ☞ 8351

GET BACK IN THE GAME

Looking to stir it up this summer. If you're not too old, but not too young, for a good time of dance, outdoor adventures, good conversation & romance, call me. ☞ 8348

SHE IS (and being her friends, we would know) a lovely woman with a joyful sense of humor. She loves the sensuous things in life: good wine, good food. She has an ear for good conversation. Also, loves music from jazz to a bit of disco, 'cuz the girl can dance! Looking for SPM, 40-50, with similar likes. NS, ND. Flexibility and warm spirit a must. ☞ 8263

IN YOUR FACE

I'm looking for a face with: smile lines from belly laughs, crow's feet from compassion, forehead lines from deep thinking & lip creases from extraordinary amounts of kissing. Spirituality = extra points. I'm small, smart & sexy. ☞ 8261

men seeking women

THOROUGHbred ISO JOCKEY

To saddle, tame, & get him in a lather. Bridles, bit, reins, chaps optional. Boots & sense of humor are not. 50ish & up, no skinny minnies, thank you. ☞ 8656

ATTRACTIVE SUBSTANCE

Tall, dark, respectful, zealously compassionate, confidently meek, handsome man seeks similar attractive woman not interested in fornication, lasciviousness, emulations, strife, sedition, reveling - but in love, joy, peace, gentleness, goodness, faith, temperance, honesty for walks, talks, growth. All calls returned. ☞ 8655

WM, 40S, 5'9", 200, athletic, outdoorsy. Enjoys funny movies, nice dinners, quiet evenings. Seeking older active sexy female for casual dating. ☞ 8600

FRIEND WITH BENEFITS

Intelligent, humorous, generous, handsome & respectful WPM searching for mature female interested in casual, discreet, spontaneous & intimate adult fun. ☞ 8639

LATE 40S retired professional. Active, attractive seeks slender, happy woman to share easy country living. ☞ 8654

HANDSOME & GOOD NATURED IN BEND

DWPM, 49, Bend. Father of 2 grown daughters. Good camping gear/skills. Enjoys life in slow lane. Likes to garage sale, hike, cook, spend time with family. You: 35-48, 5'6"-5'9", slim to HWP, incredibly cool, sense of adventure, capable, munny-to-earth, simple of heart. ☞ 8637

DOING WELL BY DOING GOOD

WPM ISO Partner in creative social service, microbusiness for fun & profit. As a nice, good, positive person. Ambitious to find new ways to help others, I hope you are also. I'm an old Teddy that never had much fun and now have even less. My religious/political interests are extraordinarily modest because like Poo Bear, I've become rather worn in some spots. Go ahead & give me a call, Tigger! ☞ 8636

HEY GALS! Wanna dance? I'm 6', 165, loves country music, cooking, walks, horses, all animals. You be slim, wearing Levi's & boots, NS, LD ok. I'm mid-40s. ☞ 8605

SWM WANTS REDHEAD Must have natural red hair to meet this SWM, 50, originally from NYC, now in AZ. You could date or possible marry me? Let me know. ☞ 8594

YOUR LOVE

I love womens because they are very sexy. ☞ 8593

I KNOW WHAT I WANT 36, 1/2 time daddy to Drama, 3. Educated, multi-talented, sexy, strong libido, affectionate, communicative, solid job. You: similar & very affectionate, not calculated. Not rich...yet. ☞ 8590

STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type seeks SWF, 35-48, stable, attractive for LTR. Friends first. NS, LD ok. ☞ 8576

SERIOUS APPLY only. Tall, SBM, medium build. Seek SWF, slender to medium build, 42-57. Youthful looking, likes outdoors, movies, picnics, dancing. Relocating to Eugene. ☞ 8572

VIRTUE

Do you want to meet a really good man? One you can trust has good character, integrity. Realistic, thoughtful, good-looking, strong, healthy. Looking for woman to adore who enjoys many indoor/outdoor activities. Let's talk. ☞ 8430

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Week of May 22

ARIES

(March 21-April 19): My friend's uncle, an Aries entrepreneur, is now in Iraq, investigating the possibility of building a new Disneyland-like theme park in Baghdad by 2007. Meanwhile, my acupuncturist's cousin, also an Aries, is hoping to become the first full-time clown in Antarctica; he has a patron who works for a British survey team there. Another Aries I know is a psychotherapist who's seeking to donate his services in the civil war-torn Congo. I nominate them all to be your role models. It's time for you to consider plying your best skills in places you've never imagined might need them.

TAURUS

(April 20-May 20): Ancient Hawaiians had a sport they called "Lele Kawa," in which they dived off cliffs into the ocean. "Pu'u Keka'a," a tall volcanic cinder cone in West Maui, was a perfect place from which to jump, but everyone avoided it. Legend held it was a taboo place: "the leaping place of the soul," where the souls of the recently dead left the earth and ascended into the spirit world. But that all changed one day in the 19th century when a great warrior, King Kaheliki, climbed to the top of Pu'u Keka'a and plunged into the sea, shattering the taboo and mutating the myth. Since then, hundreds of other divers have tried it. By my reckoning, Taurus, you now have the courage and daring to make a comparable shift in the way things have always been done in your sphere. Ready to shatter a taboo and mutate a myth?

GEMINI

(May 21-June 20): Mokuola is a small island off the coast of the big island of Hawaii. In the old days it was reputed to have curative powers. Seekers who went there in quest of healing had to help stir up the magic, though; they couldn't just lie back and expect the spirits of the place to do all the work. One way a visitor could ensure a long life, according to legend, was to swim underwater around the island three times. This emphasis on a participatory style of healing parallels a situation in your life, Gemini. Although you're now within reach of a rejuvenating influence, you'll have to collaborate with it aggressively in order to coax out its full benefits.

CANCER

(June 21-July 22): As the sun set on a gorgeous spring day a few weeks ago, my companion accidentally left her purse beneath the Western world's biggest Buddha statue at a serene Buddhist mission near a Maui beach. Whoever found it chose not to return it. In contrast, on a chilly night last January, I lost my wallet on a litter-strewn street in a San Francisco slum. The woman who found it spent an hour on the phone until she tracked me down, then drove 20 miles to deliver it to me personally. The moral of the story, as far as it applies to you in the coming week, Cancerian: It's preferable to lose something of value in a poor, homely place than in a rich, beautiful place.

LEO

(July 23-Aug. 22): Even on Hawaii's most elegant beaches, the water can be wild. Rip currents and rogue waves come out of nowhere, sweeping swimmers out to sea. Local inhabitants echo what the travel guides warn: *Never turn your back on the ocean.* In general, it's a good idea to observe similar caution when dealing with any elemental force of nature. Having said that, though, I'll note that this is one of those rare times when you Leos could actually get away with turning your back on the ocean, metaphorically speaking. Maybe that's because you yourself are, at least for now, an elemental force of nature.

VIRGO

(Aug. 23-Sept. 22): Your sense of mission should be heating up, Virgo. Your tribe needs you more than usual. Your potential is ripening at the same time it is becoming most useful to your cohorts. But wait: That doesn't mean your path will be effortless in the coming weeks. There will be adversaries and agents of confusion you'll have to outwit. In order to be a radiant instigator of beauty and truth for your allies and a cagey master of strategy when dealing with your competitors, I recommend the paradoxical approach Jesus described: Be as pure and harmless as a dove and as wise as a serpent.

LIBRA

(Sept. 23-Oct. 22): I'm writing this horoscope in Maui, where I've fallen in love with the Hawaiian language. It doesn't matter that I don't understand the literal meaning of many Hawaiian words. Their melodious, expansive rhythms have a magical effect that's both soothing and stimulating. While listening to a native speaker, I find myself perceiving my surroundings more vividly. My defense mechanisms subside, my heart opens, and I relax into a more receptive relationship with the whole world. I predict that a similar mood will soon bless you, Libra, whether or not you hear Hawaiian. Expect a long surge of empathetic curiosity.

SCORPIO

(Oct. 23-Nov. 21): I know a sailor who was aboard a submarine that bombed Iraq with cruise missiles last March. He said that in the days leading up to the attacks, the crew's regular entertainment hour featured a steady diet of porn videos authorized by the top brass. The sailor figured this was a weird form of motivational psychology meant to pump up the testosterone levels of his fellow warriors as they prepared to unleash America's destructive fury. He felt terribly conflicted about it. While he believed then and still believes that the war on Iraq was the right thing to do, he hated this pathological approach to psyching up the troops. He refused to watch the porn and tried to talk other sailors into boycotting it. In the spirit of his integrity, Scorpio, I urge you to renounce the philosophy that the end justifies the means. You can't afford to do bad things while following your heart.

SAGITTARIUS

(Nov. 22-Dec. 21): Many of you Sagittarians have a tortured relationship with discipline. You know you need it if you hope to fill your life with epic adventure. But you sometimes resist planning ahead and marshalling your resources, feeling that would interfere with having a more immediate, short-term fun. Trouble is, though, when you avoid planning and marshalling, the short-term fun you get caught up in is often trivial and unsatisfying. That's the bad news. Here's the good news: You're in a phase when you can make a dramatic shift in your relationship to discipline, rendering most of what I just said irrelevant.

CAPRICORN

(Dec. 22-Jan. 19): Suggested reading list for the coming weeks: 1. *Dealing with People You Can't Stand: How to Bring Out the Best in People at Their Worst*, by Rick Brinkman and Rick Kirschner. 2. *Never Be Lied To Again*, by David Lieberman. 3. *Cut the Clutter and Stow the Stuff*, by Lori Baird. 4. *Everything You Know Is Wrong*, by Russ Kick. 5. *You're a Genius — And I Can Prove It!*, by Kimberly Kassner. 6. Journal entries or notes you wrote to yourself between March and May, 2001.

AQUARIUS

(Jan. 20-Feb. 18): You're entering puberty again! Congrats! It'll be on a higher octave than last time, so you'll have more savvy to deal with the hormonal rush. To facilitate this unpredictable foray into serious goofiness, I'm happy to present you with the wisdom of sixth grade girls I know, gleaned from sayings they've scrawled on their backpacks and binders. Enjoy. *Understand the groove. Learn as if you'll live forever. Explain yourself wildly, not carefully. Wake up — but not too fast, or you might hurt yourself. Question authority, including the authority that told you to question authority. It's all so funny — how can you not be laughing? When you shout "halaluya," never spell it right. Live the freakiest truth. Give me chocolate or I'll scream.*

PISCES

(Feb. 19-March 20): A German woman who recently died bequeathed her nephew \$275,000. Trouble is, he's a homeless man who wanders around a lot. Executors of the woman's will have not yet been able to locate him. This resembles a situation in your own life, Pisces. Even now, a rich source of blessings is trying to track you down and attract your attention. So far you've been oblivious. Let's hope you wake up to the presence of the gift very soon.

Homework: Make a list of your five top pleasures, then go out and find a brand new one to be number six. Testify at www.freewillastrology.com.

TALL HANDSOME

Peruvian, 40, educated, hard worker, learning English, divorced - no kids, but likes kids. Seeks sincere woman, 28-40, slim to average build, NS, interested in exploring cross-cultural fun. ☞ 8567

SPIRITUALLY AWARE, sensual, attractive SWM. Looking for same in loving, honest, warm-hearted woman. I'm, 49, 5'6", 130lbs. Dance, healing, music - my passions. Lifetime loving relationship - my goal. ☞ 8566

BI-MALE SEEKS SAME BWM, 27, Bro/Bro, semi-hairy, looking for others with same interest. Let's get together. ☞ 8428

SEEKING A playtoy. Me: 5'10", 157, virile, intense, artistic, sensitive, swimming, nature, energetic body, breath, massages, dance, home life. Let's play with heart. Got toys too. ☞ 8425

SWM, 40, ISO SWF, 35-45. Let's see if we connect. Self-employed. ☞ 8424

SWM, 43, 5'10", 175, NS, ND, healthy, uncumbered. Seek attractive, trustworthy, reflective female companion to share outdoors, culture, ourselves. Dates or soulmates. I'd love to talk & learn gracious living from you. ☞ 8421

IF YOU cherish your mind & body, if you enjoy books, movies & travel, if flowers are always necessary, if adventures great & small beckon, write me at BLIND BOX:1947. Please be non-religious, late 40s-50s, HWP, NS.

RIDE MY Harley. Looking for ultimate Harley babe for summer cruising, friendship, maybe more. You: 25-38, trim, athletic, intelligent, sense of humor, self-sufficient. NS. Me: Trim, fit, professional. ☞ 8420

NATURE, HIKING, bicycling, XC skiing, music, dining, wine, Bijoux... General adventuring indoors & outdoors. SWPM, educated, quirky sense of humor. ISO 30s educated SPF, NS. Possible LTR. ☞ 8415

GRUMPY SUGAR daddy needs sweet younger girlfriend. Come sit on daddy's lap & tell me about your day while I brush your hair. ☞ 8409

HANDSOME WELL-GROOMED man, 30s, 6'0", 180 lbs. ISO very attractive Asian woman 20-30s for part time fun. Black hair & great body a +. D&D free please. ☞ 8359

THERE ARE only two great places to eat in this town - your place & mine. Persistent but underconfident chef, 56, seeks easily pleased woman who looks good in maple syrup. ☞ 8357

COME FLY with me. Amateur paraglider, 56, on love's flattest hill. All we need is a strong headwind & a couple of sturdy helmets. And maybe an ambulance on standby. ☞ 8356

THE SHY YET FUNNY GUY Who's right for you? I'm looking for a gal, 18-25, tall, slender, to hang out or date or whatever. I'm 6'1", 180 lb., average build, brown hair & hazel eyes. ☞ 8350

SOBER??

Good man. Attractive, kind, financially secure, seeking LTR with softspoken, honest, intelligent, unpretentious, spiritual, monogamous, affectionate, environmental woman who does NOT use alcohol/drugs. Prefer slender, long hair, no makeup, not employed. ☞ 8344

SUBMISSIVE WOMAN WANTED

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident!" POB 25160, Portland 97298. Include phone. ☞ 8234

ARE YOU THE ONE?

I am a 25 yo. male looking ultimately for some fun. I like to cuddle, enjoy live music, vegetarian cooking, all outdoor activities & massages. For a unique & incredible experience, contact me. ☞ 8406

women seeking women

FUN, SMART, cute, single, 38 yr old GWF seeks other dykes in their 30s for camaraderie, break-fast, hiking, movies, poker, working out and other rowdy fun. Xena video library a plus. ☞ 8407

FRIED GREEN EGGS

Intelligent, mature, feminist dyke works nights. Do you? Let's enjoy the days within our schedules. Watch the wheels go round & round & have good times. ☞ 8601

GERTRUDE SEEKS ALICE

Bi-PWF, 20s. Sick of manic con-nipctions. Not needing a mother/sister/partner. Not veggie, not organic, light drinker, NS. I need a youngish, energetic, headstrong lover to take me river swimming during lightning storms. ☞ 8433

2GR82BSTR8

Ready to come out of the sexual closet. I want another woman, 21-32, to drive me up the wall. Me: one-of-a-kind, intelligent, Taurus. You: experienced, great sense of humor, not afraid to be you. LTR? ☞ 8432

BI-CURIOS ATTRACTIVE FEMALE

Only toyed with the idea, now want to try it! Must be 20s, attractive, feminine & intelligent. Semi-inexperienced a plus. Only casual fun & must be clean. Green & alcohol friendly. ☞ 8416

SBIF, 20s, looking for nice, open-minded SBIF. I'm going through some emotional stuff and would like to have some fun. Casual or friendship. Please be clean! ☞ 8353

men seeking men**WIFE & I SEARCHING**

Formerly experienced bisexual man looking for man to pleasure & be pleased by. We are in our 20s & fit. You: honest, fit, clean & easygoing. ☞ 8597

LTR

Looking for someone who is sweet, kind, sensitive. If that is you, then call me. ☞ 8584

2X AROUND

Just for fun. Gay, str8, bi & married. Must be free of diseases. ☞ 8583

DBL PLEASURE 4 U !

Two here, 30-something. Top: 6', 220 lbs. Bottom: 5'6", 155 lbs. Hot, hairy & very discreet. Both have facial hair & good looks. Looking for friendship/fun ☞ 8570

GAY CHRISTIAN SEEKS

Same to share laughter, conversation, honesty, creativity, adventure, support, tenderness. Me: 5'9", 175, brown/brown, 47. Pinot noir, Bach, Bob Dylan, Burning Man. You: have dreams, passions, opinions, feelings, 30somethingish? ☞ 8423

FRIENDS FIRST

Me: GWM, 29, grad. student, intelligent. You: GWM, 22-26, intelligent, masc. Bert seeks Ernie. David seeking Jonathan. Movies, dinner, hiking, music, conversation. HIV neg & STD free only. ☞ 8414

SANDWICH ANYONE?

Albany, GWC ISO men for sex. Hot tub, wine, herb friendly. Let's have fun. ☞ 8262

either/or

I LOVE SOCCER MOMS I yelled out, "Spank me, Mom." Your minivan sweetness, large purse & medium-length bob lit my fire. When can we meet? Quick latte before the game? ☞ 8410

i saw you**ARE YOU STILL HERE?**

I keep hoping to see you. Rumor is that you're still around. I'm craving that accent, those eyes. Please tell me you haven't gone back to Australia. ☞ 8662

FRIJOLE PEQUENA

Cada noche quando miro cielo y las estrellas arriba, pienso de tus ojos, y mi corazon esta llena como la luna. Te amo LaAuracita... Welcome home! ☞ 8660

DAR WILLIAMS

You: pigtails, needed to sell ticket. Me: way too shy. So go ahead, push your luck. Say what it is you've got to say to me. ☞ 8658

WICKEDLY SWEET

From Yahoo personals. Been burned too much for full membership, but you I want to meet. Seriously, we match. Plus, I'm weird too! ☞ 8657

BUSTED

Mister C with the blue cupped hands on his shirt. Long Island love & secret Britney moment. Can I bite your neck? Get the Polaroid out. ☞ 8651

LIKE THE BIG DIPPER

You're petite, curvaceous & a mean shopper. Black stylish hair-do & no-need-to-hug kinda attitude. Just sweeten my coffee with your smile. ☞ 8650

15 MINUTES

Or just a mention in Eugene Weekly 'I SAW YOU'? Not seen again? I know you read these. Wink next time... ☞ 8649

WE'LL ALWAYS HAVE FRISCO

You: white t-shirt & jeans. Me: black scalp & ears. Question: do you want to go make out in back of SUV? ☞ 8648

I'M STILL JENNY FROM THE BLOCK

Talk about Frank, Frank Sinatra. Deer in headlights, rockin' me all night. Horsehead regular, sassy gurr, dreads, name starts with B. I'll dance like chicken anytime. ☞ 8647

HOLLA AT CORN MOON

Saw you looking mega sexy while reading about poop in the personal ads. Thinking about you makes me hot. You done gone & won my heart. Wanna make out? ☞ 8646

HEY!!

Yeah! You responded to "Dreamy". You were the curious blond gay guy. You're just a fantasy for me & seem really cool. Coffee, friendship? Leave # this time!! ☞ 8645

STEELHEAD DO-ME-RAY!

You served me food. I fell in love. Girl with nice cleavage & bedroom eyes. The do-me-ray is all in the way you smile. Grrrr! ☞ 8643

SUNSET

I won't say where, but just before sunset, my knees were weak! ☞ 8642

THE WOODSMAN 5/3

You: beautiful. Me: yours, in hat. We're like the star-crossed lovers, only we're not bones in a Paris cemetery. Let's take advantage of this. I miss your charms. ☞ 8641

CHRISTINE AT IRISH DANCE

I should have asked Friday & Irish luck gave me 2nd chance at Blockbuster, but your charm had me tongue-tied. Lunch? ☞ 8635

ARTIST NEEDS ATTENTION

Writer, artist, inventor seeks woman to pick up slack in real world stuff. Organizational skills, massage, accounting, cleaning, food & shopping. Love is promised in return. Amore! ☞ 8633

2 ANKLE TATTOOS

Too hot to handle. T-shirt, khaki skirt, red-haired friend. As I ate ice cream (to cool down) I checked you out twice. You saw me. See me there, amante. ☞ 8631

ACCORDION LOVE

You had me at "I only know 3 songs." I see you and we see each other everywhere we go. Grey goose & cranberry juice. Splash. ☞ 8630

BIODIESEL BABE

Coburg Market, 5/12. You: freckle face, biodiesel volvo, eating ice cream with your kids. Methinks you're beautiful! Want to go skinny-dipping in the river? ☞ 8610

SHOCKED & ODD

Shocked I shook your hand, you smiled at me... Odd & sad I couldn't talk to you (pretty, tall, blond, single?) Me: long hair, glasses, sorry. Tea? ☞ 8607

WILL "DEBBIE" who knew Courtney & Ken when they lived on Greentree Way. Please call me. Joe. ☞ 8604

IN LINE at Willamette Oasis, Sunday 5/4, 5:30ish. You: black shirt & silver-rimmed glasses, black VW bug. Me: solstice cap & black zip-up. Could you possibly be single? ☞ 8598
TECATE MAN

Now you've been in the I Saw You ads. I'm not a mysterious potential sugar mama anymore, but hopefully you're looking for more. Give me a kiss if you recognize yourself in this. ☞ 8595

SOGGY TACOS

Kenny! Mucho Gusto for the other night you & the goat lord ate the soggy taco. Come over after the POK show & I'll fill your w/refried beans. ☞ 8587

MONICA

Free scoops at Ben & Jerry's. I let you cut in line & have been thinking of you ever since. Would like to talk more. Ice cream again, my treat? ☞ 8592

BOMBS AWAY - CORVALLIS

5/8/03 You: green t-shirt at the bar. Me: mauve shirt, blonde/blue, sitting at table with friends. Exchanged a couple of smiles, kicking myself for not saying hello! Up for drinks? ☞ 8591

DELIVER MY SOUL!!

You: blonde valkyrie, golden amber pendant, heather pullover, tan pants, silver car. Me: mere mortal, short dark hair, blue sweater, jeans, with friends. Us: wine, movie? ☞ 8585

FUMBLIN' W/THE BLUES

When I see you, carrot juice & bellpeppers mean nothing. You are the soft electricity my happiness is made of. Were gold, lock & key. Anywhere you want to go, I am with you! ☞ 8581

YOU'RE AN ARTIST

And a tall man. Your watercolor painting was in Mayor's Show, 2001 Eugene Celebration. You signed my "people's poster" (support for NY), took near P.O. I wish we had talked more. How about now? ☞ 8569

DAVE

Oh, the things I could say about your incredibly impressive bat. And don't even get me started about the balls. Mmmm Hmmm... Fishing some other Saturday? I'll bring the beer. ☞ 8568

BECKY - I saw you in half, I saw me in half. We'll slap our two sweet halves together & send the other halves to hell. ☞ 8436

DREAMY!

EMU, 4/28, 2pm. You: stud, looking at filers, then at me? Wearing black clothes at computer. Your eyes looked into my soul. Made my day. Smile! ☞ 8360

BLUE SAAB HUNK

You: gorgeous, driving with little boy in back. Me: saw you near Barry's. I'd like to take you home, sexy man. Will you be mine? ☞ 8354

friends

SEEKING NEW friendships with male/females over age 50. For activities like shopping sprees, dining out, movies, etc. ☞ 8603

STARTING OVER

I'm out in the world alone again. Looking for friends to share laughs & fun times. Please contact me. ☞ 8579

I CAN SMELL

Desperation like bees smell fear. I need a real gentleman 24-36 to pursue me. No jerks please! Friends first only, NS, LTR? ☞ 8577

LUNCH BUDDY

SWPM, 43. Seeks SWF for occasional lunch & intelligent conversation. ☞ 8574

TM

Want to start weekly meditation group of Maharishi TM. 20 minutes after work, once a week. We need this window of stillness. ☞ 8571

READY TO GET OUT?

I am ready to get back in the game. Need women friends to go hear music, lectures where we can meet men. ☞ 8347

NEW TO Eugene. Searching for friends, interested in spiritual practice of any kind. ☞ 8661

alternative

SWM SEEKS lactating women. Any size, race, age for personal study on the erotics of lactating & sexual pleasures it brings us. ☞ 8653

DWM SEEKS women. Any race, age to pose nude or in panties/lingerie for fun & pleasurable fondling & oral pleasures. You keep the film, I keep the memories. ☞ 8652

SUBMISSIVE APPRENTICE WANTED

I will teach you how to be independent. You assist me by learning & serving. Learn to true meaning of a master/sub relationship. We both win. Must be available. ☞ 8644

HOT WM, 30s, 180lbs. ISO sexy, open-minded, married woman (47-58), mid-valley area. Must have great body & spirit & know how to use both. Discreet & part-time only. ☞ 8632

ISO HUNG MEN FOR VIDEOS

Attractive, slim 35 yo. MWF is seeking very well hung males, 23-45, HWP, to do hot, long-lasting homemade videos with. Str8 hobby to video all the action only. ☞ 8640

BI-MALE SEEKS FRIENDS

Good-looking bi-male looking for bi-females or bi-couples for fun & adventure. I'm 37, 5'9", medium build, clean, safe. Hope to hear from you soon. ☞ 8634

ENCIENTE

Me: 20s, tall, dark, handsome. You: any age, pregnant, married, need attention, discreet. Let's get together and break some commandments. ☞ 8609

CASUAL FUN

Intelligent, athletic, experienced & witty WPM w/rock-hard stamina. Seeks F equal for discreet playtime. Benefits included. ☞ 8578

GENIE SEEKING**MASTER**

40s, F. Bored by predictable vanilla, seeking STD free partner for safe, consensual adult play, exploring boundaries, pushing envelopes, DS curious. Respect & discretion. Deep yearning for treasured sweet times. ☞ 8608

YOUNG STEWARDESS

Looking for a port of call in Eugene/Springfield area. You must have money, honey, & want a woman with a body straight out of a Botticelli. All kink considered, threesomes too. No old guys. Anonymous please. ☞ 8602

I'M YOURS

Handsome, well-endowed man, 36, seeks high energy encounter with female. Petite to full size, any age. ☞ 8599

20S COUPLE SEARCHING

Looking for primarily m/f maybe some f/f exploration. Fit, clean, easygoing. UB2. I have some past bisexual experience, she does not. Let's show her! ☞ 8596

FIRST TIMER

Attractive, athletic male looking for physically fit female in 20s-30s for discreet encounters. Not getting enough attention at home? Let's see if we click. STD free. ☞ 8589

ABANDONED TOMCAT. Housebroken, seeks kitty-kitty that likes to purr. LTR. ☞ 8429

MAN WANTED!

MWC seeking well-endowed, discreet man, any race. She is interested in her 1st threesome. We assure discretion, even anonymously! Married ok. ☞ 8588

SEEKING SEXY T-GIRLS

Handsome, dominant, transsexual & sexy crossdressers for friendly, intimate encounters. Must be disease free. ☞ 8426

BUTTMAN & CUNNING LINGUIST

Out-of-towner visits Eugene once a month. Seeks open-minded woman for hot encounters. I wine & dine you; you supply desert. Passionate & giving. Middle age perv. No shy bunnies or fatties please! ☞ 8582

ADULT MOVIE

Seeking females interested in participating, making, or watching amateur adult movies with well-hung WPM. Must be good performer, mature, discreet, willing, able & hot. ☞ 8575

BORED WITH VANILLA

Ready to be "mastered" Sub-Curious, STD-free. Explore pushing spicy envelope. Curious female, 40s, seeking great escape from the predictable. Discretion, respect. Needs a spank! ☞ 8437

LOVE MATURE WOMEN

Fit 27 yo male seeks proportionate "mature" woman, 40-55, for discreet no-strings fun. Bonus points for being large chested, but not mandatory, STD free, UB2. ☞ 8419

NO HOLDS BARRED!

Swing WC looking for F, possibly M, who are open-minded & honest. We're both bi, UB2 (for mostly F2F & M2M). ☞ 8363

STEPPING OUT

Looking for a bi-female to help explore my curiosities with you & my partner. Will be my first intimate encounter with a woman. Us: early 30s, attractive, clean. ☞ 8366

NEED SATISFACTION?

SM, 24, live in Eugene. ISO SF, petite, drug-free, energetic, discreet, no-strings, open to anything. If you like lots of sex, call me. ☞ 8362

SEEKING BI-FEMALE

Married white couple seeks bi-female for hot tubing, trips, camping, etc. Him, 32. Her, 24. STD free UB2. Drug free & discreet. ☞ 8565

TEDDY BEAR Couple.

Completely Bi. Late 40s. Seeks other fun couples. Must have good conversation skills. ☞ 8638

LOVE IS THE ANSWER...

Aries, Dragon. Bored with the drama. ISO playmate to discover secrets of love, life, laughter. Baggage must be left at gate. Inflight meal, drinks are \$1.00. Email & phone first, from there we? ☞ 8355

LEATHER

I'm seeking a submissive single female interested in learning about leather restraints, spanking, mild S/M, pain-pleasure (mostly pleasure) & related kinks. Me: SWM, financially stable, attractive, experienced, good kisser. You: no children, nice figure, healthy, interested in psychological exploration. Meaningful relationship possible. ☞ 8235

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N

AN EVENING WITH
JIM
BRICKMAN

23
PAGES
ONE
D.

**+KIM
RICHEY**

DAVID WILCOX

**SAT
JULY 26**
6PM • ALL AGES
BEER & WINE
W/ 21 I.D.

ALL SHOWS * RAIN OR SHINE * GENERAL ADMISSION LAWN SEATING * 5PM GATE / 6PM SHOW

McDONALD THEATRE



ZIGGY *& Quetzal*
MARLEY

WILD DUCK

**MON
JUNE 9
7:00 PM
ALL AGES**

WITH **KYLE OF TENACIOUS D**

**MON
JUNE 23
8:00 PM
ALL AGES**

AND CONCEPTION

★★★★★ JOHN HENRY'S ★★★★★



Melissa Ferrick

MON
OCT 20
9:00 PM
21 & OVER

& ANNE MCCUE

★ ★ ★ ★ ★ ROSELAND (PORTLAND) ★ ★ ★ ★ ★

**SUN
MAY 25
7:00PM DOORS
ALL AGES**

A movie poster for Jason Mraz. The top half features a lion's head on the left and a person wearing a red cap on the right. The text "THIS SUNDAY!" is at the top in white. Below it, "JASON MRAZ" is written in large, white, block letters with a blue outline. In the bottom left corner, there is a circular badge with the text "N 25 HOURS GES".

N 25 HOURS GES

THIS SUNDAY!

JASON MRAZ

with **CHANTAL KREVIASZUK** **MARCUS EATON & THE LOBBY**

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